Komi Can't Communicate

Volume 19

Tomohito Oda

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19

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The phrase ***communication disorder***...

...describes a range of symp-toms...

...related to a difficulty interacting with others.

For example ...

...!

...a person with a communication disorder...

...may forget how to interact...

FWIP

VISIT THE LIBRARY!

BOOKS ARE [illegible]!

VISIT THE LIBRARY!

TREMBLE

...when seeing a friend again for the first time in a while.

Communication 247: Out of Sync

That's what happened.

Komi's tor-ment

THAT JUST HAPPENS SOMETIMES!

I TOTALLY KNOW THAT FEELING !!

OH, I SEE...

"I should have said hello, but Agari didn't make eye contact. Maybe she just didn't notice me, but now I don't know what to do."

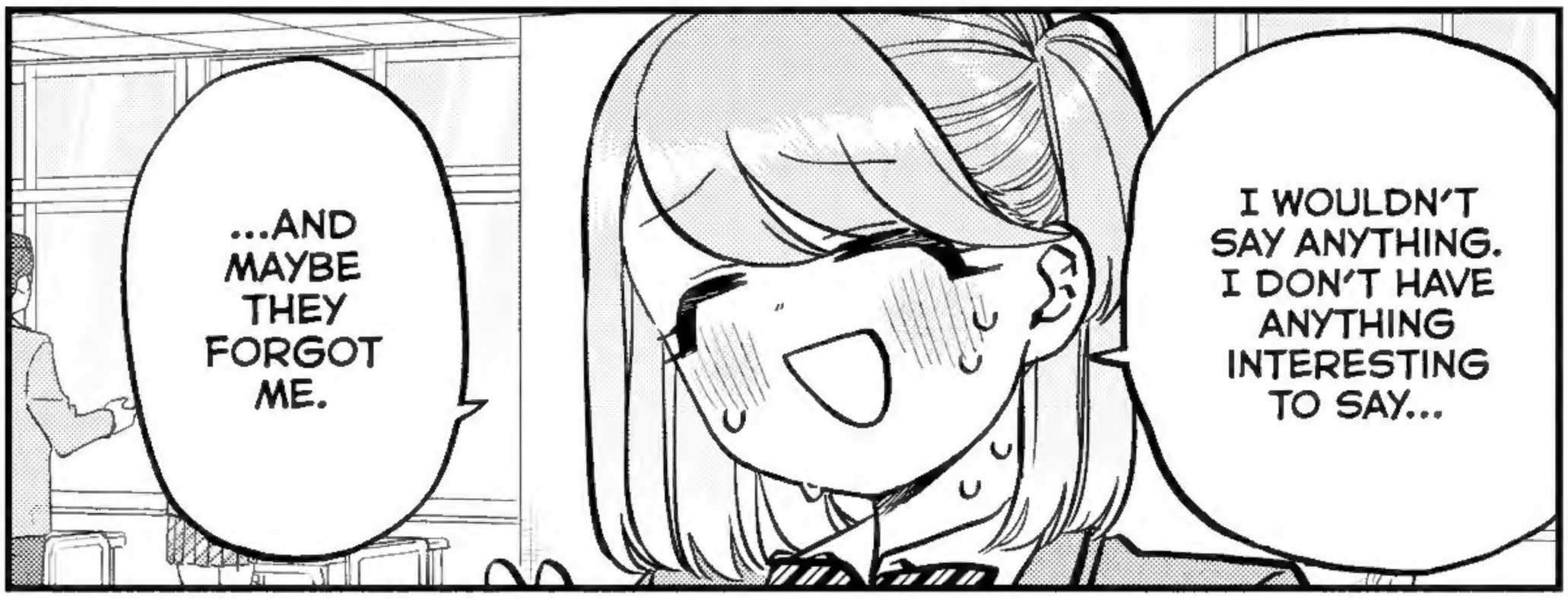
NO, I DOUBT THAT.

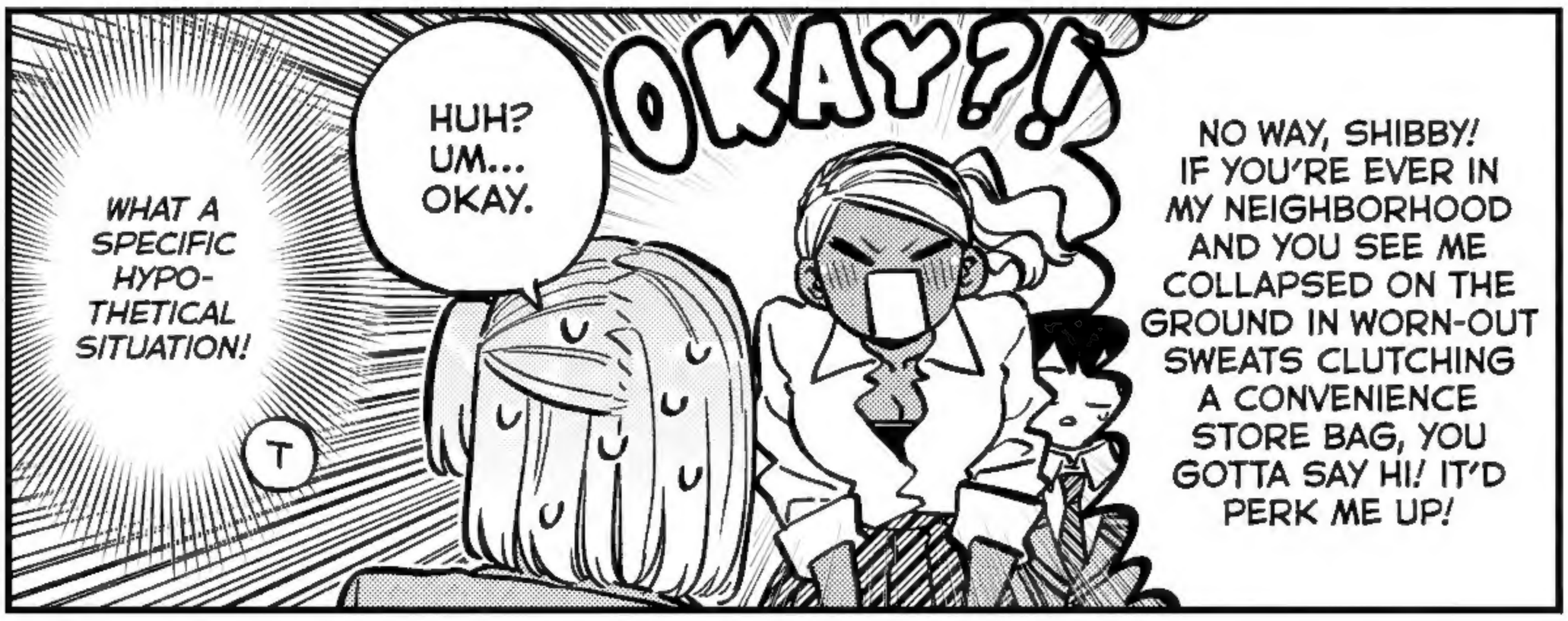
!

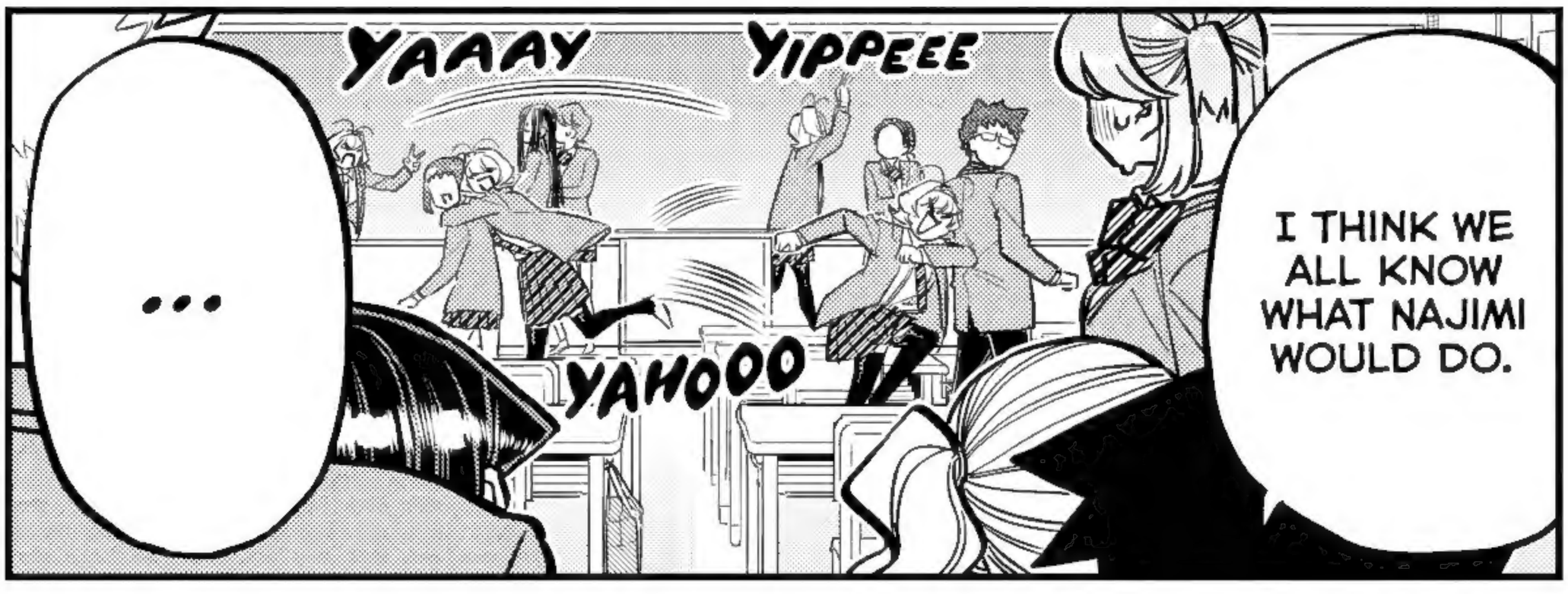
"I'm afraid she hates me."

"What would you two do?"
What would you two do?
...I'D PROBABLY JUST SAY HELLO.
I UNDERSTAND HOW YOU FEEL, BUT...
PWAAH
WHEN I SEE FRIENDS, I GET ALL HYPER AND I CAN'T KEEP MY MOUTH SHUT!
GLOOOOOOM
!!
BUT THEN IF THEY ACT LOW-KEY...
...IT'S AWKWARD AND I GET BUMMED.

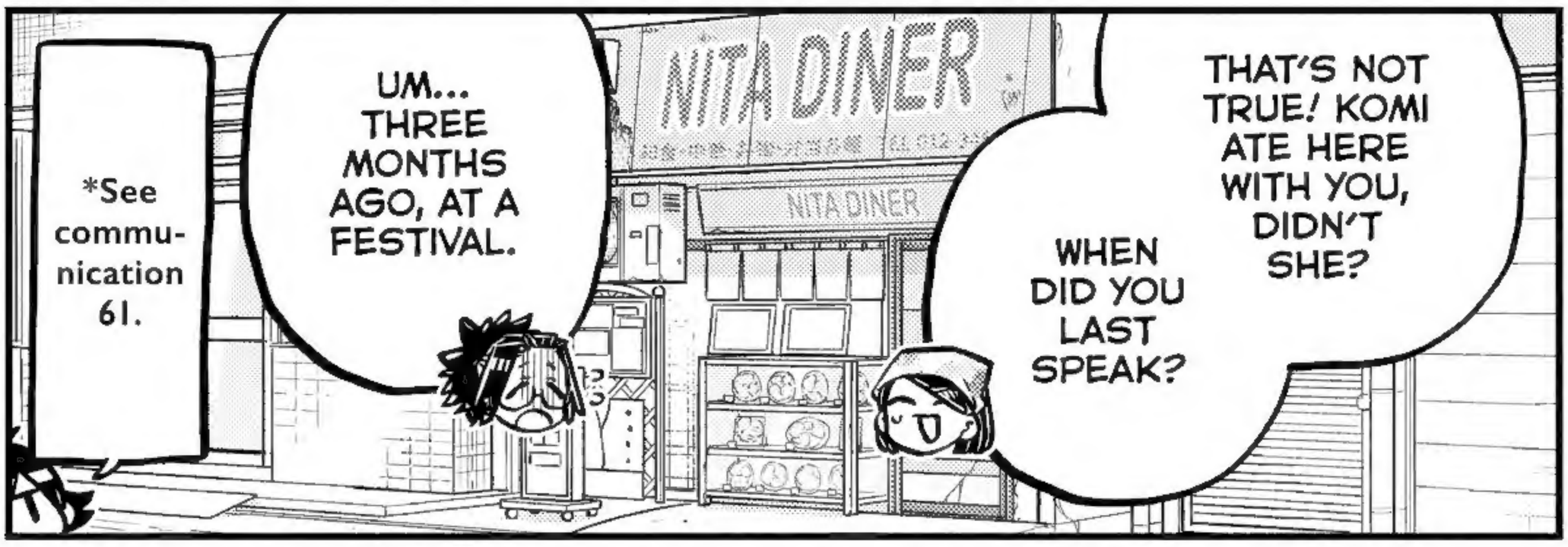
!
How about you, Ase?
"How about you, Ase?"


...AND MAYBE THEY FORGOT ME.
I WOULDN'T SAY ANYTHING. I DON'T HAVE ANYTHING INTERESTING TO SAY...


WHAT A SPECIFIC HYPO-THETICAL SITUATION!
T
HUH? UM... OKAY.
OKAY?!
NO WAY, SHIBBY! IF YOU'RE EVER IN MY NEIGHBORHOOD AND YOU SEE ME COLLAPSED ON THE GROUND IN WORN-OUT SWEATS CLUTCHING A CONVENIENCE STORE BAG, YOU GOTTA SAY HI! IT'D PERK ME UP!


YAAAY
YIPPEEE
YAHOOO
...
I THINK WE ALL KNOW WHAT NAJIMI WOULD DO.

Agari's tor-ment
DON'T SAY THAT, DAD!
...!
WHAM
GACK
A
SHE DIDN'T REMEMBER YOU.


*See commu-nication 61.
UM... THREE MONTHS AGO, AT A FESTIVAL.
NITA DINER
NITA DINER
WHEN DID YOU LAST SPEAK?
THAT'S NOT TRUE! KOMI ATE HERE WITH YOU, DIDN'T SHE?

?!
WHOA, THAT'S BAD...
THREE WHOLE MONTHS? AT THE SAME SCHOOL?!
GAGAAACK
A

...

Not very encouraging

GWUP

NO WORRIES! YOU CAN START OVER FROM SCRATCH!

Stress eating

GULP GULP

BWA BWA

IT'S ALL RIGHT... I BARELY MAKE AN IMPRESSION ANYWAY...

I BET SHE *WANTS* YOU TO!

PORK CUTLET BOWL 750

GRILLED FISH MEAL 6.50

CHICKEN CUTLET 8.00

DEEP FRIED CHICKEN MEAL 7.50

TRY TALKING TO HER AGAIN.

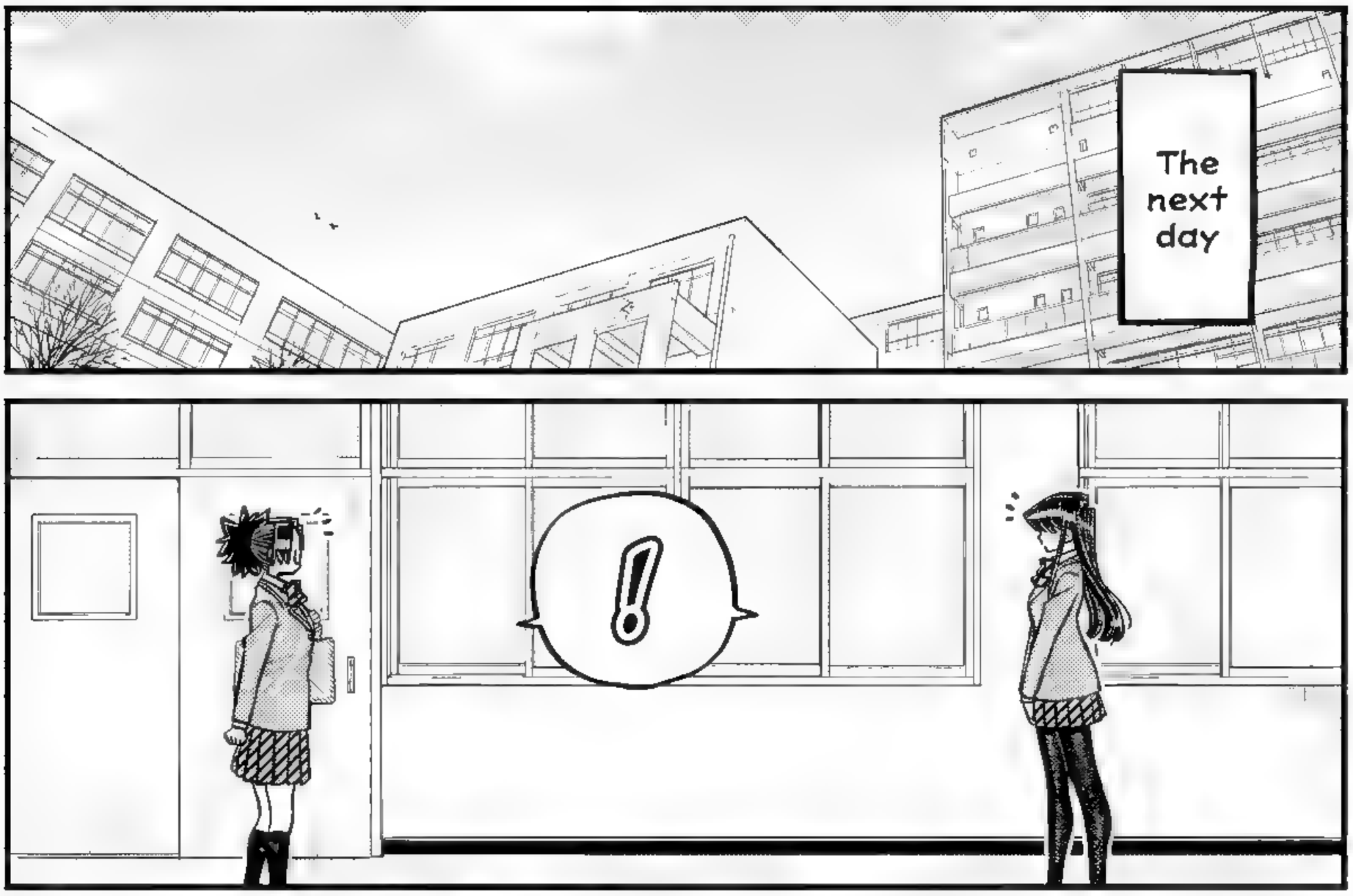
IS SHE DRUNK? ON *WATER?!*

LOOKS LIKE IT...

KICK KICK

SLAMMM

IF I GUD DO DAT, DERE'D BE NO PROB-BEM!!


The next day
!
...SAY "GOOD MORNING!"
T-TODAY, I ABSOLUTELY MUST...
HUFF
HUFF
BABMP
BABMP
BABMP
GWOOO
?!
G...

GACK

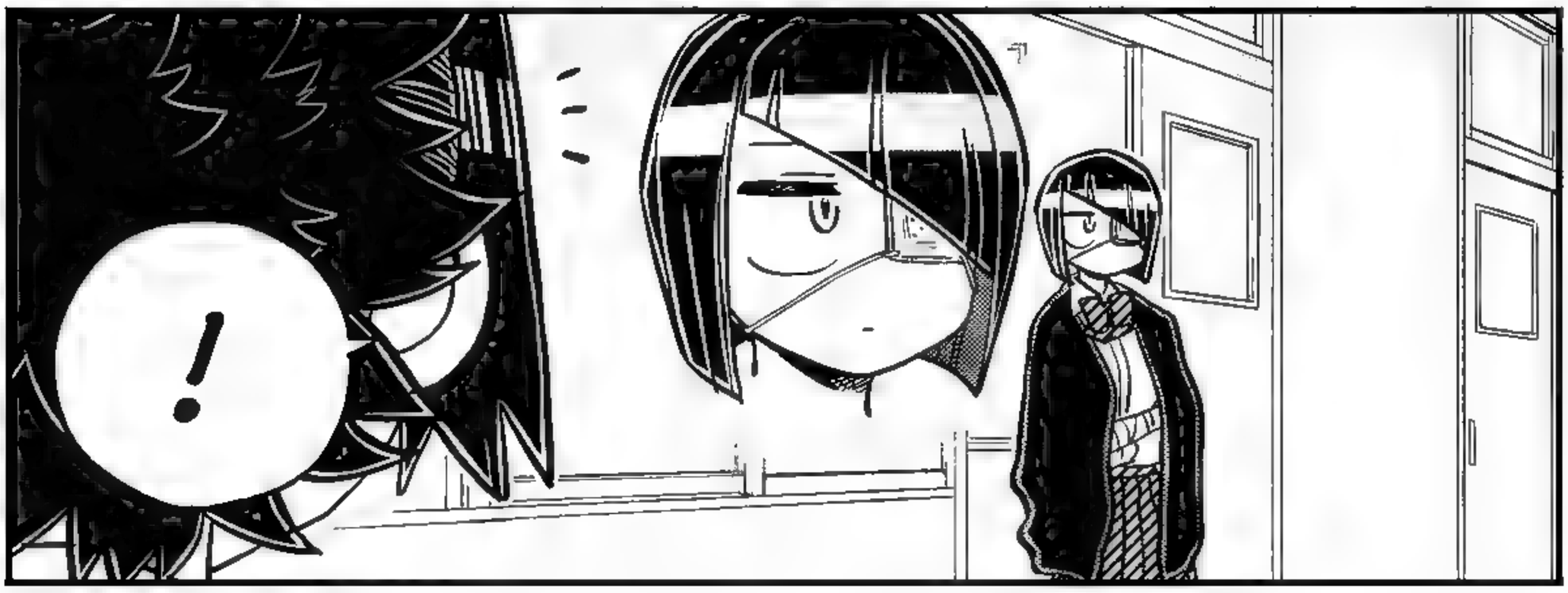
!!

FWIP

...

IT HAPPENED AGAIN!!

I KNEW IT! SHE HATES ME!! DID I DO SOMETHING WRONG?!
GLOOM
Agari's tor-ment
?
NO... GORIMI IS TOO SCARY...
TRY ASKING YOUR SCHOOL-MATES.
Flash-back
AND I BARELY HAVE ANY FRIENDS ...
SIGH...


!

...SO WE'RE FRIENDS, RIGHT?! I'LL ASK HER ABOUT KOMI!!

BUT NAKANAKA WAS IN MY GROUP ON THE SCHOOL TRIP, AND WE BORROW EACH OTHER'S BOOKS...

Unsettled by Agari zooming in

DO I EVEN EXIST?

DOOM

WHAT'S WRONG?

SHE SAID IT HAPPENED AGAIN AND IT WAS OBVIOUS.

Komi's tor-ment

!

NOD NOD

TRY *THIS* ON HER...

HOW TO APPROACH A FRIEND AFTER TIME APART?

Takara-zuka's advice

HWIP

?!

"I MISTOOK YOU FOR A FLOWER, MADEMOI-SELLE."

ECHO

...SELLE... SELLE...

"Am I bug-ging her?"

TRMBL TRMBL

HEH...

...

Toro's advice

!

STAGGER

AHH!

HM?

CHAK

HOW ABOUT THAT?

?!

Umph!

Hug

Umph!

"OOPS! I TRIPPED!"

?!

I WOULD IGNORE HER.

Isagi's advice

That afternoon

SUNSET ALREADY?! THE DAYS SURE ARE GETTING SHORTER!

YEAH.

!

I'VE GOT TO TALK TO HER THIS TIME!

RIGHT HERE! RIGHT NOW!

SW

IP

...WE AREN'T FRIENDS ANYMORE.

IT'S NO USE... WE'LL NEVER SPEAK AGAIN.

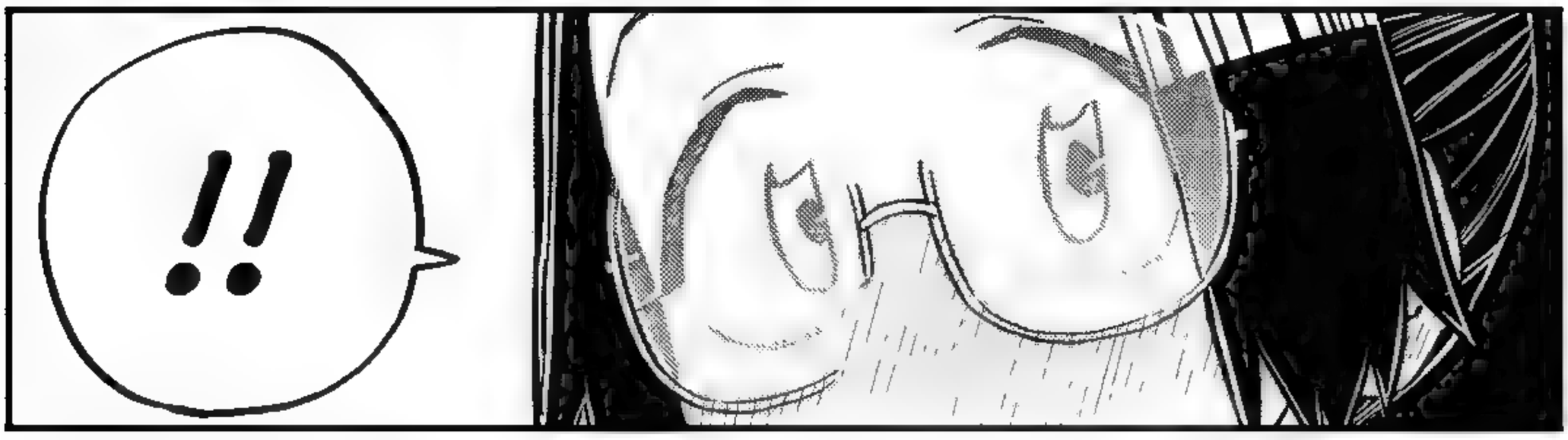
I GUESS ...

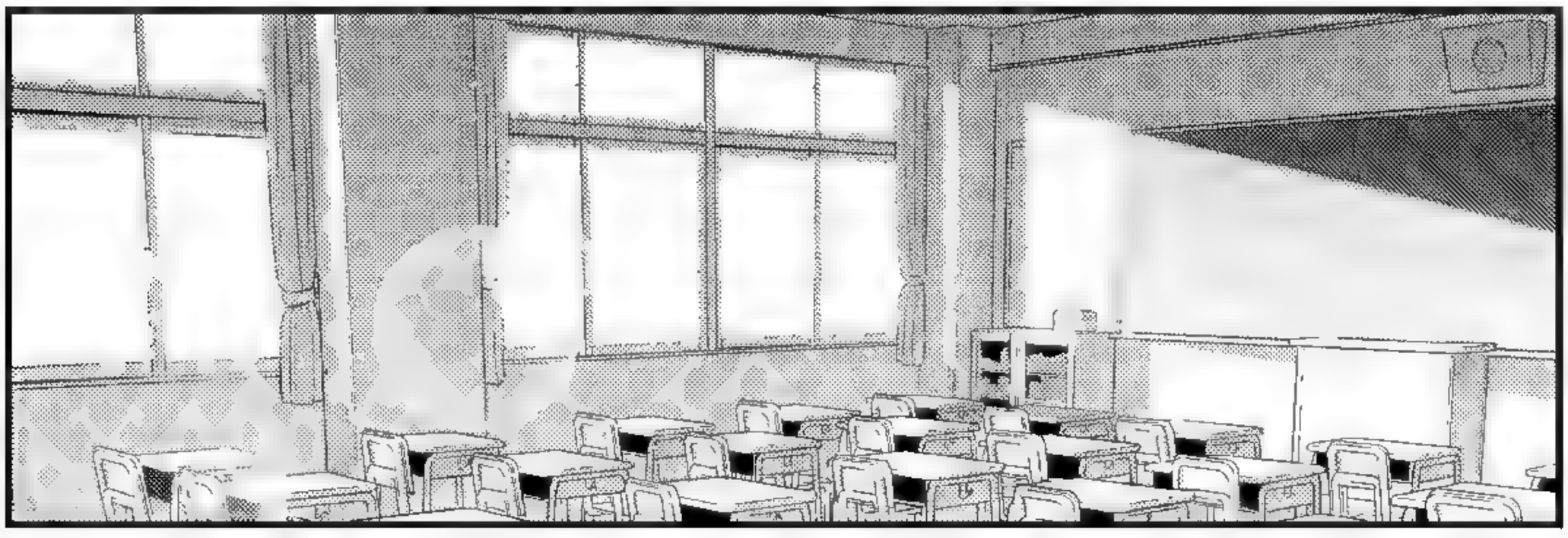
...TO SAY GOOD MORNING.

BUT I WANTED ...

G...
...

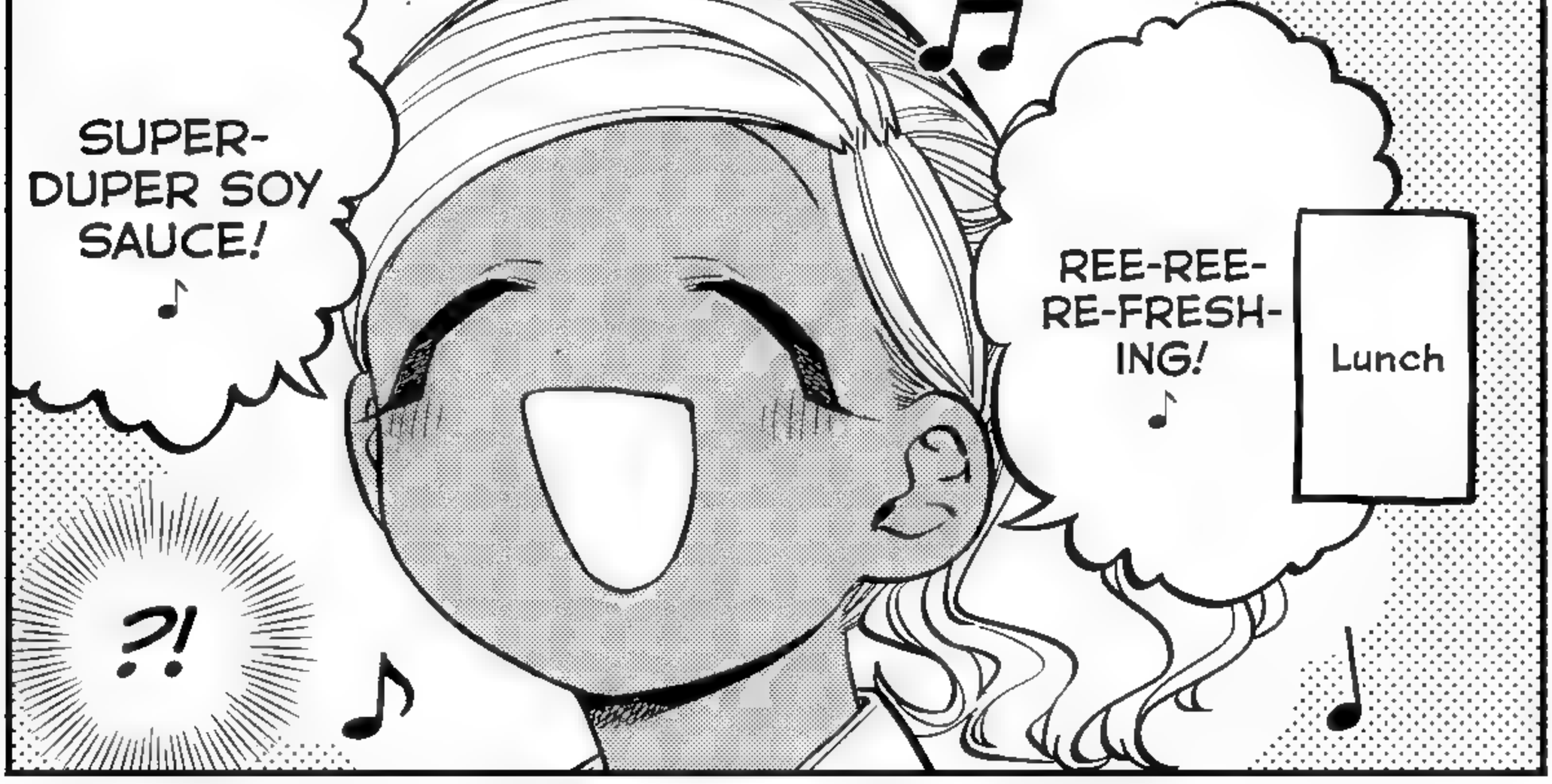
GOOD...
...MORNING.


!!



Communication 247 — The End

Komi Can't Communicate



Communication 248: Ear Takeaway

OH, THE ONE I'VE BEEN HUMMING?
?
WHAT SONG IS THAT?
...
IT'S A COM-MERCIAL, BUT I'M NOT SURE ABOUT THE LYRICS!
I'VE HAD A BAD CASE OF EAR TAKEAWAY SINCE YESTER-DAY!
...
...OR A SONG SOMEONE IS SINGING WILL GIVE YOU EAR TAKEAWAY!
YOU KNOW HOW IT IS!
SOMETIMES BACK-GROUND MUSIC ...
...
AH HA HA HA HA
ALL DAY LONG, I'VE HAD EAR TAKEAWAY!

HUH?

WHAT DO YOU MEAN BY *EAR TAKEAWAY?*

HUH?

HUH?

LIKE, *"I'VE GOT EAR TAKE-AWAY!"*

DON'T PEOPLE SAY THAT WHEN A SONG GETS STUCK IN THEIR HEAD?

SH-SHOKO! *"EAR TAKEAWAY"* IS A PHRASE, RIGHT?!

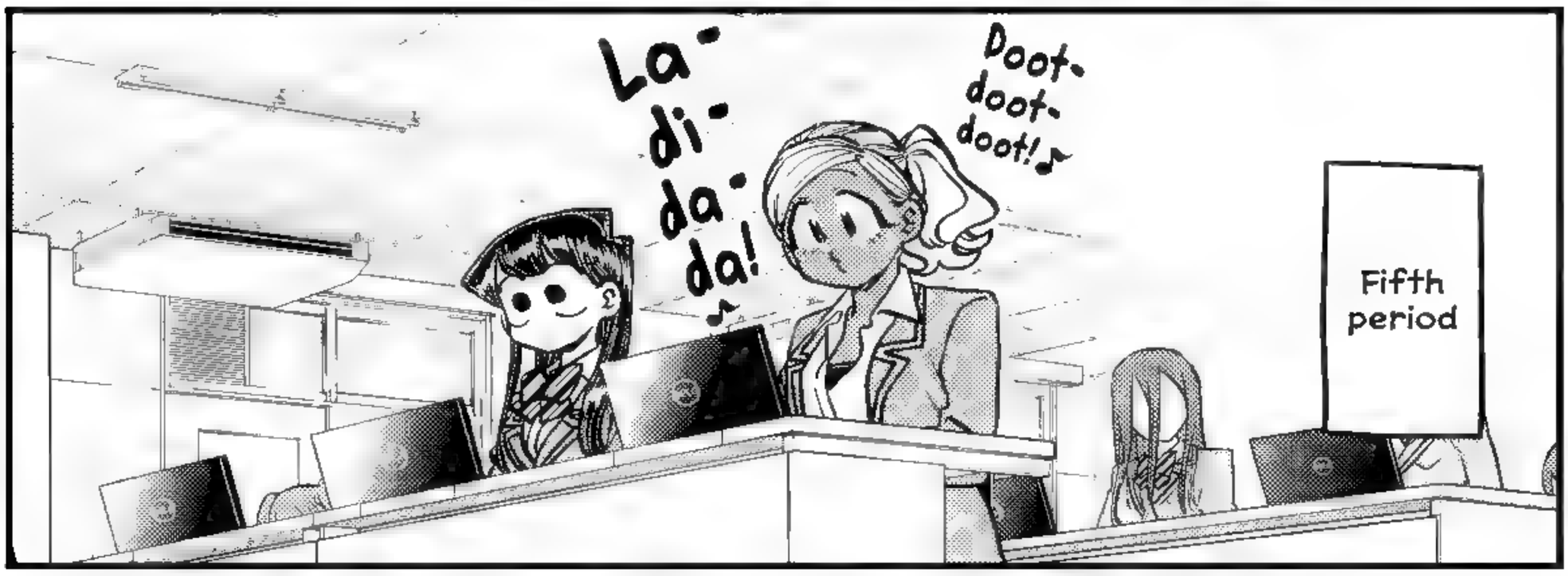
HWUP

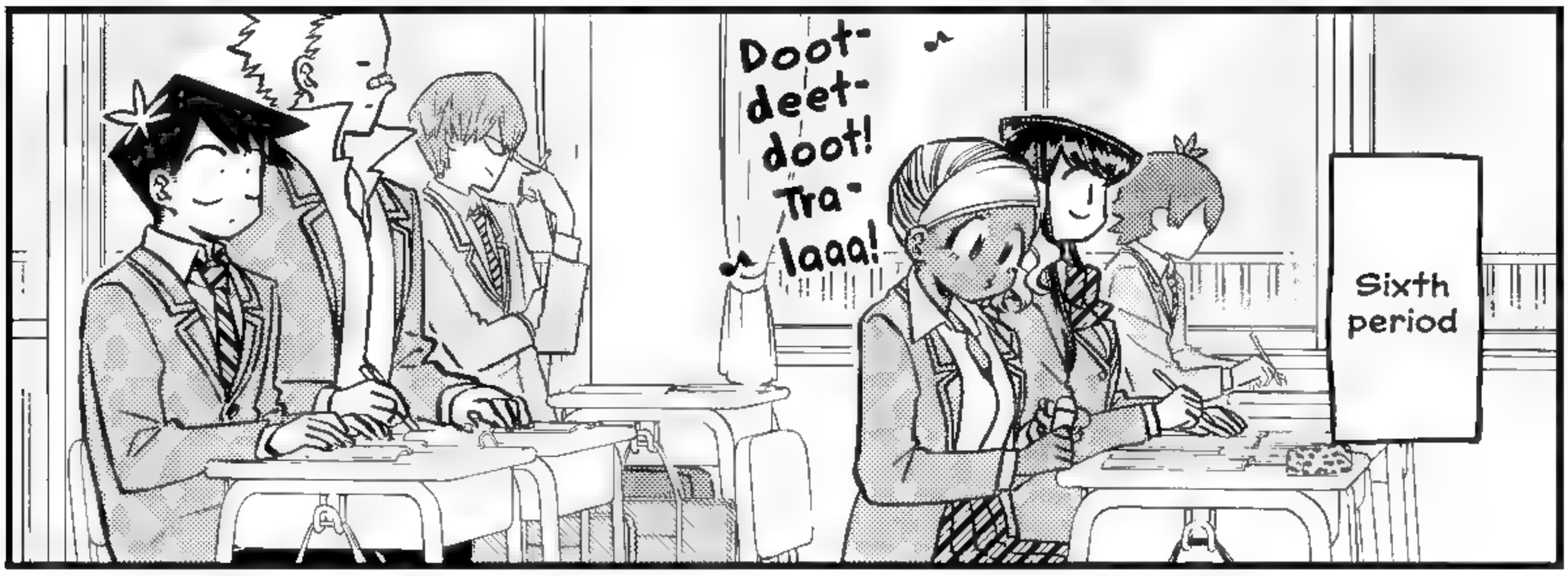
!!

Has never heard that

...

SERI-
OUSLY
?!
I'M NOT
FINDING IT
ONLINE.
UM,
NO
THANK
YOU...
HEY!
YOU GUYS
SHOULD
START!
SO
ONLY
PEOPLE
AROUND
ME SAY
THAT?


La-
di-
da-
da!
Doot-
doot-
doot!
Fifth
period


Doot-
deet-
doot!
Tra-
laaa!
Sixth
period

Doot-doot-doot!
La-di-da-da!

Faintly swaying to the rhythm

Doot-doot-doot! Tra-laaa!♪

Doot-~doot-doot! Tra-laaa!

KOMI GOT EAR TAKE-AWAY!!

KATAI TOO?!

La-di-da-da.

Doot-doot-doot...

IT'S SPREAD-ING!

Doot-deet-doot! Tra-laaa!

...la-di-da-da...

*Doot-doot-doot...

THE WHOLE CLASS ?!

Tra-Laaa Doot-deet-Doot-

Doot-La-di-da-

Doot-doot-Da-

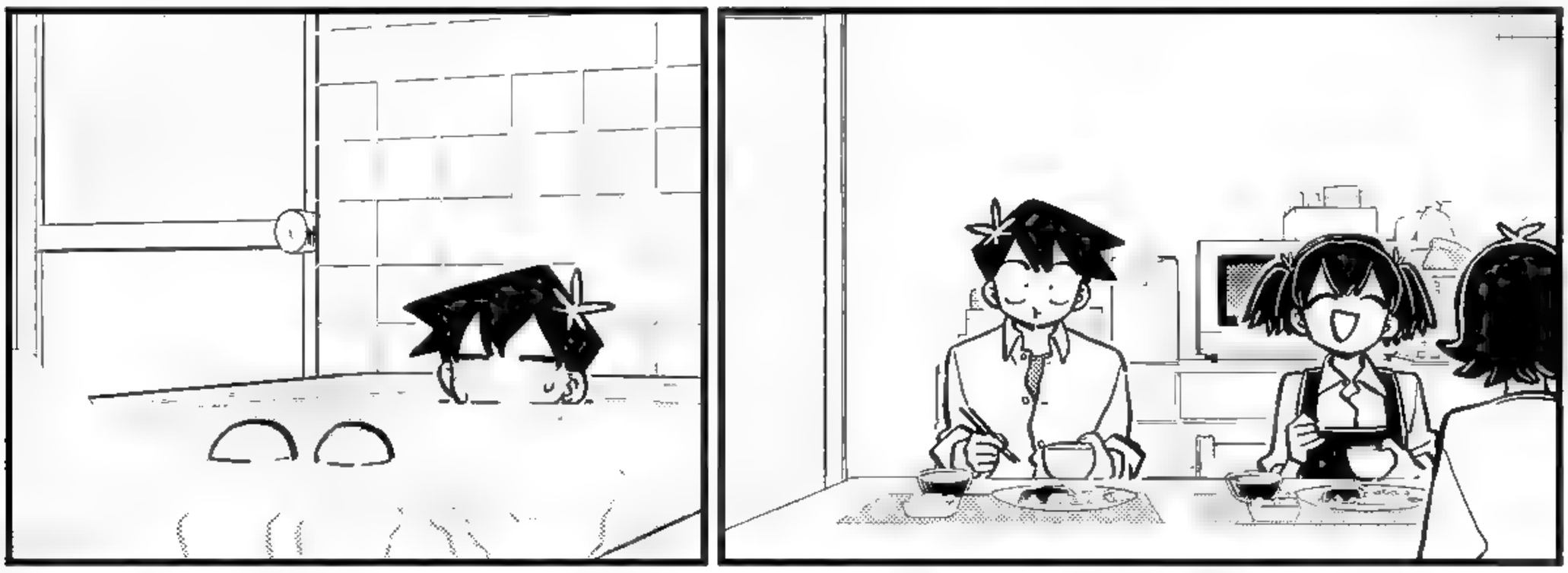
JOLT

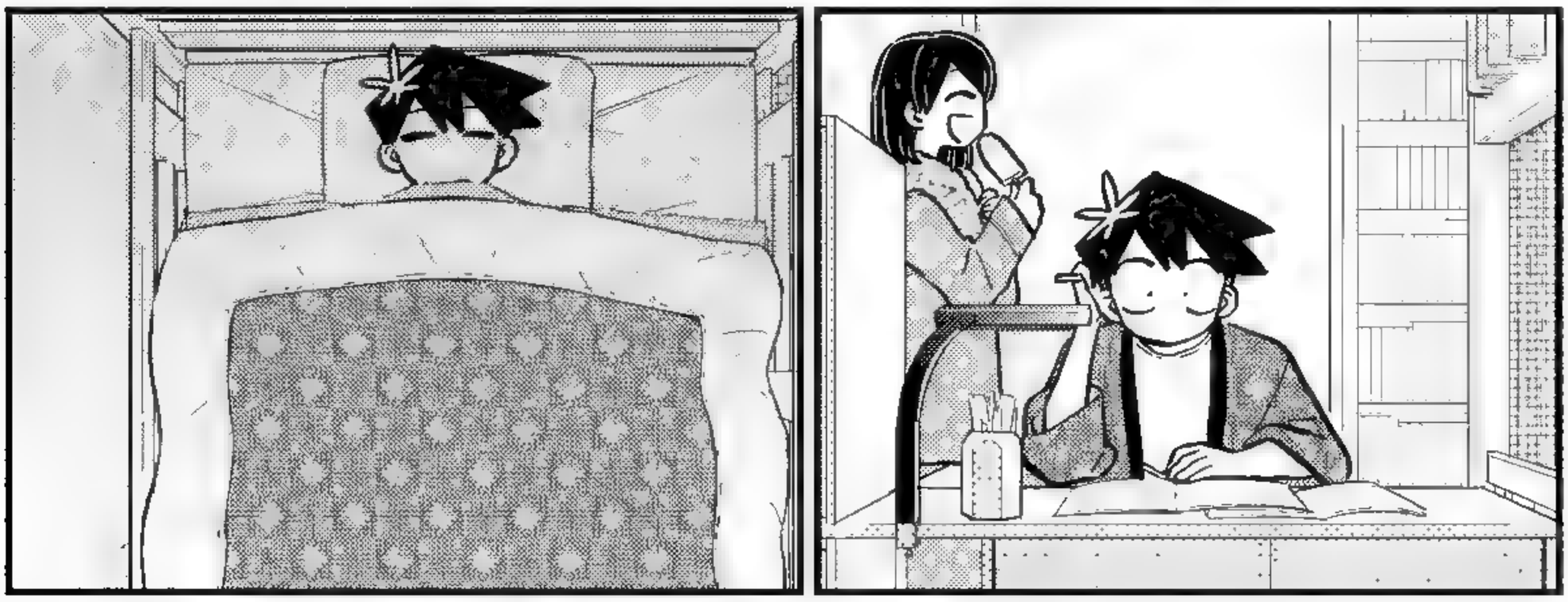
Starting to get creeped out

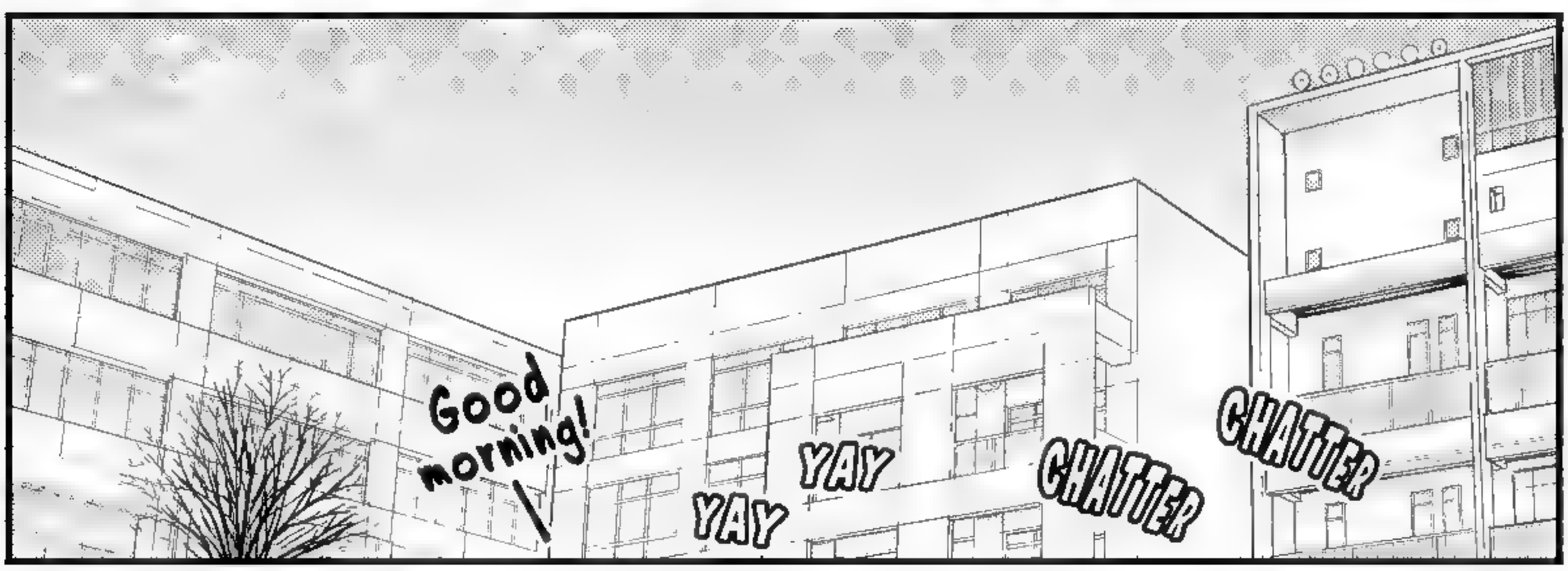
NO, I DON'T HAVE EAR TAKE-AWAY!

TADANO, DON'T YOU HAVE **EAR TAKEAWAY** TOO?

I'M HOME!

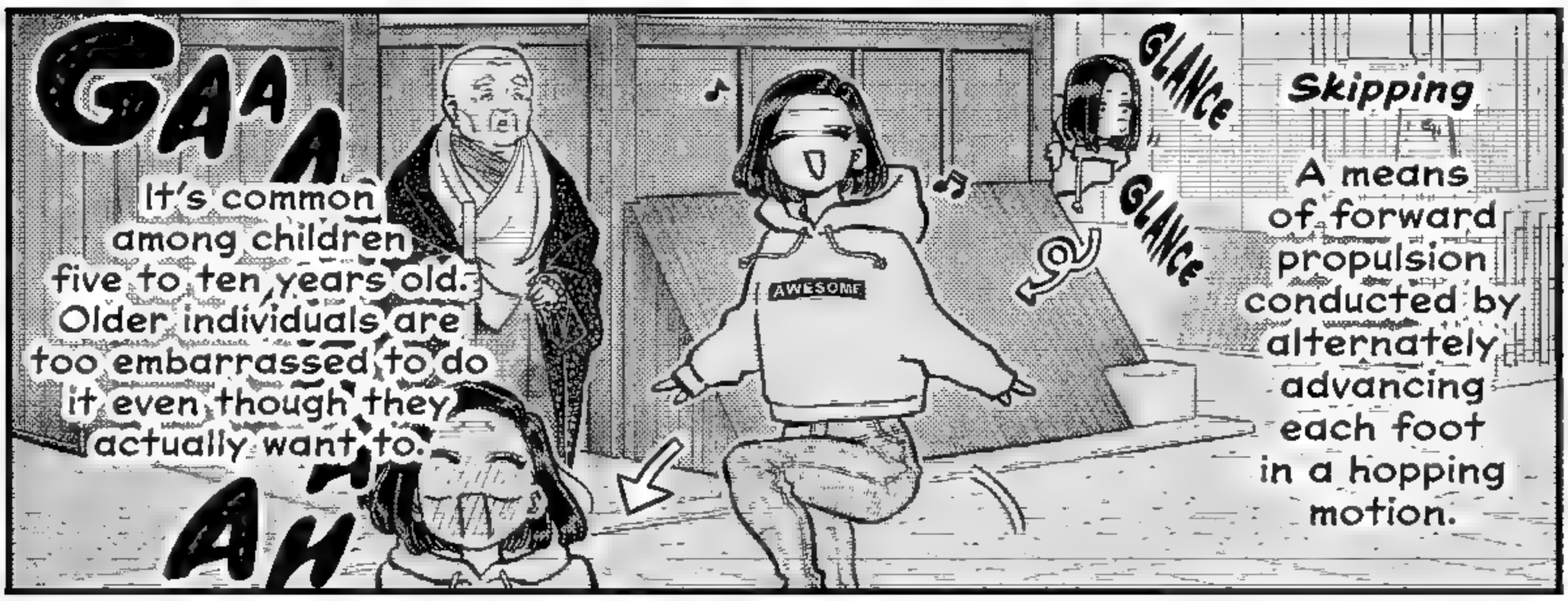





Good morning!
YAY
YAY
CHATTER
CHATTER

Communication 248 — The End

Komi Can't Communicate


GAAA
It's common among children five to ten years old. Older individuals are too embarrassed to do it even though they actually want to.
AH
AWESOME
GLANCE
GLANCE
Skipping
A means of forward propulsion conducted by alternately advancing each foot in a hopping motion.

Communication 249: Skipping

...and makes the body's fatty areas jiggle.

The unusual skipping gait causes the body to rise and fall...

*Yamai's fantasy goes here.

That's right. Ren Yamai is imagining Komi skipping, complete with heaving chest and brief flashes of underwear.

...but she usually fails to do this.

Of course, it's merely a ruse to avoid arousing Komi's suspicion...

KO-MI!

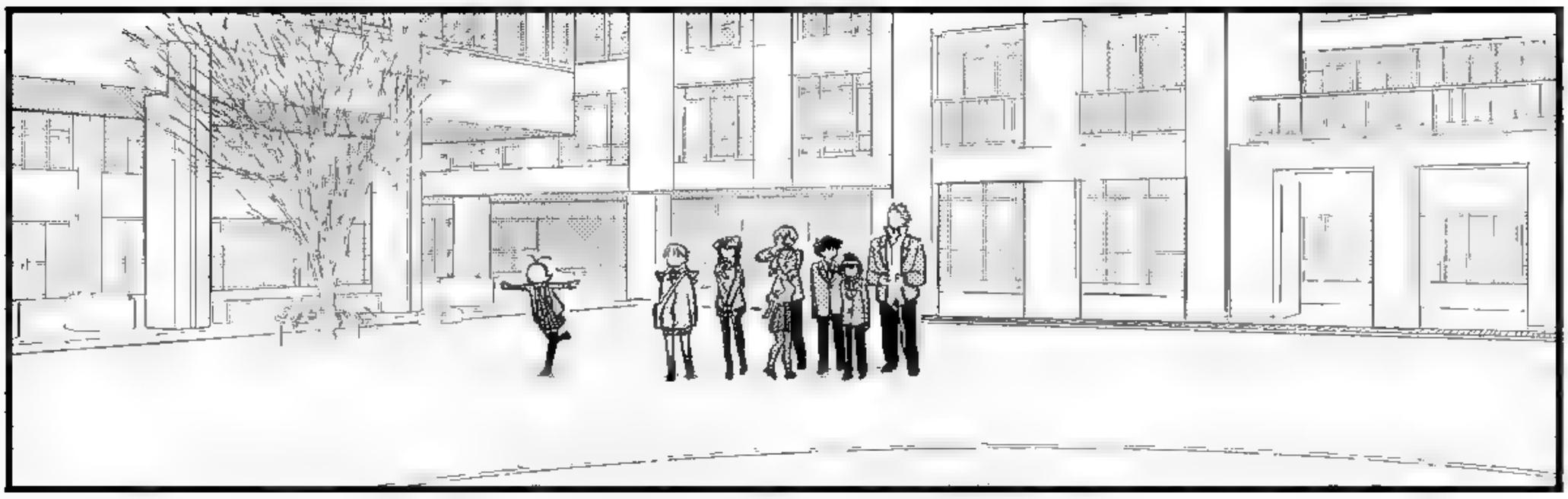
KOMI!! LET'S PLAY TWISTER! I BROUGHT IT ALL THE WAY FROM VENEZIA!

Yamai is surprised at her own presence of mind in asking everyone and not just Komi.

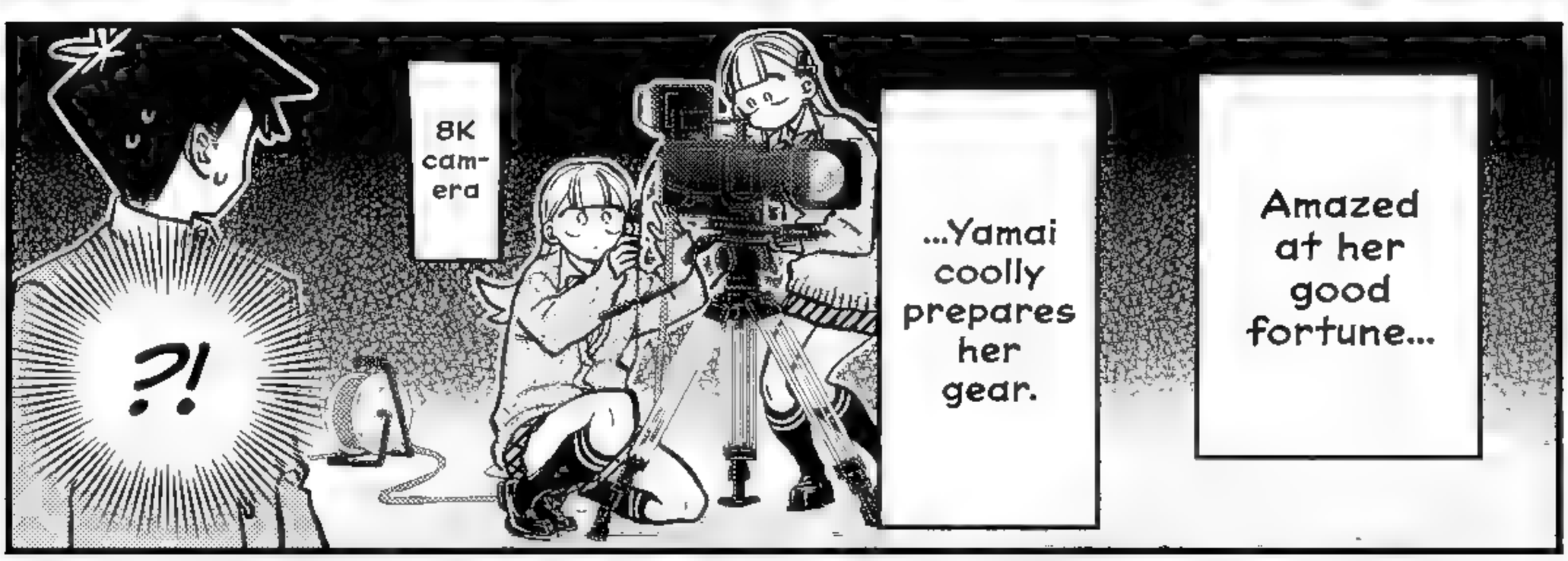
...

...she has a totally different aura today!

Armed with a plan, feeling firm of will and sufficiently stealthy ...



Komi! Have you ever skipped? Give it a try!
!
THAT'S PRETTY RECENT.
I haven't skipped in ages! Like two weeks!


?!
8K cam-era
...Yamai coolly prepares her gear.
Amazed at her good fortune...

Ah ha ha! Talk about clunky!
YEAH, BUT SHE'S DOING IT!
HIP
HOP
Komi skip-ping

SMAKKOOM

?!

HUAM MMM MMM FFF!!

BUT I CAN'T RELEASE ALL MY IMPURITIES UNTIL I SEE HER UNDIES!

...

HFF

HFF

THAT WAS CLOSE! SHE ALMOST PURIFIED ME!

WELL, HERE'S YOUR CHANCE TO PRACTICE! YOU TOO, KATAI! THIS'LL BE *HILARIOUS!*

!

IS IT THAT UNUSUAL?

YOU'RE 17 AND YOU'VE NEVER SKIPPED?!

I'VE NEVER SKIPPED BE-FORE.

Skipping Note #1

Smile as you skip.

THIS IS TERRI-FYING!

HWUP

HWUP

Katai skip-ping

HAA!

HOO!

FLOINK

FLOINK

Rumiko skip-ping

?!

WA HA HA HA HA HA!

HUH? WHAT DO YOU MEAN?!

?!

?!

UM... WHAT WAS THAT?!

WA HA HA HA HA HA!

WHEEEEEW

!!

UM... SHOW HER HOW IT'S DONE, KOMI.

MANBAGI'S PROBLEM IS SPREADING!!

?!

?!

FLOINK

FLOINK

Komi skip-ping

THAT GYARU IS ALWAYS HOGGING KOMI TO HERSELF, AND NOW SHE WON'T LET ME SEE HER UNDERPANTS!

FLOINK

FLOINK

FLOINK

ARGH!! KOMI IS SKIPPING LIKE A NEWBORN FAWN!

I'M SO CONFUSED! WHAT DO I DO?!

FLOINK

FLOINK

HUH?! THIS ISN'T RIGHT?!

!!

YOU'RE HOPE-LESS.

RAISE YOUR KNEES HIGHER AND...

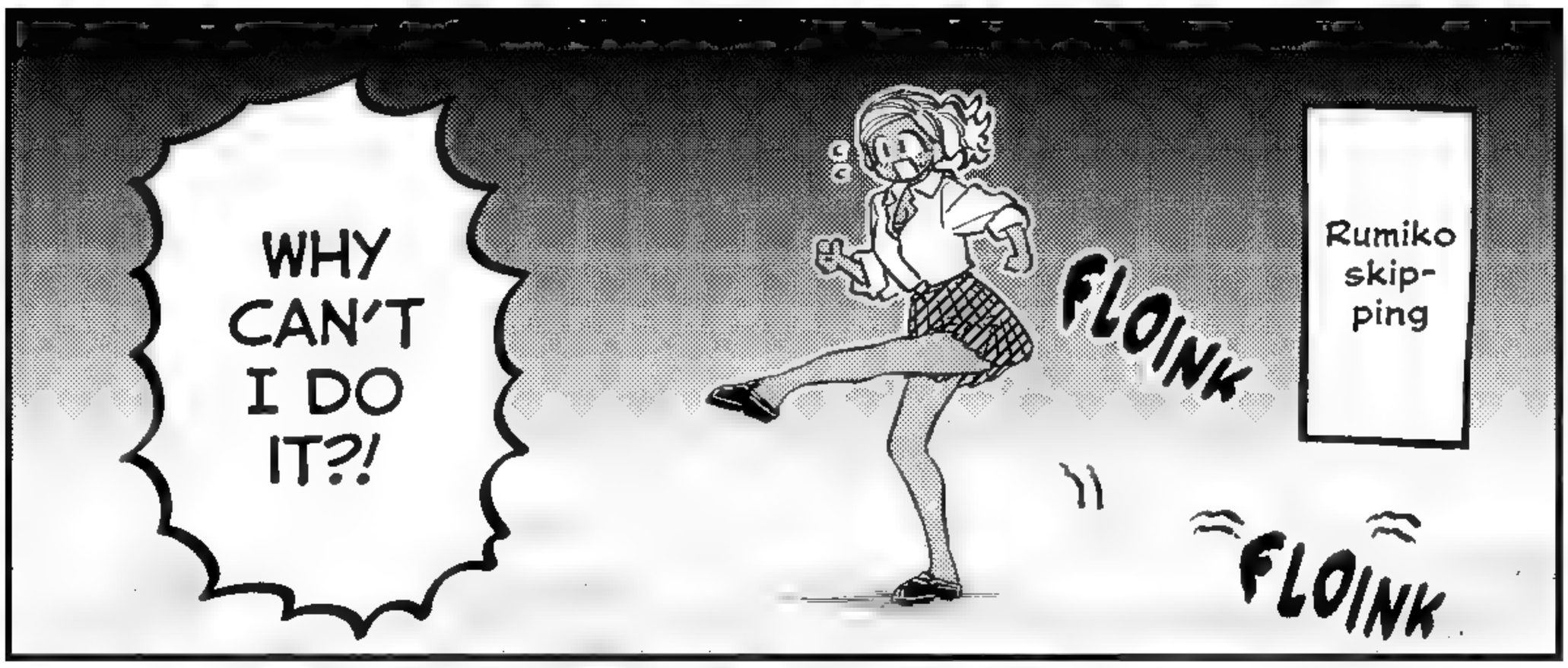
...HOP ON ONE FOOT, THEN THEN THE OTHER.

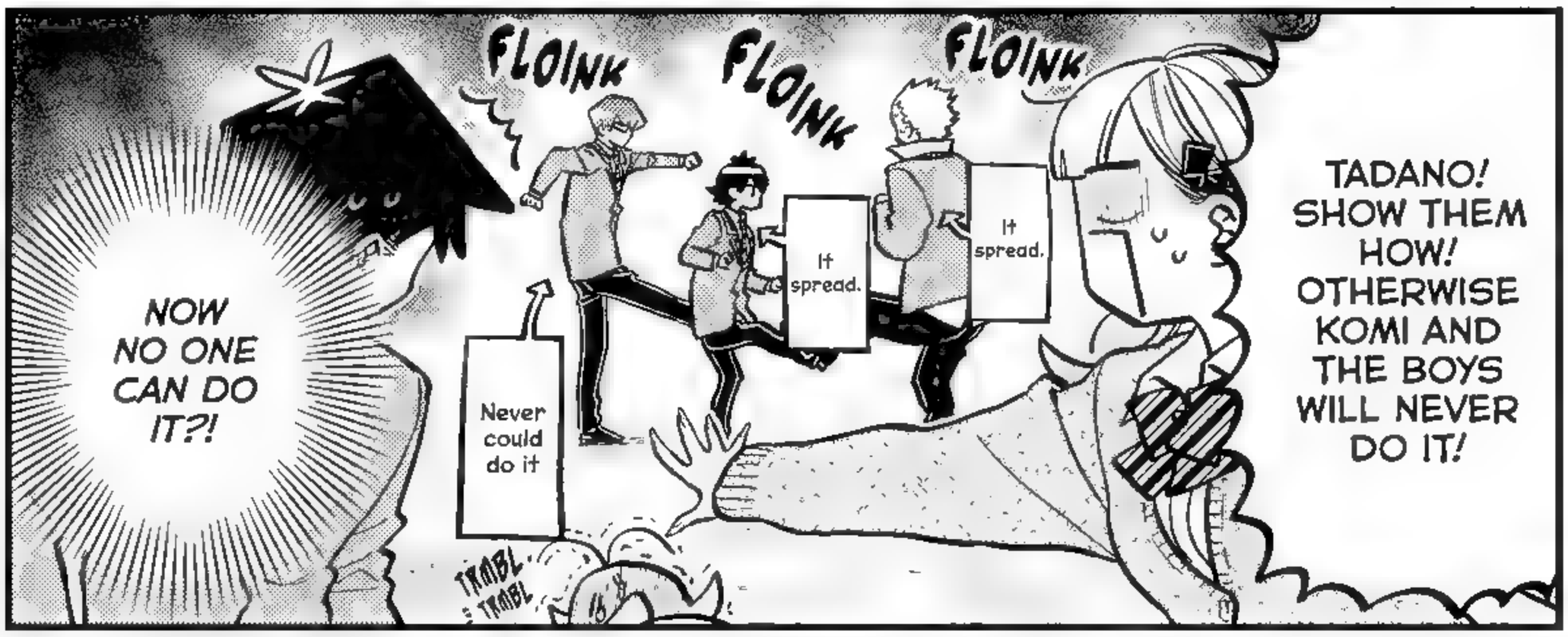
!

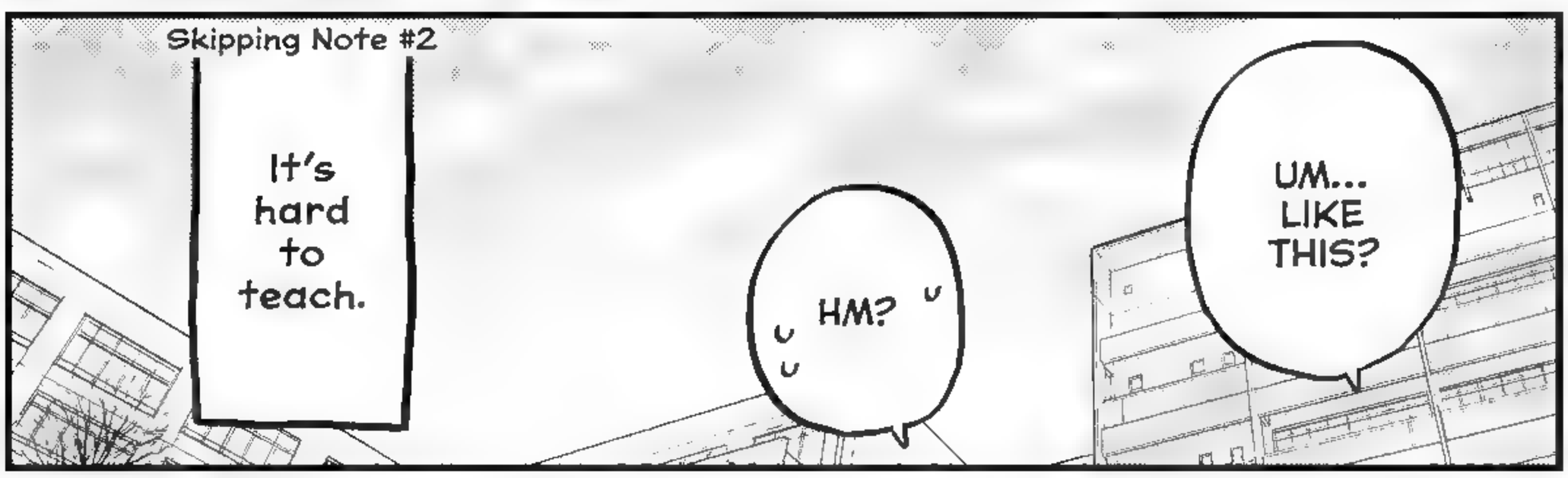
OKAY, I'LL TRY THAT.

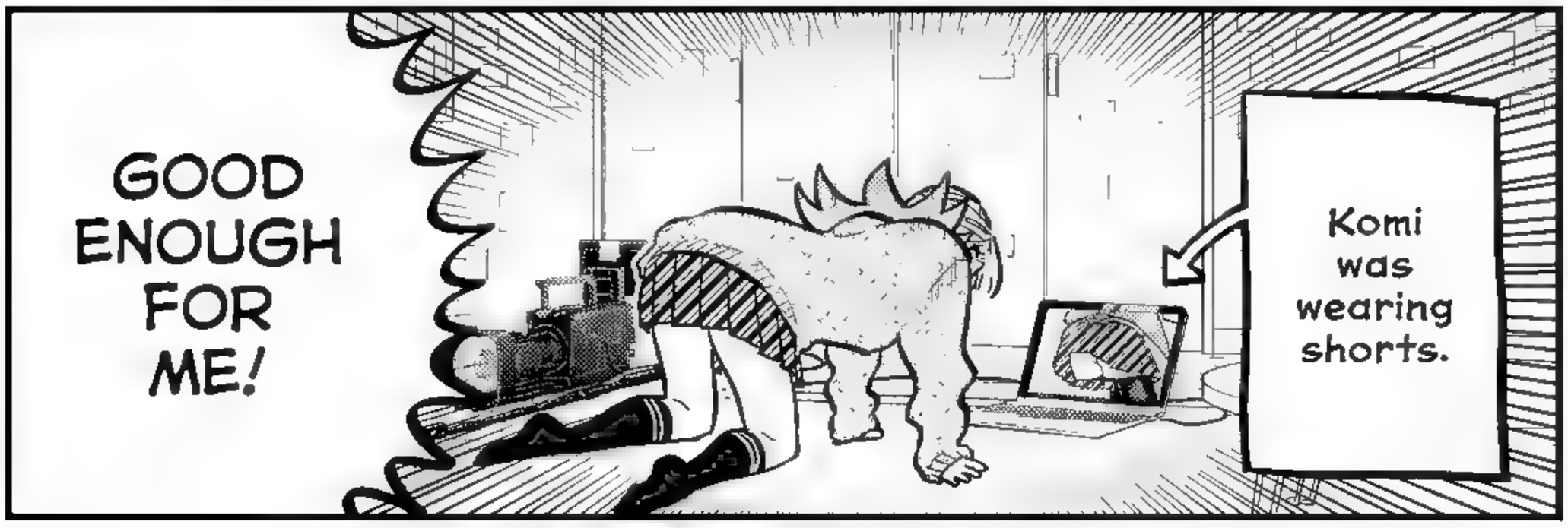
TH-THANKS ...

...UM, YAMAI.







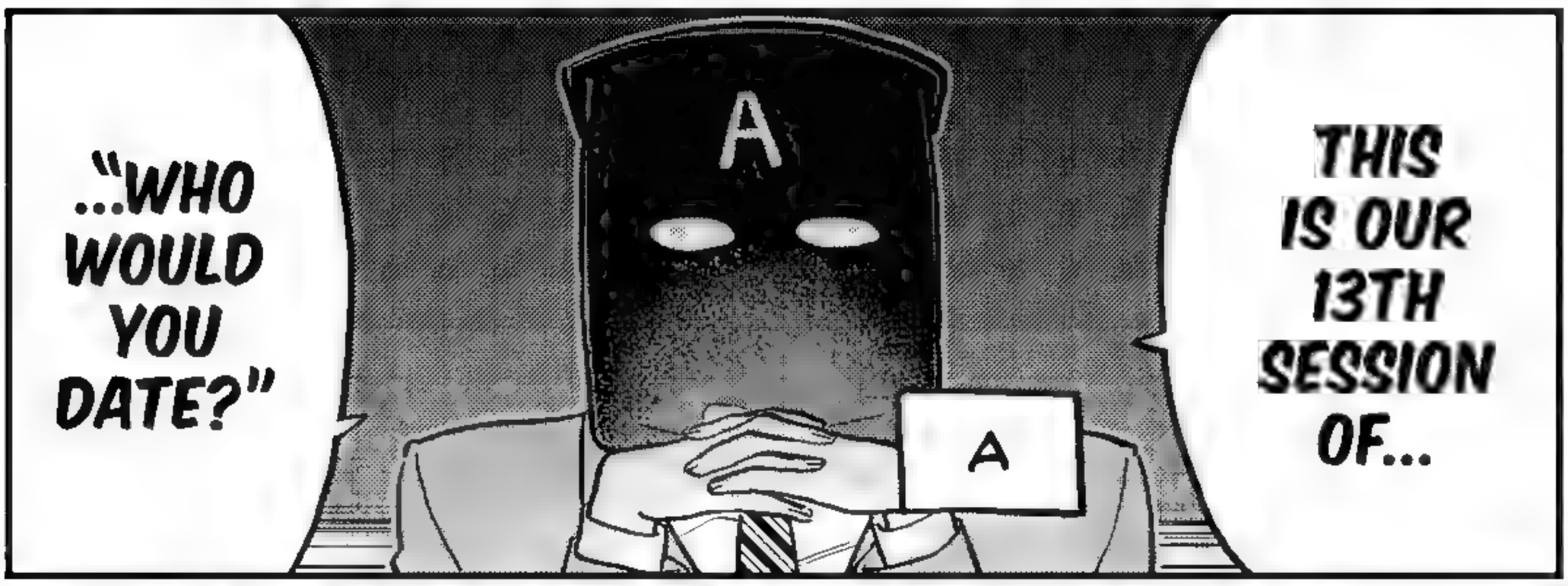


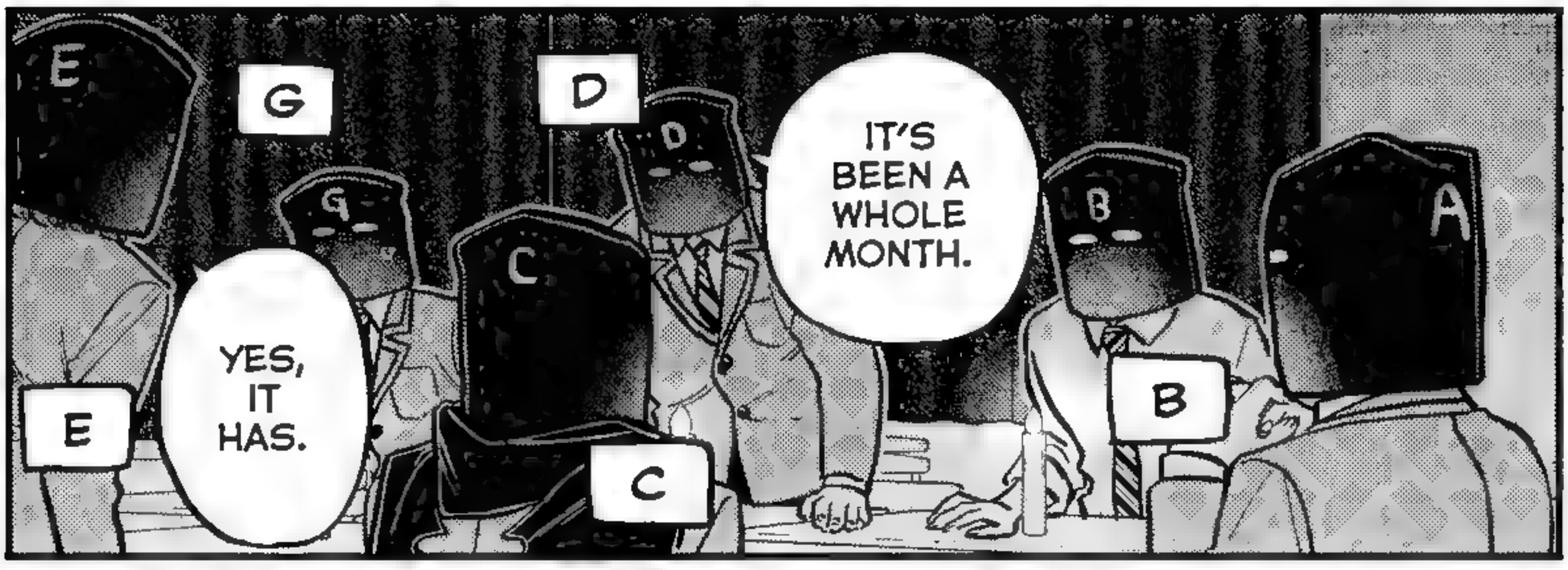
Communication 249 — The End

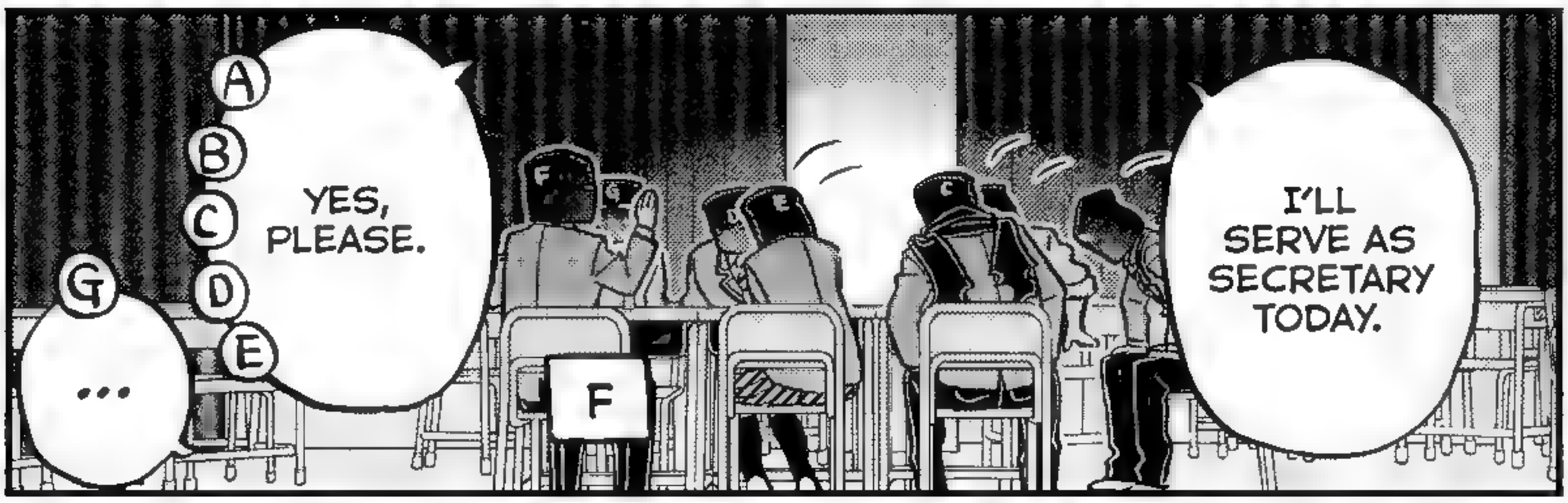
Had a bad feeling, so she wore shorts

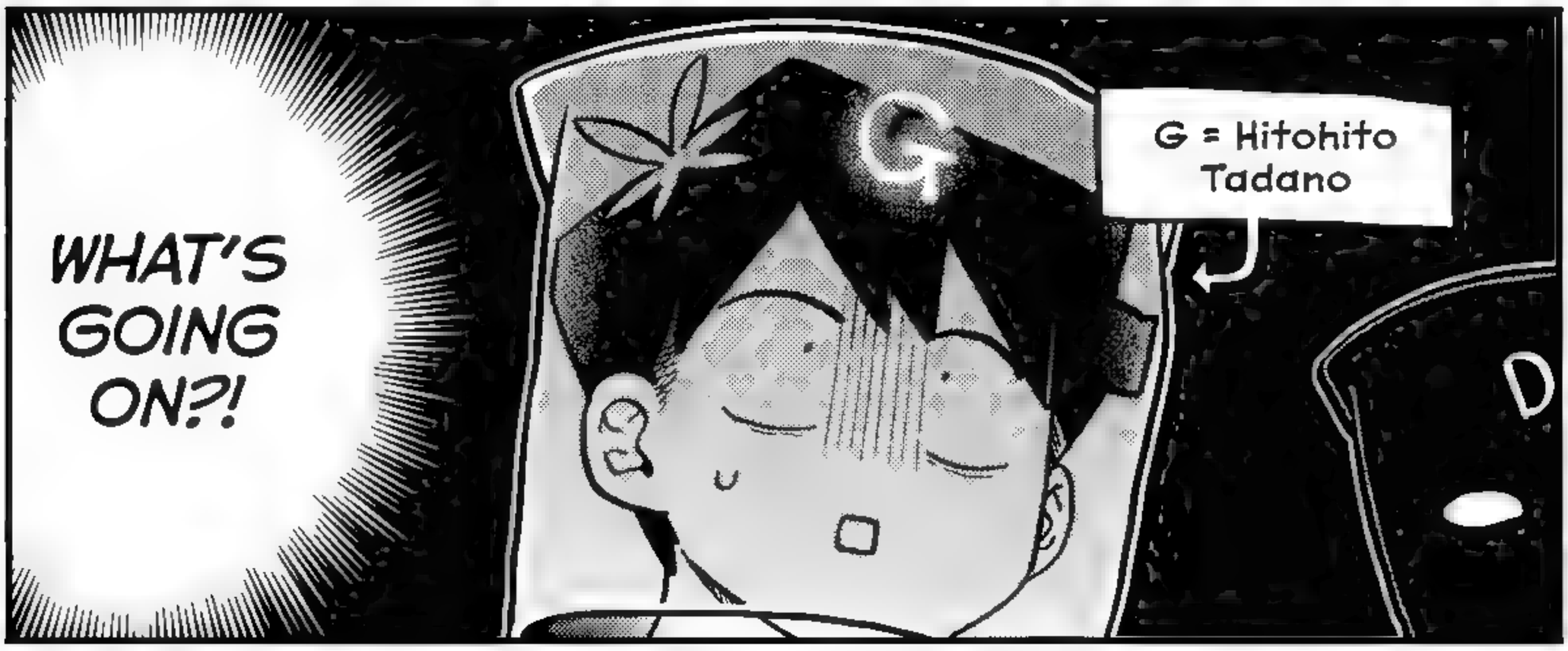
Komi Can't Communicate

Komi Can't Communicate









Communication 250: Fantasies, Part 3

*See Vol. 6, communication 75

DIDN'T SOMETHING LIKE THIS HAPPEN BEFORE?

Who would you date?

-Ase-

NO, I JUST GOT OUT NOW.

OH, GOOD!

KAPLONK

THANKS FOR WAITING. DID YOU GET COLD?

YEAH, IT DOES!

THE NIGHT AIR FEELS GOOD.

SW

IP

...

I JUST TOOK A BATH, BUT...

...I'M ALREADY SWEATING.

THE FANTASIES GIVE EVERYONE AWAY!

YOU CAPTURED ASE'S ESSENCE.

A = Shigeo Chiarai

NONE-THELESS, SHE DOES NOT LET GO.

NICE FANTASY ...

*This scene was pure fantasy.
Any relation to real persons or events is coincidental.

FUSHIMA ?!

TAK TAK TAK

TAK TAK

SKRK SKRK

TAK TAK

Who would you date?

-Fushima-

YEAH! THANKS FOR YOUR HELP!

GOOD JOB! JUST IN TIME FOR THE PRINTER DEADLINE!

WHEW! I FINALLY FINISHED!!

I'LL GO PUT IT ON!

YEAH! A FRIEND ONLINE MADE IT!

IS YOUR COSTUME READY FOR THE SALES FLOOR?

TADA AA!!

ISN'T IT HIGH QUALITY ?!

TADA! I'M RAMURA FROM USHIEN!!

YOU'VE GOT PRETTY SKIN, FUSHI.

...

NO...

LOOK AT THE COSTUME!

I'LL LOOK AT HER IN A NEW LIGHT NOW.

THAT'S FOR SURE!

I NEVER KNEW SHE HAD SUCH POTENTIAL ...

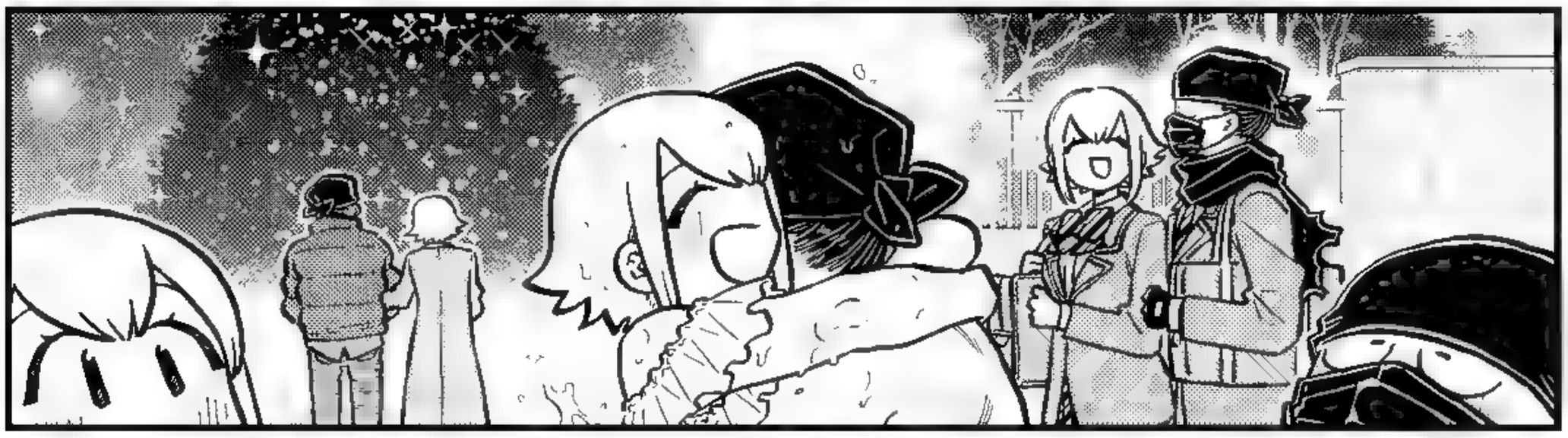
B = Taisei Sonoda

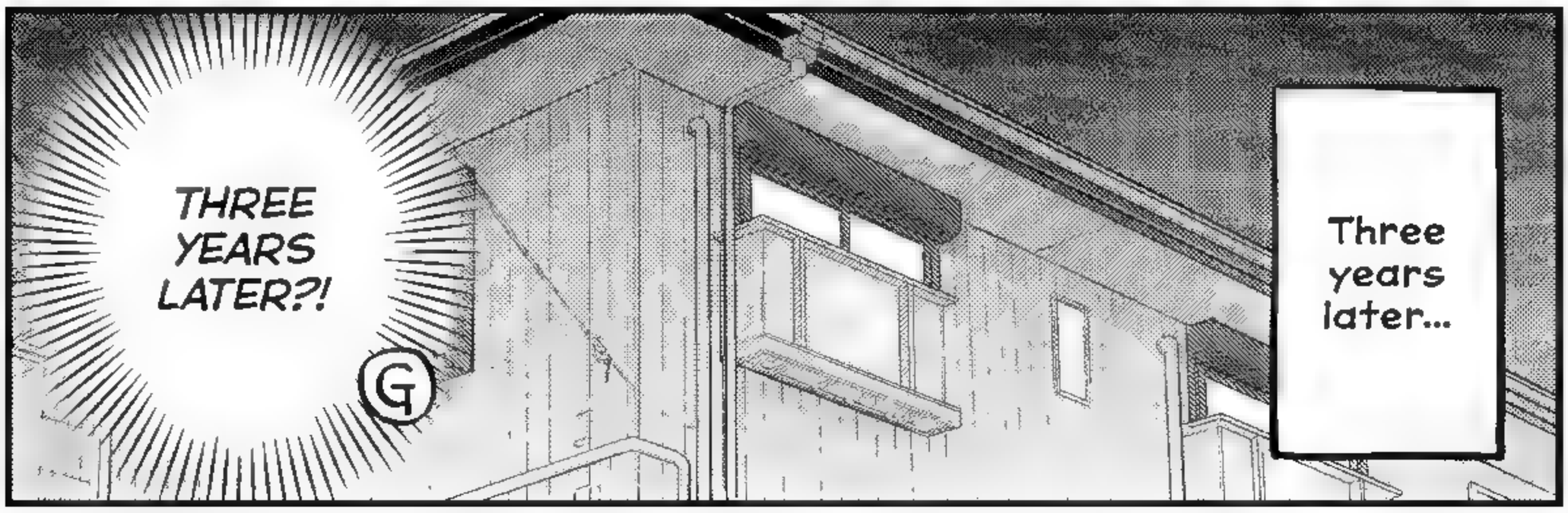
WITH BETTER HAIR, SHE TOTALLY CHANGES!

SERI-OUSLY?

*This scene was pure fantasy. Any relation to real persons or events is coincidental.

SATO...
Who would you date?
-Sato-
SURE!
REALLY ?!
BOW
...WILL YOU GO OUT WITH ME?




THREE YEARS LATER?!
Three years later...

CLINK

...AM I REALLY GOOD ENOUGH?

YOU AGREED TO GO OUT WITH ME RIGHT AWAY, BUT...

I WOULDN'T SAY "SURE" TO JUST ANYONE!

YOU SILLY!

C = Mono Shinobino

A

C

E

B

G

I LIKED IT TOO.

THIS WAS A QUALITY FANTASY.

I THINK I MIGHT CRY...

IN THAT MOMENT, I VOWED TO DEDICATE MY LIFE TO HER.

*This scene was pure fantasy.
Any relation to real persons or events is coincidental.

MY GIRLFRIEND IS THE STUDENT COUNCIL PRESIDENT.

ISAGI!

Who would you date?

-Isagi-

SMOOTH

WHO IS THAT?!

G

SHALL WE RIDE THE TRAIN HOME TOGETHER?

...

I UNDER-STAND. YOU HAVE STUDENT COUNCIL WORK.

NO. I'M BUSY.

I LOVE HER DEDICATION AS A REPRESEN-TATIVE OF THE STUDENT BODY...

BAM

...BUT SOME-TIMES I GET LONELY.

I FINISHED IT.

HUH ?

WHAT ABOUT YOUR WORK?

!

FLASHH

HUFF

HUFF

IS THAT A PROB-LEM?

CLAP

BRAVO!

APPLAUSE ?!

D = Son Totoi

YOU'VE PORTRAYED HER TO PERFECTION.

*This scene was pure fantasy.
Any relation to real persons or events is coincidental.

ONE DAY, I WAS WITH MY GIRLFRIEND AT A TRAMPOLINE PARK.

THAT LOOKS FUN! LET'S DO IT!

Who would you date?

-Manbagi-

A MALE VERSION OF OHAI?!

G

HOW TOMBOYISH OF YOU! ☆

THE NAME'S SHUKIO OHAI.

PYO/NG PYO/NG

AH HA HA! COME JOIN ME, SHUKIO!

BYOING BYOING

JIGGLE

JIGGLE

BYOMMMP

KYAH!

!

MY LEGS ARE GETTING SHAKY!

AH HA HA!

E = Shuki Ohai

A
B
C
D
E
F
G

NICE BOOB ACTION!

THEY'RE INCOR-RIGIBLE ...

MY THEMES WERE *STILLNESS* AND *MOVE-MENT.*

*This scene was pure fantasy.
Any relation to real persons or events is coincidental.

HM?

FUKU-SUKI!

Who would you date?

-Miss Tadano-

...GO OUT WITH ME?

THAT'S ME!!

UM... UM...

...W-WILL YOU...

HUH?

...

...YOU'RE A BOY!!

ARE YOU KIDDING?! I MEAN...

IS ANY-THING ...
...WRONG WITH THAT?

DON'T DO THIS TO ME!!!
WELL, UH...
WHEW ...
F = Natsu Fukusuki
UM...
I D-DON'T MIND ...
WHOA ...
TADANO ...
*This scene was pure fantasy. Any relation to real persons or events is coincidental.

"MONTHLY KOMI"?!
G
G
D
A
IT'S NOW TIME FOR MONTHLY KOMI.
IF THAT CONCLUDES THE MINOR EPISODES ...
TIME TRAVEL? TO THE CRETACEOUS PERIOD?!
G
A
LAST TIME, A SERIES OF UNUSUAL EVENTS LED TO US TRAVELING BACK IN TIME TO THE CRETACEOUS PERIOD, WHERE WE DEFEATED A DINOSAUR, THEN BACK TO THE PRESENT TO SHARE A MEAL.
G
HUH? NO, UH...
I BET NOOB G HAS INCREDIBLE FANTASIES ABOUT KOMI! LET'S GIVE THIS ONE TO HIM!
D
B
A
YES?
CHAIRMAN! I HAVE A SUGGESTION!
WHO'S IN CHARGE THIS TIME?
B
A
C
?!
G
HEH HEH HEH...
CAN YOU OUTFANTASIZE US?
OH? THEN GIVE IT A TRY.

SHALL WE EAT HAVE A SNACK THERE?
THERE'S AN EMPTY BENCH, KOMI.
Who would you date?
-Komi-
!!
NOD NOD
!
THE SAKURA TREES SURE ARE PRETTY!

WERE YOU HUNGRY?

Al-ready two gone.

BLUSHHH

...

!

...

HE'S A KOMI-FANTASIST EXTRAOR-DINAIRE!!

B

NO WAY! WE STRUGGLE WITH KOMI, BUT IT WAS EASY FOR HIM!!

A

H-HOW WAS THAT?

G

HOW DID HE DO THAT?!

C

N-N-N-NOT BAD AT ALL!!

*This scene was pure fantasy.
Any relation to real persons or events is coincidental.

HUH? NO PROBLEM. WAIT... HUH?

TADANO, THANK YOU FOR ATTENDING THIS OFF-SITE MEETING OF *THE RIVERSIDE MAGAZINE HUNTERS CLUB.*

TEE HEE HEE!

YOU'RE SO MODEST. HA HA!

N-NO, OF COURSE NOT!!

YOUR KOMI FANTASY WAS IMPRESSIVE. DO YOU FANTASIZE ABOUT HER OFTEN?

I DON'T DO THAT!!

AH HA HA!

HUH?

...SO I HOPE YOU'LL ATTEND AGAIN SOME-TIME.

IT'S DIFFICULT FINDING THE PERFECT KOMI FANTASY...

WELL... MAYBE SOME-TIME.

Enjoyed it a lot

TADANO...

DON'T FANTA-SIZE ABOUT ME!!

?

GASP

!

THAT RESPONSE WOULD BE GREAT IN OUR NEXT *MISS TADANO* FANTASY.

Communication 250 — The End

Komi Can't Communicate

...HAVE YOU MADE ANY NEW FRIENDS RECENTLY?

HEY, KOMI...

*Komi's Book of Friends lists all her friends.

FWIPFWIP

...

...!

!!

SNATCH

Lemme see that!

!!!

Are you even trying?

Only eight new friends this year?

?!!

UH-
OH...

Perhaps you need a push.

Komi Can't Communicate

Communication 251: Singles Meetup?

PHYSICS

?!

THANK YOU FOR COMING, EVERYONE.

!

CALM DOWN AND HAVE A SEAT. LET'S TALK.

SO WHADDAYA WANT?!

WELL, YOU ASKED US TO!

FLASH

?!

I hereby kickoff the Shocking ☆ Singles Meetup for Women!!

HUNH ?!

Not this time! You seem enthusiastic, Anchi! So you go first!

HOLD ON A SECOND!! WHAT THE HELL?! SHOULDN'T THERE BE BOYS HERE TOO?!

Start by introducing yourselves!

~ ~ ~

I'M ARISA ANCHI ...

...FROM CLASS 2-3.

HUNH ?!

B-O-O-O-ring!

HUH? THAT'S ALL? TELL US SOMETHING YOU LIKE!

...LIKE ANY-THING.

SO THAT'S ALL.

WELL, I DON'T REALLY...

?

HMPH

GLANCE

...

OKAY, THANKS.

NEXT! GOING CLOCK-WISE!

!

WHICH WAY DO CLOCKS GO?! UM, UM...

M-ME? YEAH, ME... OR IS IT?

EEP! S-SORRY!

First meeting

WELL, GET TO IT! WHY SO SLOW?!

Anchi is antagonistic.

AND I LIKE, UH...

I'M SAKI TSUZURAFUJI FROM, UM, CLASS 2-2.

Copyright

THAT WOULD BREAK THE ICE, BUT, UM...

Impression

BUT THAT'S SO JAPANESE! THEY MIGHT TEASE ME!

W-WHAT DO I LIKE? M-MAYBE DORAYAKI PAN-CAKES?!

Tsuzurafuji overthinks things.

?

WE KNOW...

...WHAT?

HUH?

WE DO?

I LIKE, UM, YOU-KNOW-WHAT!

PLUCKY

CHAK

I'M YUKARI KOGOEN FROM CLASS 2-4.

NICE TO MEET YOU.

I LIKE MY FAMILY'S HOMEGROWN RICE.

WE CAN'T HEAR YOU!!

HUNH?!

SHE'S INAU-DIBLE!

AH

YES, I DID.

HUNH? WHAT'D YOU SAY?! DID YOU EVEN SPEAK?!

Kogoen speaks softly.

AND ANCHI'S LOUD!

AH

Sign- Aries! Blood type- AB!

Here, lemme show you some- thing funny!

I'm everybody's favorite, Najimi! I like fatty tuna and hate studying!

RRRRING...

HM?

PHBBBBT! THBBT! THBBT! FBRRRRT!

I'LL BE RIGHT THERE!

NO PROB- LEM!

SERI- OUSLY?

YEAH!

MM?

HELLO?

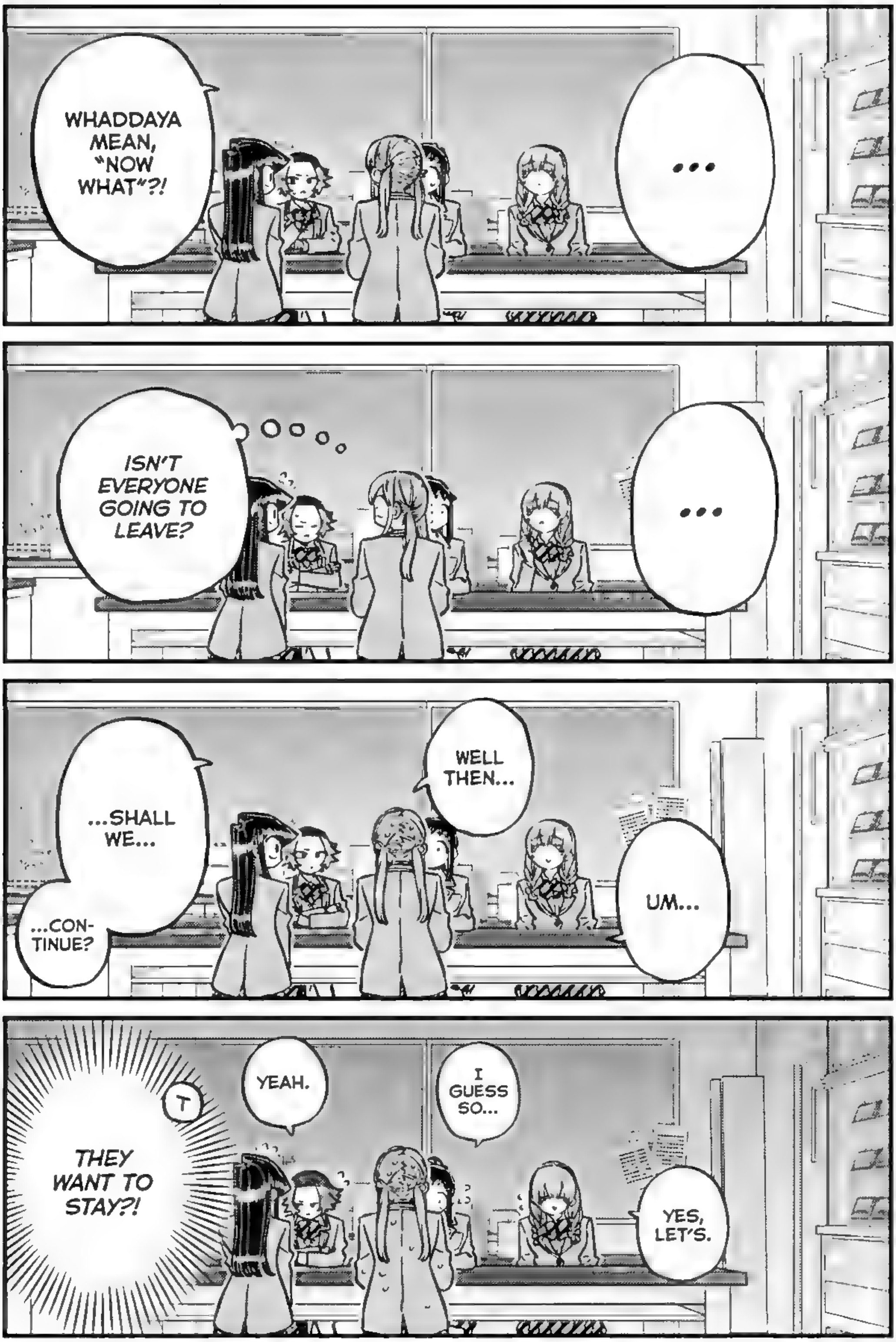
UH- HUH!

CHAK

?!

WHAT?! A *HAMMER- HEAD SHARK?!*

BUT WE CAME FOR A REASON, RIGHT?
AND YET...
SH- SHOULD WE END THE MEETING?
NAJIMI LEFT US!
...
...
!
!
!
!
WELL ...
...NOW WHAT?


WHADDAYA MEAN, "NOW WHAT"?!
...
ISN'T EVERYONE GOING TO LEAVE?
...
...SHALL WE...
...CON-TINUE?
WELL THEN...
UM...
T
THEY WANT TO STAY?!
YEAH.
I GUESS SO...
YES, LET'S.

AND I LIKE... MANGA? I GUESS?

I'M, UM... *HITOMI TADANO* ...

...FROM CLASS 2-1.

BOW

PLEASED TO MEET YOU!

Wants to die

WHAT AM I DOING?!

Don't worry! Trust in Naji!

It's Najimi's fault.

Doesn't anyone notice?

WHY AM I DRESSED LIKE A GIRL?!

STAARE

!

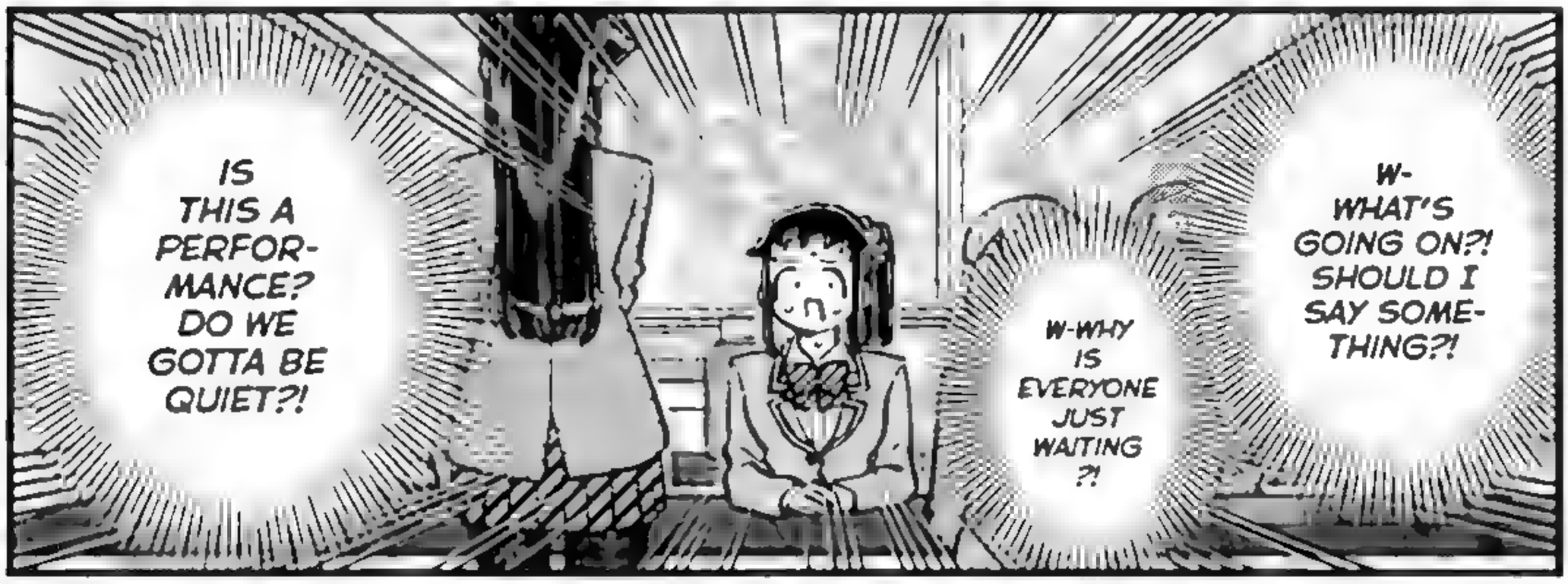
Now it's her turn.

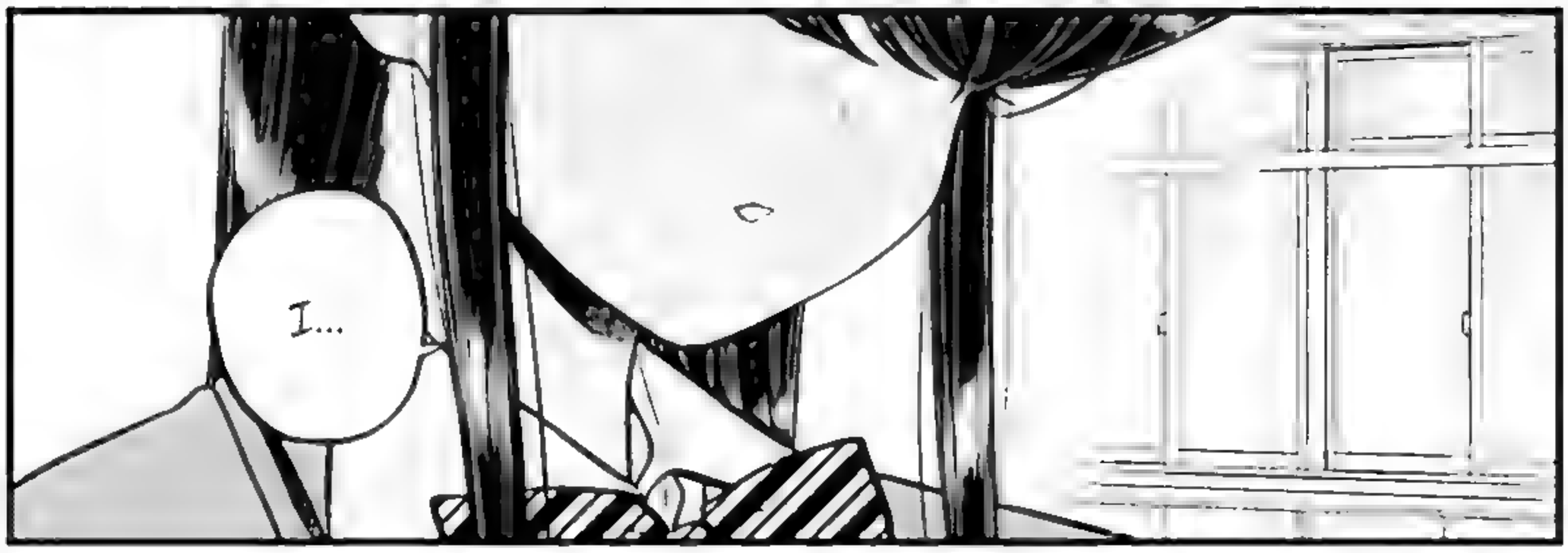
H-HMPH

TWICE ?!

H... HMPH

CHAK
...
...


IS THIS A PERFOR-MANCE? DO WE GOTTA BE QUIET?!
W-WHY IS EVERYONE JUST WAITING ?!
W-WHAT'S GOING ON?! SHOULD I SAY SOME-THING?!


I...

I'M...

...SH
...

...SHOKO...

...
KOMI.

...!

...

...

FUMP

CLAP CLAP CLAP CLAP

!

CLAP CLAP CLAP CLAP CLAP CLAP CLAP

WOW! KOMI'S SO PRETTY!

SH- SHE'S DONE? AND NOW WE CLAP?

HUH? WHAT? THAT'S ALL?

WHAT THE HELL?!

YOU BARELY EVEN SAID YOUR NAME!

!

YOU DIDN'T SAY WHAT YOU LIKE! OR YOUR CLASS!

I BET YOU LOOK DOWN ON US.

BESIDES, YOU'RE DISGUSTINGLY POPULAR, SO WHY ARE YOU EVEN HERE?

WELL, YOUR TECHNIQUE IS OBVIOUS.

...TO WIN PEOPLE OVER.

BUT YOU PRETEND TO BE AWKWARD AND CUTE...

WHY DOES KOMI GET SPECIAL TREAT-MENT?

...SO WHY CLAP FOR HER?

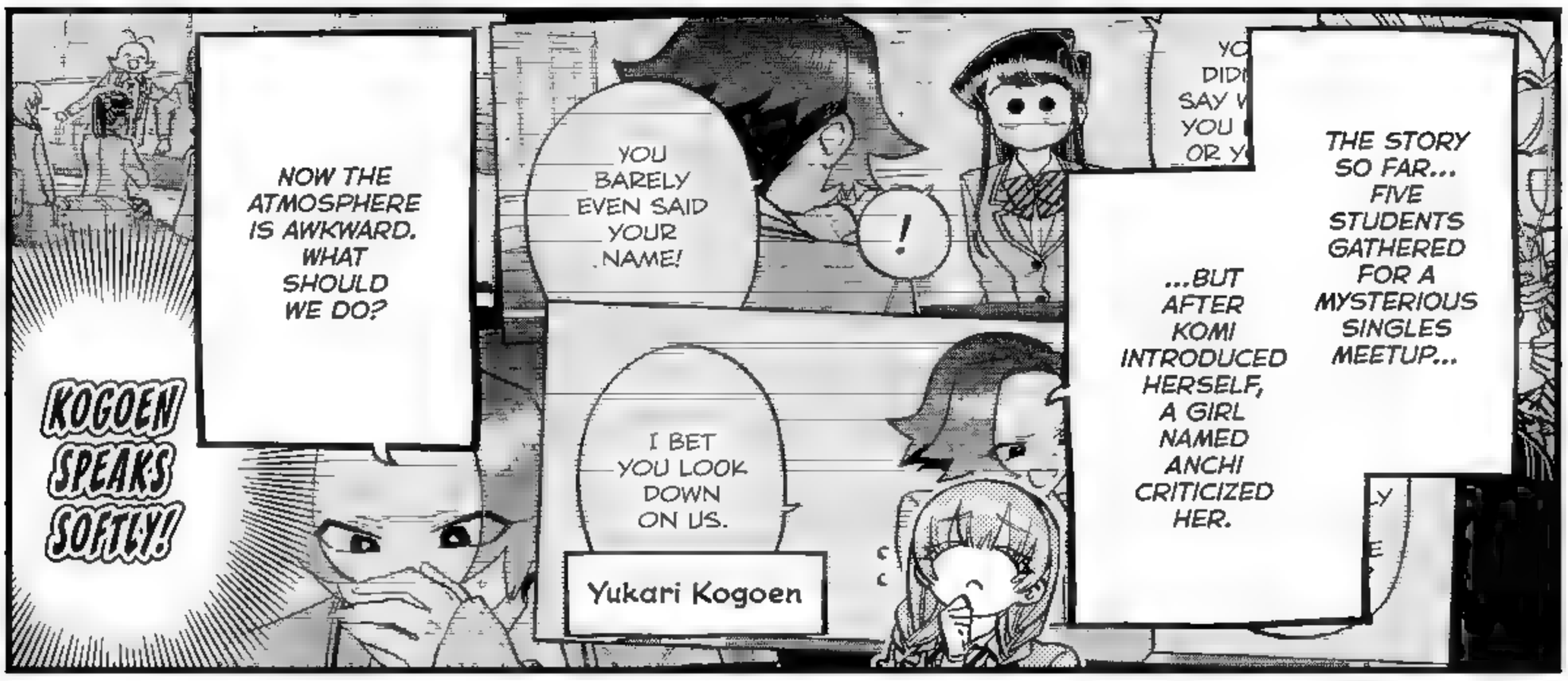
YOU DIDN'T CLAP FOR ANYONE ELSE...

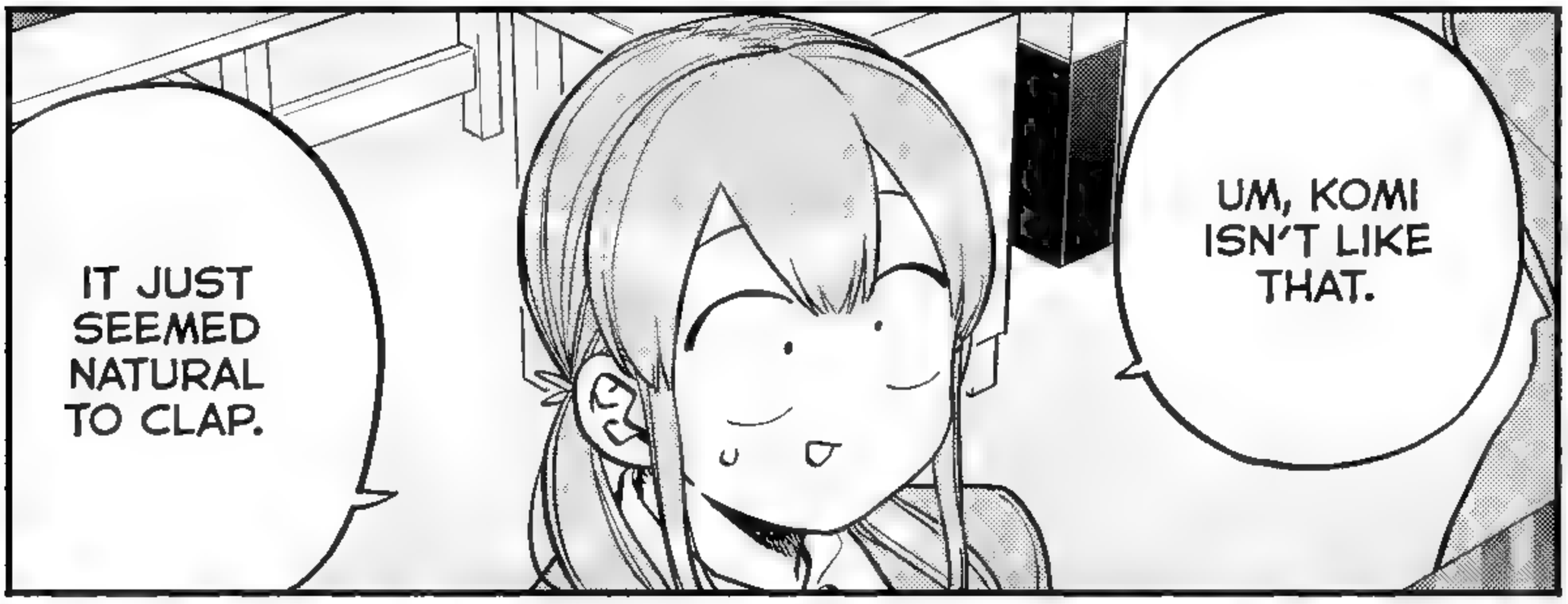
AND THE REST OF YOU!

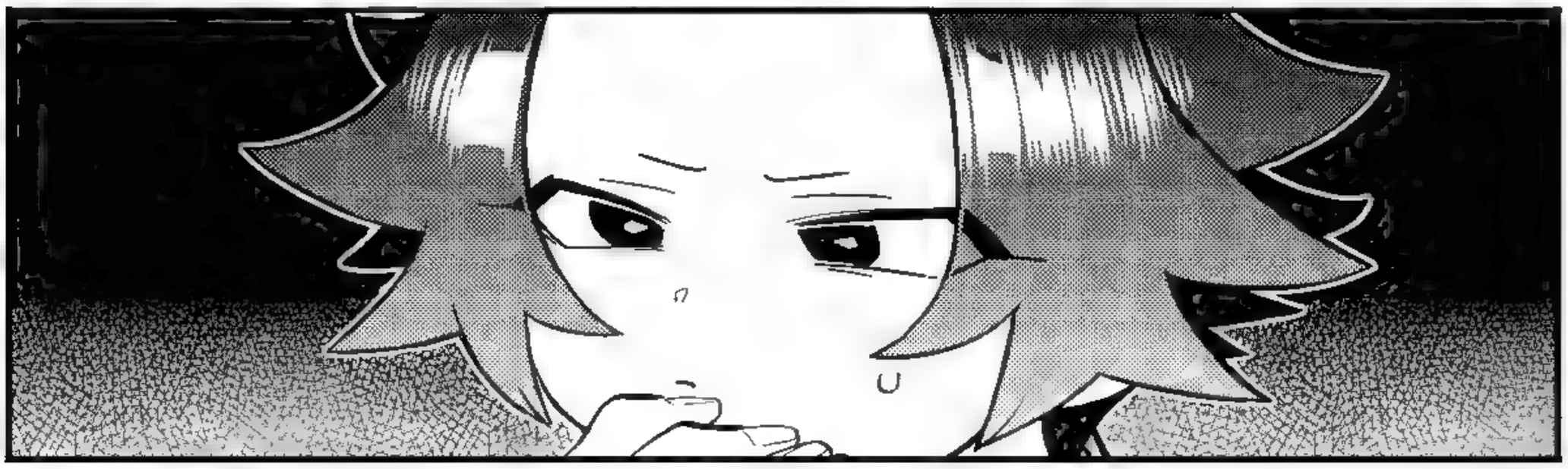
BESIDES ...

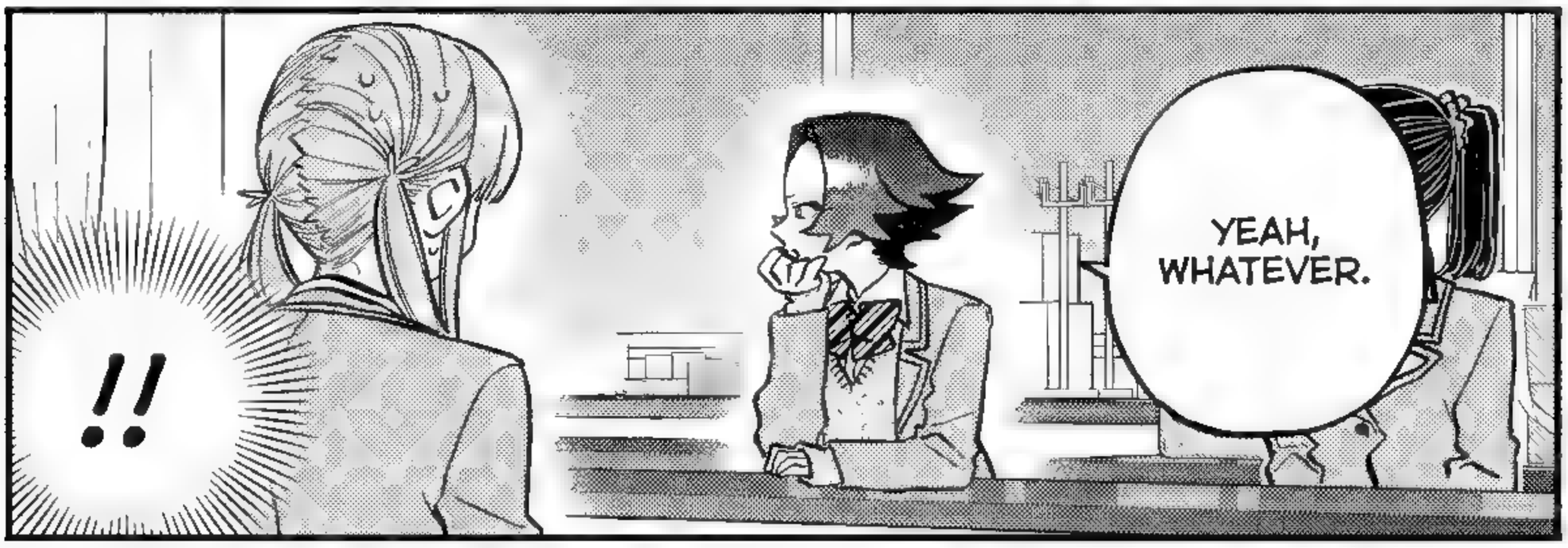
Communication 251 — The End

Komi Can't Communicate


KOGOEN SPEAKS SOFTLY!
NOW THE ATMOSPHERE IS AWKWARD. WHAT SHOULD WE DO?
YOU BARELY EVEN SAID YOUR NAME!
!
I BET YOU LOOK DOWN ON US.
Yukari Kogoen
YO
DIDI
SAY W
YOU
OR Y
...BUT AFTER KOMI INTRODUCED HERSELF, A GIRL NAMED ANCHI CRITICIZED HER.
THE STORY SO FAR... FIVE STUDENTS GATHERED FOR A MYSTERIOUS SINGLES MEETUP...







Communication 252 — Singles Meetup?, Part 2

...

...

AH HA... HA...

HOW DID KOMI REACT?

SPRAA

WHEW... SHE'S FINE.

OR MAYBE NOT.

TREMBLE

Unable to fight back, she's almost in tears.

I BET NAJIMI LEFT IT HERE.

SHALL WE GIVE IT A TRY?

WHAT'S ONE OF YOUR HOBBIES?

I'M NOT SURE I HAVE ANY HOBBIES

MAYBE THIS CAN GIVE US CONVERSATION TOPICS!

PANIC

HUH?

UM...

PANIC

YES, LET'S DO IT.

OKAY, LET'S DO IT!!

Y-YEAH! GOOD IDEA! RIGHT?! OR NOT?! MAYBE NOT?!

I'LL GO FIRST!

I GUESS, UM...

...I'LL ...

ROLL ROLL ROLL ROLL

DO A FUNNY IMPRESSION

HOW LONG SHOULD A PERSONAL HENGTH?

DO A FUNNY IMPRESSION

ROLL

DARN YOU, NAJIMI!!

That's not a topic!!

...I'LL DO AN IMPRES-SION.

AHEM ...

...UM ...

OKAY ...

...

...

Impression

"ONE TRUTH PREVAILS!"

Impression

"I'M *TEEN DETECTIVE JIMMY KUDO.*"

CLAP CLAP CLAP CLAP CLAP CLAP CLA

DARN YOU, NAJIMI!!!

Doesn't watch TV

?

HMPH HMPH

Excited to see this new side of him

DON'T OVER-THINK IT!

OR... MAYBE NOT SO MUCH?

WAS THAT GOOD? OR NOT? YEAH, IT WAS! FOR A GIRL!

UM... GO RIGHT AHEAD?

?

I'LL ROLL NEXT.

!

WHAT'S A PERSONAL STRENGTH?

ROLL ROLL

)))

I CAN'T HEAR WHAT SHE'S SAYING!

SO I'LL DO AN IMPRESSION.

FOR EXAMPLE, I'M NOT AFRAID OF ANYTHING ON THAT DIE.

HMM... MAYBE MY STRENGTH IS MY BRAVERY.

A vague response

IT WAS REALLY... YEAH!!

TEE HEE! HOW WAS IT?

"SOKECHUUU! SOKE!"

"S-O-O-O-K-E-E-E-CH-U-U-U!"

THAT TADANO GIRL'S IMPRESSION WAS GOOD! AND IT'S IMPOSSIBLE TO BACK OUT!! YIIIKES!

AM I NEXT?! I'M SO NERVOUS!! WHAT IF I HAVE TO DO AN IMPRESSION?!

DO A

WHE

PHEW!

DO A TRICK

ROLL

ROLL

I WAS SO RELIEVED, I I DIDN'T HESITATE! BUT IS IT TOO BORING?!

I CAN MOVE MY EYES OPPOSITE DIRECTIONS.

I DID IT! AND THEY LIKE IT!!

OR MAYBE THEY'RE CREEPED OUT?!

CHATTER

...

!!

CHATTER

OH, SOME PEOPLE CAN DO THAT?

WOW... I'M IMPRESSED.

UM...

...

...

...

WHEW... SHE'S JOINING!

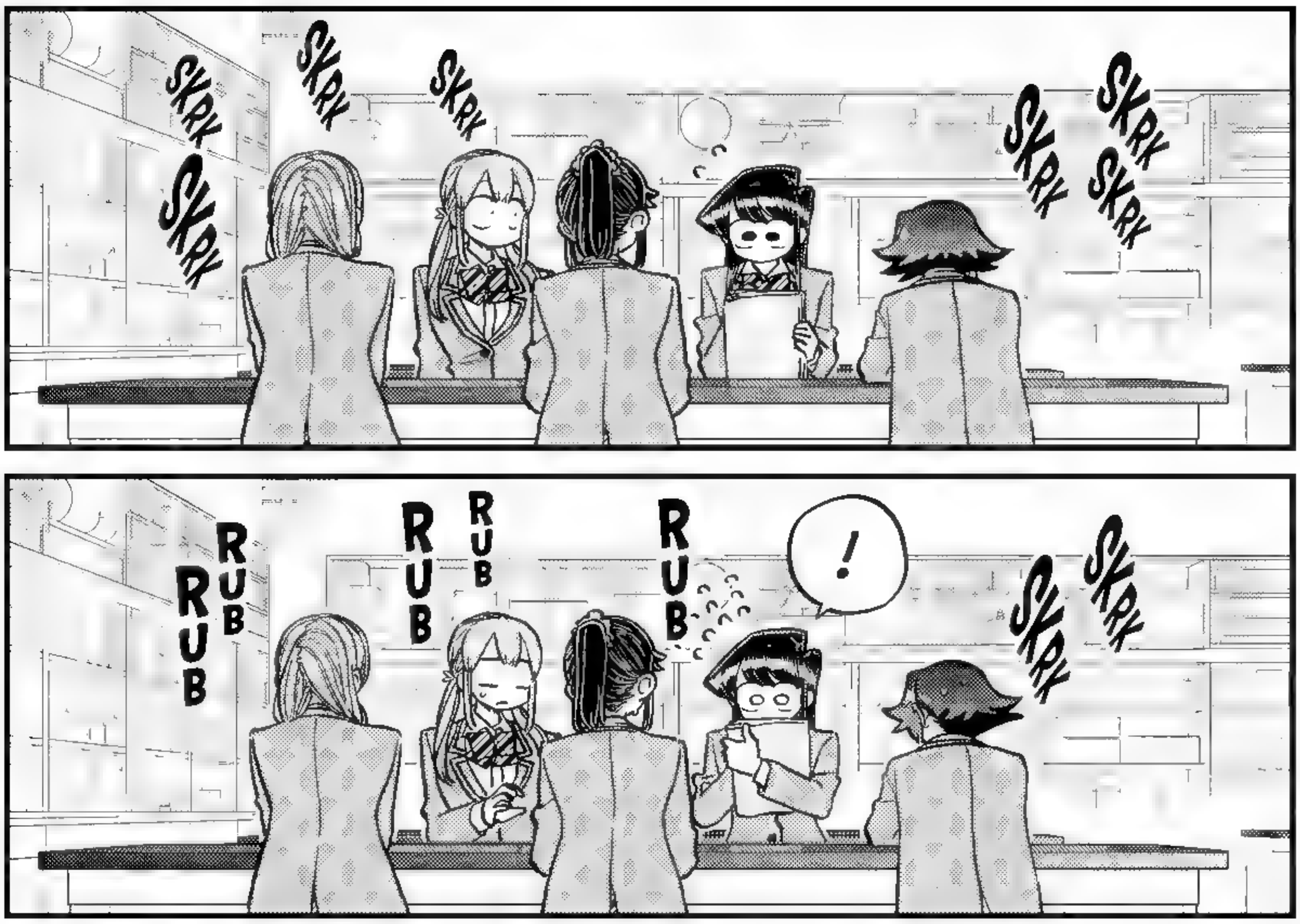
WHAT'S ONE OF YOUR HOBBIES?

ROLL ROLL

!!

NAH, I PASS.

!
WHAT IF IT'S AN IMPRES-SION?
H-HOW ABOUT YOU, KOMI?
?!
THAT'S A HARSH ONE!!
T
TALK ABOUT HAVING NO FRIENDS
ROLL ROLL
SKRK
SKRK SKRK
!
Just a second.
SWUP


SKRK
SKRK
SKRK
SKRK
SKRK
SKRK
SKRK
RUB
RUB
RUB
RUB
RUB
RUB
!
SKRK
SKRK
SKRK
SKRK
SKRK
SKRK
SKRK
SKRK
!
I didn't have any friends until high school.
SWUP

Because I was afraid of talking in front of people and I couldn't overcome my shyness.

FWIP

*See vol. 1, communication 4.

"...how to communicate better."

"...I asked my cat plushy Noir..."

"So in junior high..."

SHE HAD A SECRET HISTORY!

Wants to die

So in junior high, I asked my cat plushy Noir how to communicate better.

...!

ARE YOU STILL PUTTING ON THIS ACT?

HUNH?

...IF YOU WANT US TO FAWN OVER YOU...

I DON'T KNOW WHAT YOU'RE AFTER, BUT...

THAT NOTEBOOK IS SO AFFECTED.

But then I made lots of friends in high school.

...!

...THEN I'M—

"...will be fun and kind and surprising in their own way."

"And I'm sure any new friends I make..."

"Each one is unique. They're fun and kind and surprising."

So I want to make 100 friends.
I want to be friends with everyone here.

...G-GOOD ENOUGH ?

I D-DO TOO, BUT...

...AM I...

I CAN MOVE MY EYES WEIRD...

...BUT IS THAT ENOUGH ?

...AND I'M SUPER AWK-WARD.

...AND I OVERTHINK EVERY-THING...

I'M NOT PRETTY OR SMART ...

...WANT TO BE FRIENDS TOO.

...I...

Andomil

UM...

SWUP

MY HOBBY...

...ON SOCIAL NETWORKS LIKE TOGYATHER.

...IS DRAGGING POPULAR POSTS AND FLAMING UNPOPULAR POSTS...

...SO I LOST ALL MY FRIENDS.

AND I LIKE POINTING THEM OUT...

I'M GOOD AT SPOTTING FAULTS.

BUT I CAN'T STOP.

WHO'D WANT TO BE FRIENDS WITH SOMEONE SO ROTTEN?

...BUT YOU DON'T KNOW A THING ABOUT ME.

YOU'RE ALL PRE-TENDING TO BE NICE...

...?!

I want to be friends with everyone here.

T

?!

ONLY AN AMATEUR SAYS WHO HE'S IMPER-SONATING!

YOUR IMPRES-SION SUCKED!!

!

AND YOUR EYES ARE CLOSED! CAN YOU EVEN SEE?!

YOU TALK TOO SOFT! USE A MEGA-PHONE!!

?!

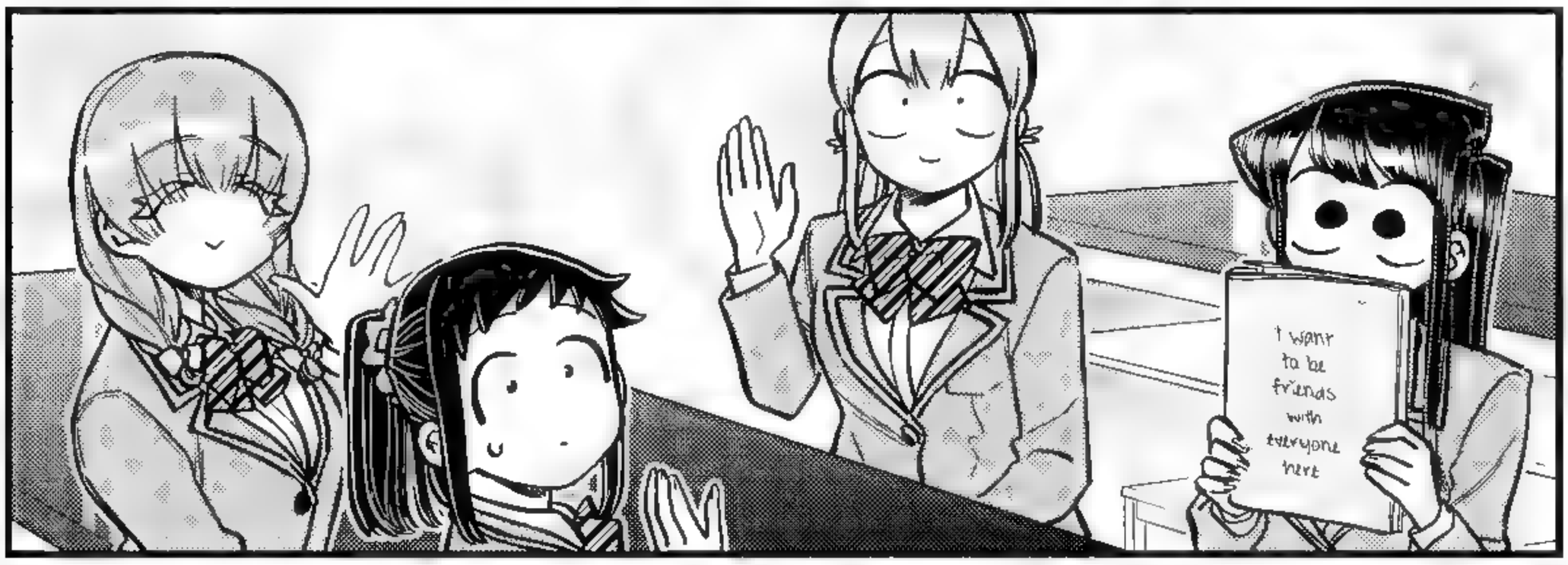
AND YOU MAKE FUNNY FACES WHEN YOU'RE THINKING!

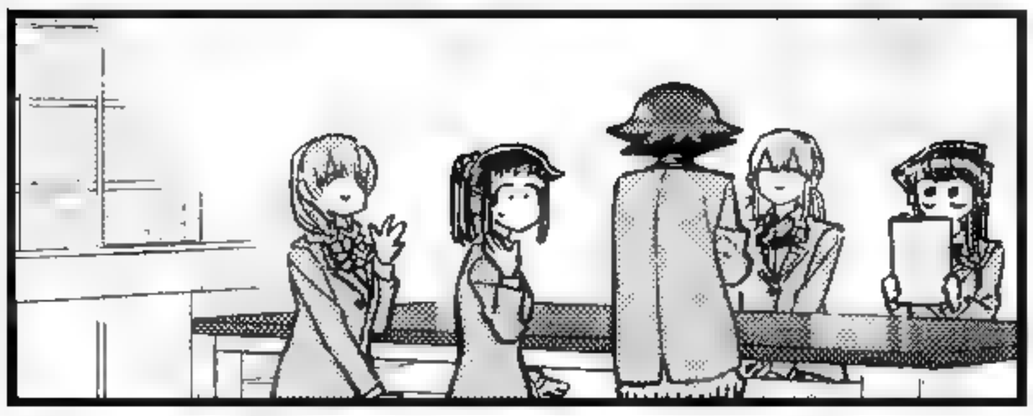
YOUR FACE IS PLAIN! AND SO IS THAT EYE TRICK!

!!

YOUR CAT PLUSHY'S NAME IS IMMA-TURE!

YOU, WITH COMMU-NICATION DISORDER!

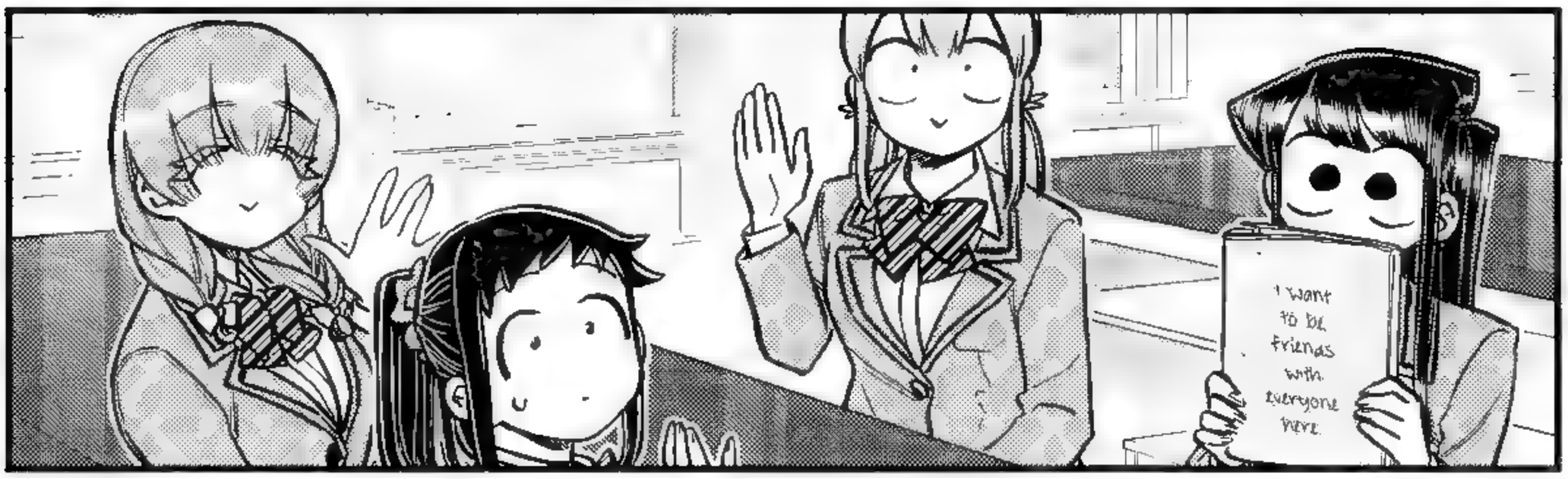


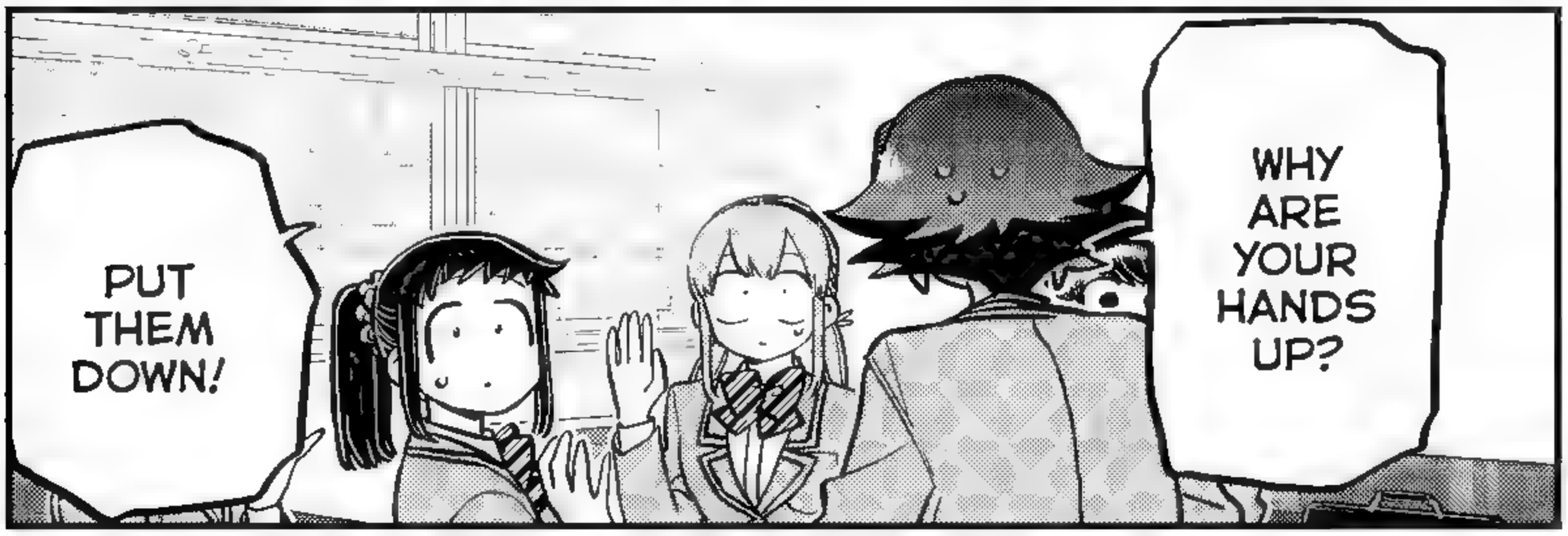


Communication 252 — The End

Komi Can't Communicate

THEN ANCHI INSULTED EVERYONE, BUT... HMM... IS SHE REALLY SO BAD?
WHO'D WANT TO BE FRIENDS WITH SOMEONE SO ROTTEN?
I WON'T GIVE IN TO MAJORITY RULE...
Saki Tsuzurafuji
...WHEN KOMI SAID SHE WANTS TO BE FRIENDS WITH EVERYONE HERE. BUT ANCHI SAID NO ONE WOULD EVER WANT TO BE FRIENDS WITH HER.
WE WERE ROLLING THE DIE OF CONVERSATION STARTERS...
ROLL
THE STORY SO FAR...
HUNH?





Communication 253: Singles Meetup?, Part 3

UMPH

WHY?! ARE YOU A MAS-OCHIST?!

ACTUALLY, I'M OKAY WITH INSULTS TO MY FACE.

Andamu

IS *THAT* ALL I'M GOOD FOR?!

...

ME TOO. I TAKE IT AS GOOD-NATURED BANTER.

YOU AREN'T TALKING! YOU'RE WRITING!

You're honest, so I feel like I can talk to you.

"You're honest, so I feel like I can talk to you."

CUTE?!

YOUR SHORT STATURE AND FIERY NATURE ARE CUTE.

THAT AGAIN?!

YEAH...IT WOULD'VE ?

"I agree."

THAT'S RIGHT.

ACTUALLY, MORE OF YOUR BANTER COULD'VE HELPED WHEN WE ROLLED THE DIE.

STOP MAKING ME SOUND *CUDDLY!!*

WHICH IS CHARMING.

AFTER ALL, ANCHI, YOU DIDN'T TRY TO LEAVE.

!

...SO I DON'T CARE IF YOU'RE A BIT FEISTY.

I BET NAJIMI BROUGHT US HERE TO MAKE FRIENDS...

ENOUGH! CONVER-SATION OVER!

IT PROBABLY STEMS FROM INSECURITY.

YEAH, ME TOO...

WHO? ISAGI? REI?

"The way you push people away reminds me of someone else."

URGH ...

?

NOD

YEAH. YEAH? Y-YEAH.

HUH? UM, OKAY.

THEY SAY THE OPPOSITE OF AFFECTION IS INDIFFERENCE, BUT ACTUAL ANTIPATHY LEADS TO FONDNESS. ANCHI ISN'T GOOD AT EXPRESSING HERSELF, BUT SHE IS FULL OF WARMTH.

!

...
IDIOTS!
Y-
YOU...
HER INSULTS ARE GETTING SIMPLER!!
Not used to finding accep-tance

!
UM, DID NAJIMI ASK ANY OF YOU TO BRING SOMETHING?
!
RIGHT! DID YOU BRING SOMETHING, ANCHI?
YES! SOMETHING FUN, INTERESTING, OR TASTY!
Yay! Peace!
Peace!

CHIN-SUKO!
OKINAWAN
CHINSUKO
CHINSUKO COOKIES.

!
OKAY... WHAT ABOUT YOU, KOMI?
IS THAT A PROBLEM?! I JUST WENT TO OKINAWA, OKAY?!

T

MM-HMM...

START TOMORROW!

100 CONVERSATION TOPICS

~NEVER FEEL AWKWARD AGAIN!~

T

HOW ABOUT YOU, TSUZURA-FUJI?

!!

FIRST, YOU NEED TO BE ABLE TO TALK.

T

MORE CHINSUKO COOKIES ?!

OKINAWAN FAMOUS

CHINKUDO'S CHINSUKO

SORRY.

UM... HOW ABOUT YOU, KOGOEN ?

S-SORRY! MY UNCLE JUST WENT TO OKINAWA!

YOU TOO?! WHY DO YOU HAVE THAT?!

AND I *STILL* CAN'T HEAR YOU!!

SKWAWK

I BROUGHT A MEGAPHONE.

THE SQUAWKING IS LOUDER THAN YOU!

SKWAWK

I THOUGHT IT MIGHT BE RUDE.

I DOUBT IT WOULD'VE HELPED, BUT WHY DIDN'T YOU USE THAT BEFORE?!

CHIN-SUKO *AGAIN* ?!!

CHINSUKO

...

I DON'T CARE HOW YOU GOT IT!

SORRY. AN EMPLOYEE AT THE PET SHOP MY MOTHER'S FRIEND GOES TO JUST GOT BACK FROM—

THREE OF US?! IS THAT EVEN POSSIBLE?! BUT NO ONE BROUGHT ANYTHING TO DRINK? WE'LL BE PARCHED!

YOU DIDN'T *BRING* ANY, DID YOU?!

IS THAT RELEVANT NOW?!

I LIKE SWEETS, BUT...

...I PREFER DORAYAKI.

IT DOES? GOOD!

DOES IT TASTE GOOD ?!

SHE'S EATING IT!

CRNCH CRNCH

CRNCH CRNCH

!

!

NCH CRNCH CRNCH CRNCH CRNCH CRNCH CRNCH CRNCH CRNC

...!

K

YES :KOFF: IT DOES.

T

SKWAWK

NOW YOU'RE ALL *PARCHED!*

IT INTRODUCES :KOFF: VARIETY.

ANCHI, YOUR BANTER :KOFF: REALLY DOES LIVEN THE MOOD.

THAT'S WHY *YOU DON'T HAVE ANY FRIENDS!*

THREE OF US BROUGHT CHINSUKO AND THE OTHER TWO DIDN'T BRING ANYTHING WORTH MENTIONING!!

GASP!

THAT'S SO TRUE!
AH HA HA!

...
ARGH...

I, UM...

I'm back now!

Sorry, everybody!

?!

AH HA HA

WAS IT SOUR?

HA HA! ARE YOU ALL RIGHT?

HUNH?! YOU SHOULDN'T HAVE!

...TRIED EATING ONE, BUT...

Arisa Anchi
Saki Tsuzurafuji
Yukari Kogure

What's going on? Include me!

Communication 253 — The End

TOGYATTHER
I'm 30 and I've never had a girlfriend. Help!

TOGYATTHER
Apologize at your ancestors' grave.

TOGYATTHER
Shucks! You meanie, you! ♥

TOGYATTHER
Now I know why you're single.

TOGYATTHER
It's boring. Spice it up.

TOGYATTHER
How's this design?

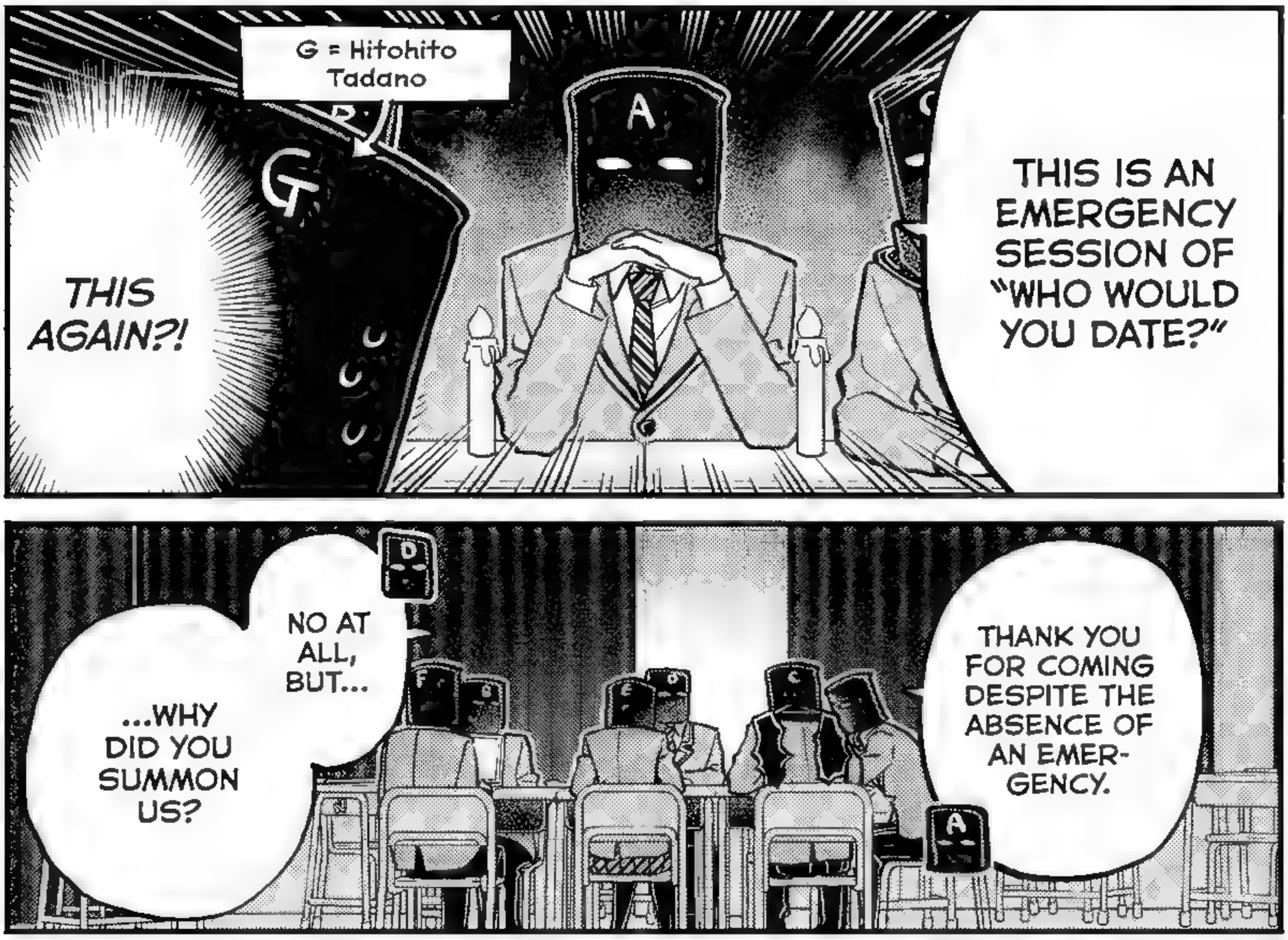
Her insults earned her minor fame.

TOGYATTHER
Thanks for dragging me, sinrabansyo-anti4404! ♥

TOGYATTHER
You're happy about that?! Dimwit!

Komi Can't Communicate

Komi Can't Communicate


G = Hitohito Tadano
THIS AGAIN?!
THIS IS AN EMERGENCY SESSION OF "WHO WOULD YOU DATE?"
NO AT ALL, BUT...
...WHY DID YOU SUMMON US?
THANK YOU FOR COMING DESPITE THE ABSENCE OF AN EMER-GENCY.
HUH?
IN USE
I HAD AN IDEA FOR A FANTASY.
TH-THERE'S NO ESCAPE!
AND I WANT YOU ALL TO HEAR IT.

Communication 254: Fantasies, Part 4

Who would you date?

-Anchi-

G

ANCHI ALREADY ?!

IT MAY BE THE WEEKEND, BUT YOU'RE TOO RELAXED!!

THIS PLACE IS FILTHY!

THERE'S UNDERWEAR EVERY-WHERE! WERE YOU *MOLD* IN A PREVIOUS LIFE?!

HEY, ARISA.

SO *DIE!*

AND SMELLY!

HOW'D YOUR ROOM GET SO DIRTY SO FAST?!

DO YOU HATE ME NOW?

...

...

I DON'T HATE YOU.

WHY IS YOUR KOTATSU STILL OUT?!

... CLEAN UP!

B- BUT...

IS THAT WHAT COLLEGE STUDENTS ARE LIKE?

I LOOK FORWARD TO HAVING A GIRL-FRIEND IN COLLEGE.

Heh heh...

NICE... THE DEMANDING-WIFE TYPE.

THEN SHE HELPS ME CLEAN MY ROOM.

*This scene was pure fantasy. Any relation to real persons or events is coincidental.

Who would you date?

-Suzurafuji-

SWIP

SHOULD I CONFRONT HIM?! BUT WHAT WOULD I SAY?!

OH NO... IS HE CHEATING ON ME?!

SONODA (MY BOY-FRIEND) IS WALKING WITH ANOTHER GIRL...

HM? SAKI?

HE DESERVES SOME-BODY CUTER ...

...SO HE GOT TIRED OF ME.

...AND BORING ...

I TOTALLY UNDER-STAND... I'M PLAIN LOOK-ING...

HM?

I'M HIS LITTLE SISTER, RIBONI ARE YOU HIS GIRL-FRIEND ?

KYAAH

OOPS. HAVEN'T YOU TWO MET?

UH... WHAH?!

WHAT'RE YOU DOING HERE?

...SO RELIEVED!

I'M...

UM... SURE.

THAT WAS OUR FIRST FANTASY FROM A GIRL'S POINT OF VIEW! B MADE SAKI CUTE THROUGH HER TEARS AND EVEN PORTRAYED HIS SISTER! ISN'T HE A GENIUS, G?!

Sis

"WOO-HOO! BRO'S IN LOVE!"

Bro

"SHUT UP AND SCRAM, SIS!"

*This scene was pure fantasy. Any relation to real persons or events is coincidental.

RAAAH RAAAH MOSO MOSO MOSO MOSO SO MOSO

Who would you date?

-Kogoen-

RAAAH RAAAH

BAM BAM

!

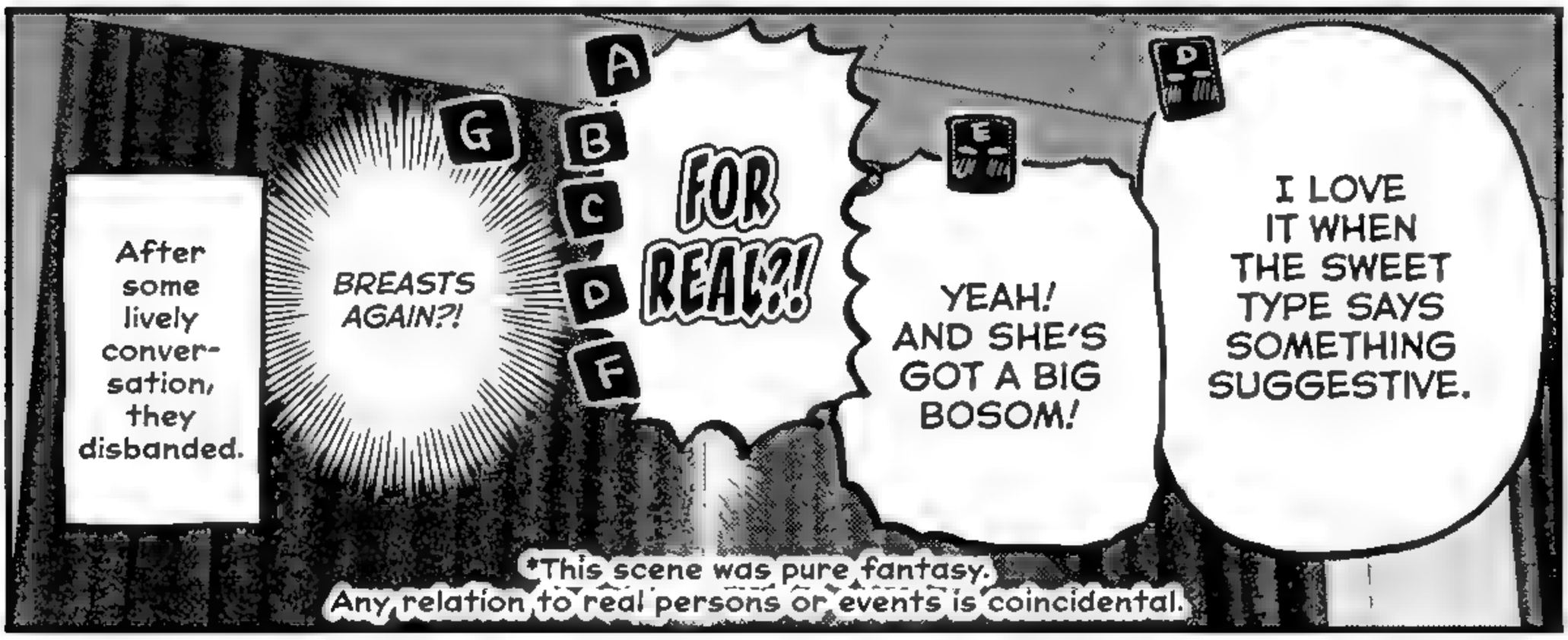
IT'S TOO HOT TO BE OUT HERE CHEERING!

RAAAH RAAAH

HUH? I CAN'T HEAR YOU OVER THE CHEERING!

BAM BAM BAM BAM

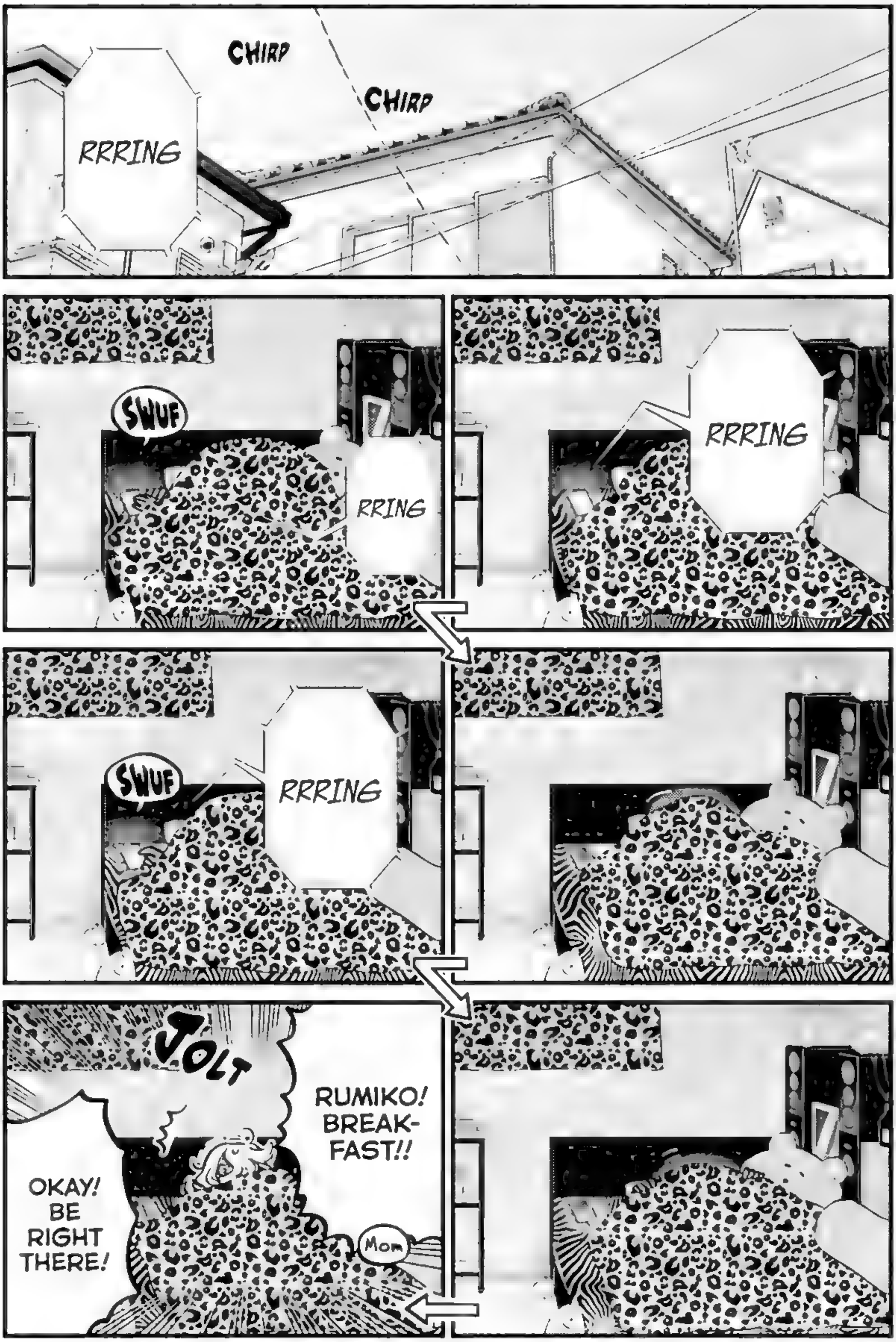
LET'S GO SOMEPLACE ALONE.


After some lively conver-sation, they disbanded.
BREASTS AGAIN?!
FOR REAL?!
YEAH! AND SHE'S GOT A BIG BOSOM!
I LOVE IT WHEN THE SWEET TYPE SAYS SOMETHING SUGGESTIVE.
*This scene was pure fantasy. Any relation to real persons or events is coincidental.

Communication 254 — The End

Bonus Communication — The End

Komi Can't Communicate



Communication 255: Hand Warmers

HWUA

IT'S COLD!!

She's trying to blame her phone.

IS MY PHONE BROKEN ?

DID MY ALARM GO OFF?

IT'S ALREADY PAST SEVEN?

!

07:12

HWAP

AGH!

...

WHOA! IT'S FREEZING OUT!
I'M LEAVING FOR SCHOOL!
Have a good day!
Good morning!
GOOD MORNING, MA'AM!
!

TOUCH

?!!

GOOD MORNING, SHOKO!

AH HA HA! MY HANDS ARE WARM BECAUSE I WAS HOLDING HAND WARMERS!

!

PWAH PWAH

!

I'VE GOT 'EM ALL OVER! LIKE TWO ON MY BACK!

They stick on!

!

IT'S SURE GOTTEN COLDER!

GOOD MORNING, YOU TWO!

!!

FLINCH

HYAH!

ACTUALLY, YOUR *CHEEKS* ARE COLD!

AH HA HA! DID YOU EXPECT COLD HANDS?

BUT MY HANDS ARE WARM!

...YEAH.

UH...

Finally noticing her boldness

...!

...

SH...

AAAA

BW ?! KAAA

MY CHEEKS ?!

THEY'RE... LIKE... TOTALLY AWESOME!!

AAA

...

...

KYAH

TCH

PWOOOOOOOO

W- WHAT'S WITH THEM?!

See communication 246.

?!

HWAH?

C

THE OTHER DAY, TADANO AND I GOT TRAPPED IN THE P.E. STORAGE ROOM.

T

WHAT? WHY?!

SO...YOU SHOULD DO THAT TOO, RUMIKO.

UM...

T

SHE IS?!

...I'M ALL FOR IT!

After school
P.E. storage room
"Should I lock the door?"
N-NO! LEAVE IT OPEN!
YES.
YOU TWO WERE TRAPPED IN HERE?
GRAAAAAAAAP
?!
ACTUALLY, YOU SHOULD COME WITH!

Nobody knew anymore.

WHAT'S THE POINT OF THIS?!

UM...NO THANKS! I'M FINE! I'VE GOT HAND WARMERS!

WANT TO BORROW MY JACKET?

IT'S KINDA CHILLY.

UH, YEAH.

NOD NOD

!!

ARE YOU ALL RIGHT TOO, KOMI?

OH, THANKS.

!

HERE. I'LL SHARE MY HAND WARMERS.

THEY'RE STILL WARM.

YOU WERE IN HERE ALONE, HUH?

...

I CAN'T TELL HER WHAT WE DID!

N-NO, WE JUST TALKED!

DID ANYTHING WEIRD HAPPEN?

MOSTLY ABOUT ESCAPING OTORI'S HOUSE.

OH, THAT?

SO...

...
WHAT'D YOU TALK ABOUT?

SHE *WHAT?!*

!!

KOMI ASKED WHAT I THINK OF YOU.

ME?

!!

WE ALSO TALKED ABOUT YOU, MANBAGI.

!!

NOD

NOD

Y-YOU D-DID ?!

T

MAYBE I SHOULDN'T HAVE MENTIONED THAT?

OKAY, SO, UM...

... WHAT DID YOU SAY?

AWKWARD SILENCE

I SAID...

...I THINK OF YOU AS A FRIEND.

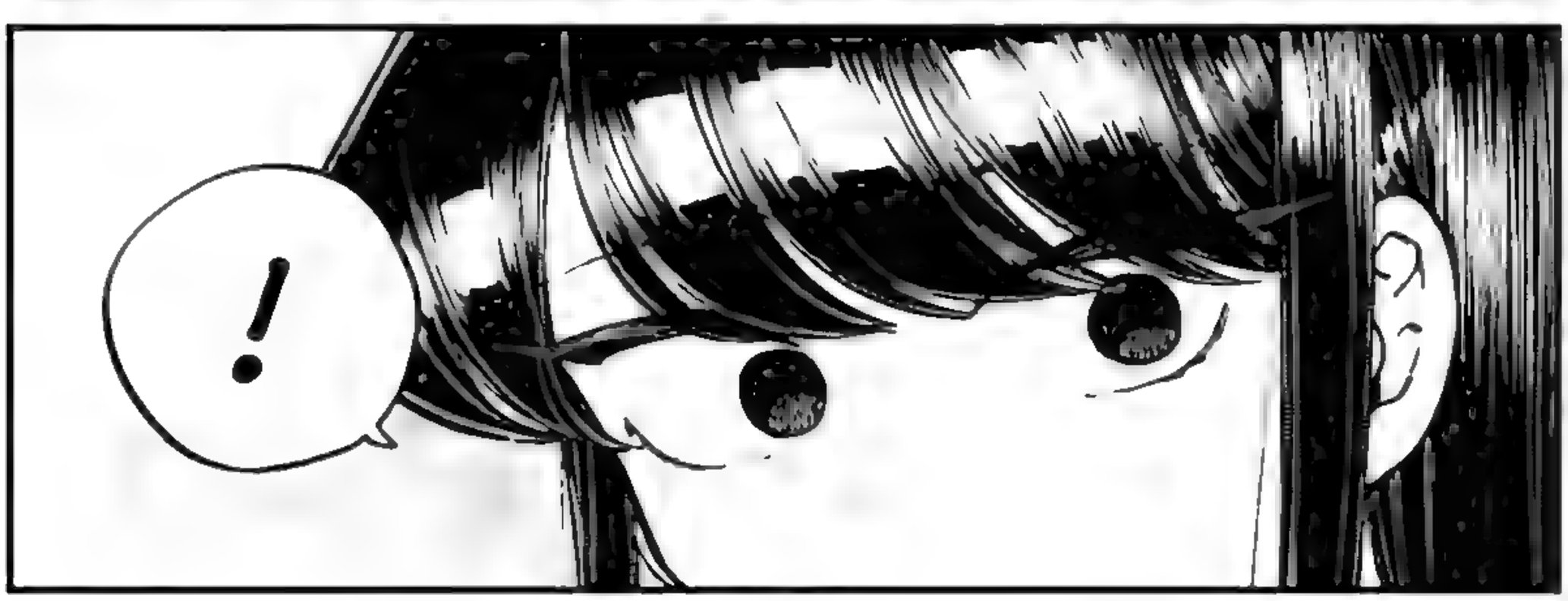
...!

OH...

RIGHT...

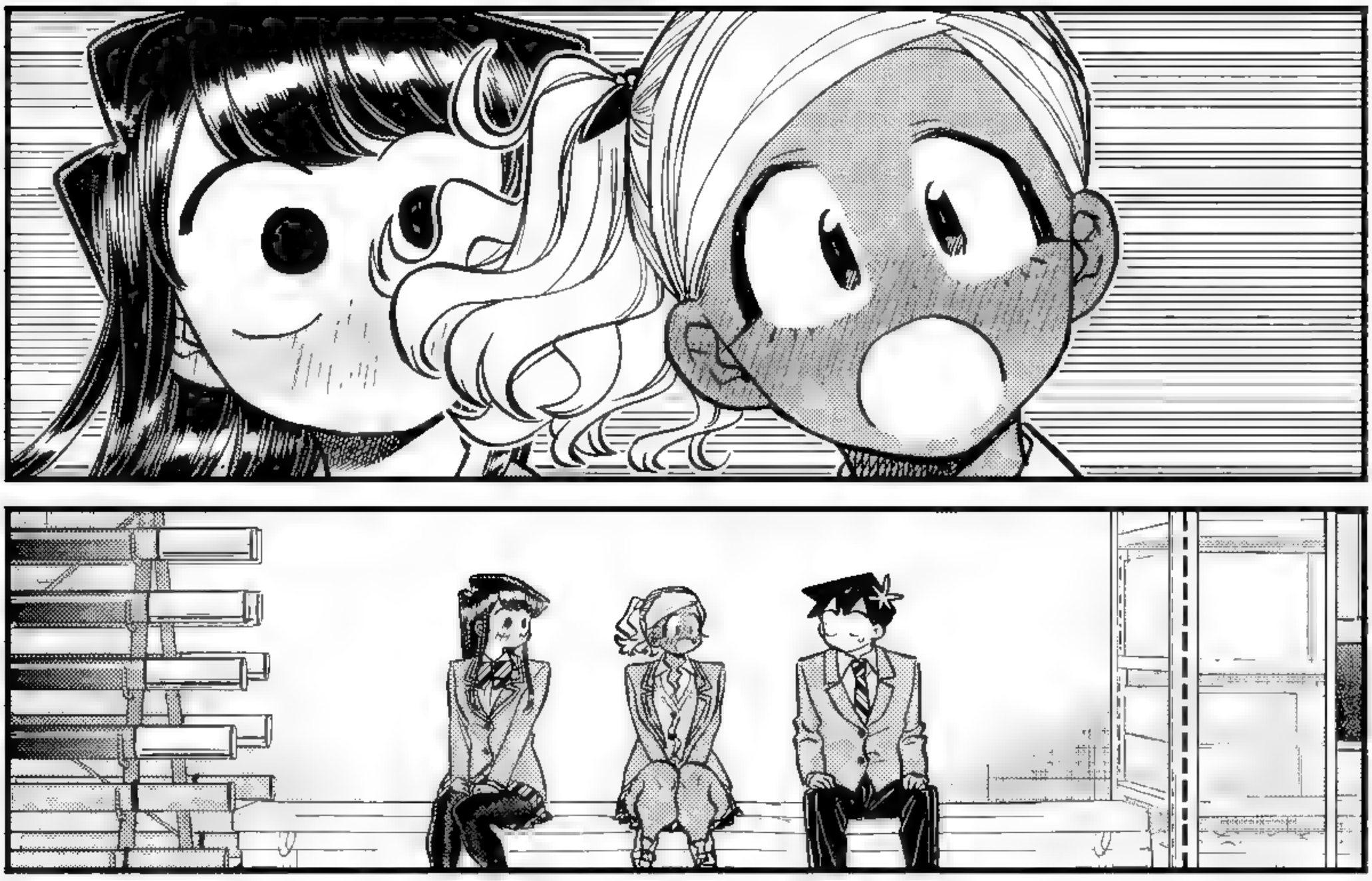
HEH HEH...
...

YOU THINK I'M A FRIEND, SO...
...I SHOULD BE HAPPY, RIGHT?


!

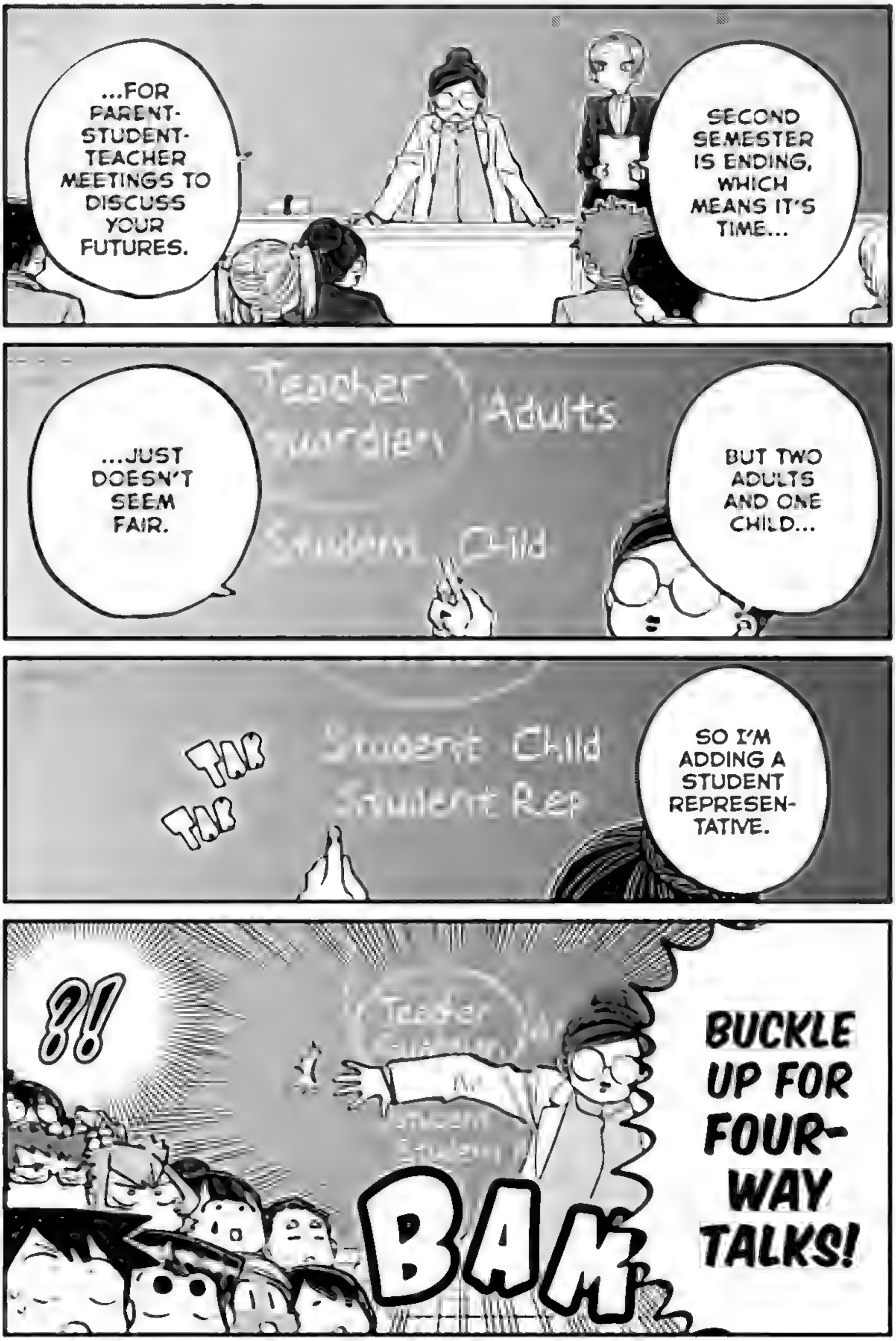
!
WE MET THROUGH KOMI, SO I GUESS...
...I'M THE FRIEND OF A FRIEND!
OH, REALLY ?
NOD
!
RIGHT ?!
HE ONLY LOOSENS UP AROUND BOYS! OR NAJIMI!
THAT'S JUST HOW HE TALKS, RIGHT? HE'S ALWAYS POLITE AROUND GIRLS!
...THEN BE MORE CASUAL WITH ME.
WELL, IF WE'RE FRIENDS ...
!

GLAARE
...UH
...
...UM
...
HUH?
UM...
ALL RIGHT...
...I'LL DO THAT.


!!
FLUSTER
T
?
Jeal-
ous
Gesture:
"Wasn't
that
crazy-
awesome
?!"
T
WHAT
ARE YOU
DOING?
!!
SHAKE SHAKE
FLUSTER
Gesture:
"Sorry
for
hogging
him!"
!!!
FWIP
YOU'RE
TURNING
RED.
ARE YOU
OKAY?

Communication 255 — The End

Komi Can't Communicate



ME?!
WIPE
WIPE
YOUR REPRESEN-TATIVE WILL BE CLASS PRESIDENT TADANO.

Kouhi Communication
UNIVERSITY ENTRANCE EXAM PATTERNS
UNIVERSITY ENTRANCE EXAM PATTERNS

ALL RIGHT, PLEASE COME IN.

2-1

Ase's Mother
Michiru Ase

IT'S A PLEASURE TO MEET YOU.

OKAY, TH-TH-THANKS.

ASE'S MOTHER LOOKS A LOT LIKE ASE.

Don't be nervous.

She's ner-vous.

THAT'S SOME SERIOUS SWEAT!!

SPLAAAAAAT

BUT I DOUBT SHE SWEATS LIKE-

HUH?
WEAR THESE, TADANO.
THEN WHY AM I EVEN HERE?!
Eye mask
Head-phones
FIRST, WE'LL DISCUSS PRIVATE INFOR-MATION SUCH AS GRADES.
WHAT A SCENE THIS MUST BE!
ALL RIGHT, LET'S BEGIN.

FOR EXAM-PLE...

...ARE GOOD ENOUGH FOR A NATIONAL UNIVER-SITY.

YOUR DAUGH-TER'S GRADES ...

!

LET'S TAKE THOSE OFF NOW.

GO AHEAD.

YES, MAY I?

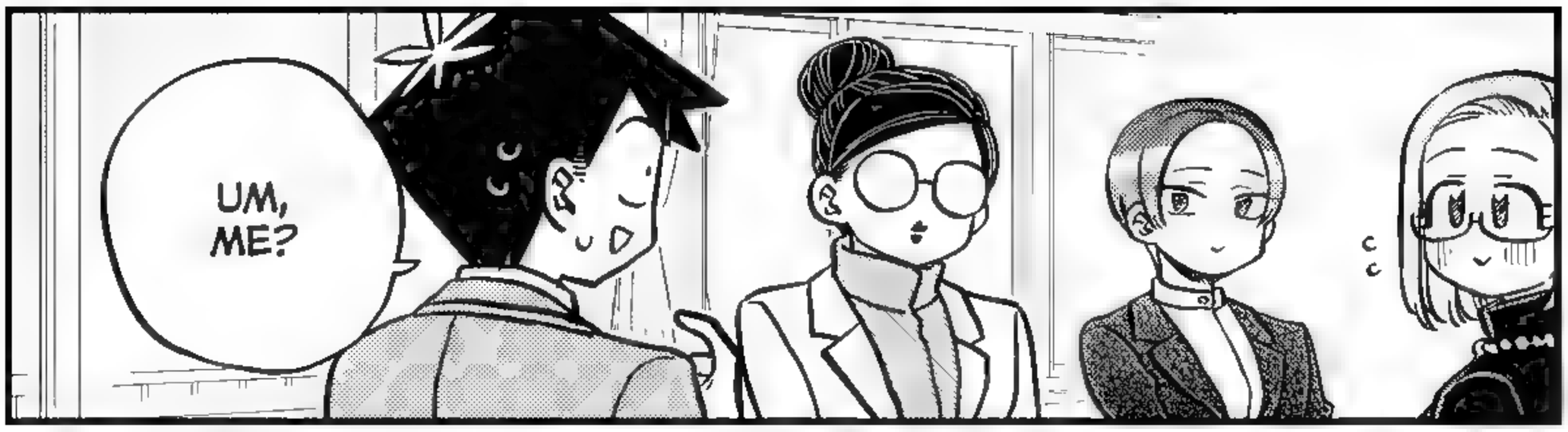
Humid-ity: 80 percent

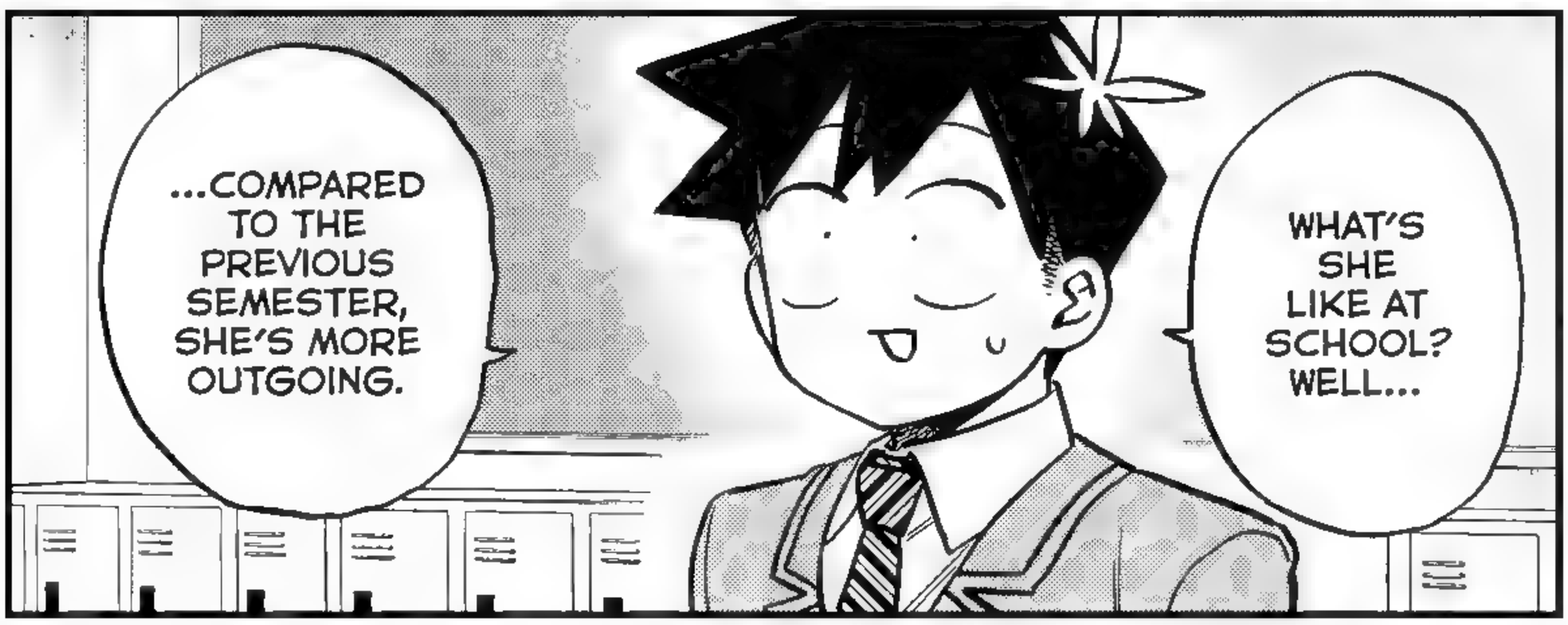
DO YOU HAVE ANY QUESTIONS, MRS. ASE?

!

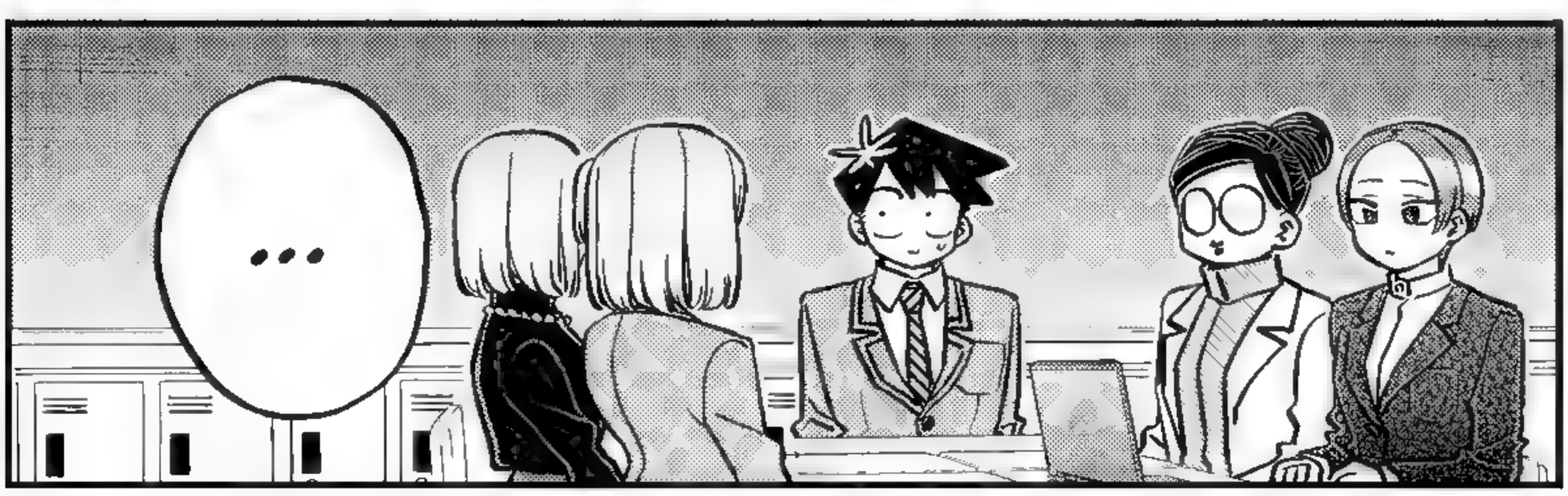
SHE CAN BE SO TIMID. I WORRY.

WHAT IS SHIBUKI LIKE AT SCHOOL?


UM, ME?


...COMPARED TO THE PREVIOUS SEMESTER, SHE'S MORE OUTGOING.
WHAT'S SHE LIKE AT SCHOOL? WELL...

...THEREBY DEMON-STRATING PERSONAL GROWTH.
...AND SHE TOOK A LEADING ROLE BEHIND THE SCENES AT THE CULTURE FESTIVAL...
ASE HAS ALWAYS BEEN SUPPORTIVE OF HER PEERS...


...

NEXT.

2 — 1

Isagi's Father
Kiyoshi Isagi

ISAGI'S FATHER CAME?

PARDON US.

THEY'RE BOTH GERMA-PHOBES!

WIPE WIPE

SQUEAK

PFWSH

PFWSH

PLEASE, HAVE A—

OH... OKAY.

WE'LL RETURN AFTER WASHING OUR HANDS.

ANYWAY, THE BOY MAY LISTEN NOW.

ISAGI, YOU CAN AIM A LITTLE HIGHER.

BOW

UM, IT WAS NOTH-ING.

...SO I MUST EXPRESS MY GRAT-ITUDE.

I HEARD YOU WERE INSTRUMENTAL IN MY DAUGHTER'S STUDENT COUNCIL CAMPAIGN...

TAP

UM, YEAH...I GUESS.

DON'T YOU THINK SHE'S CUTE? WELL, DON'T YOU?

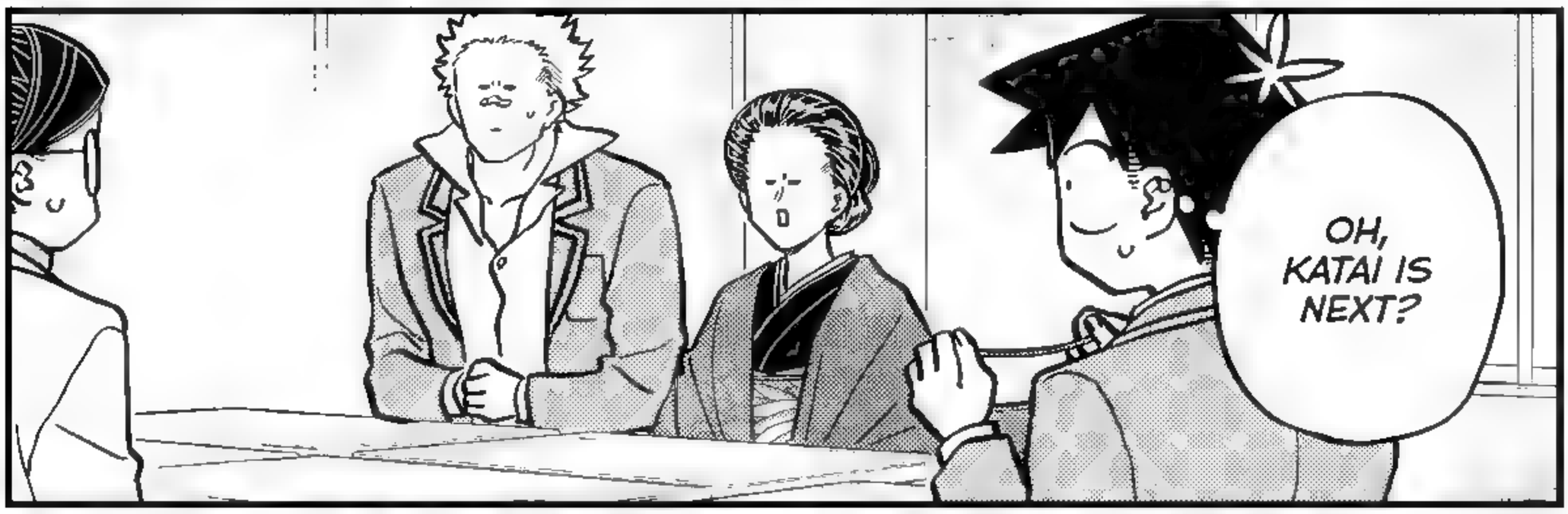
I'M A LAWYER AND MY DAUGHTER WANTS TO BE ONE TOO.

?!

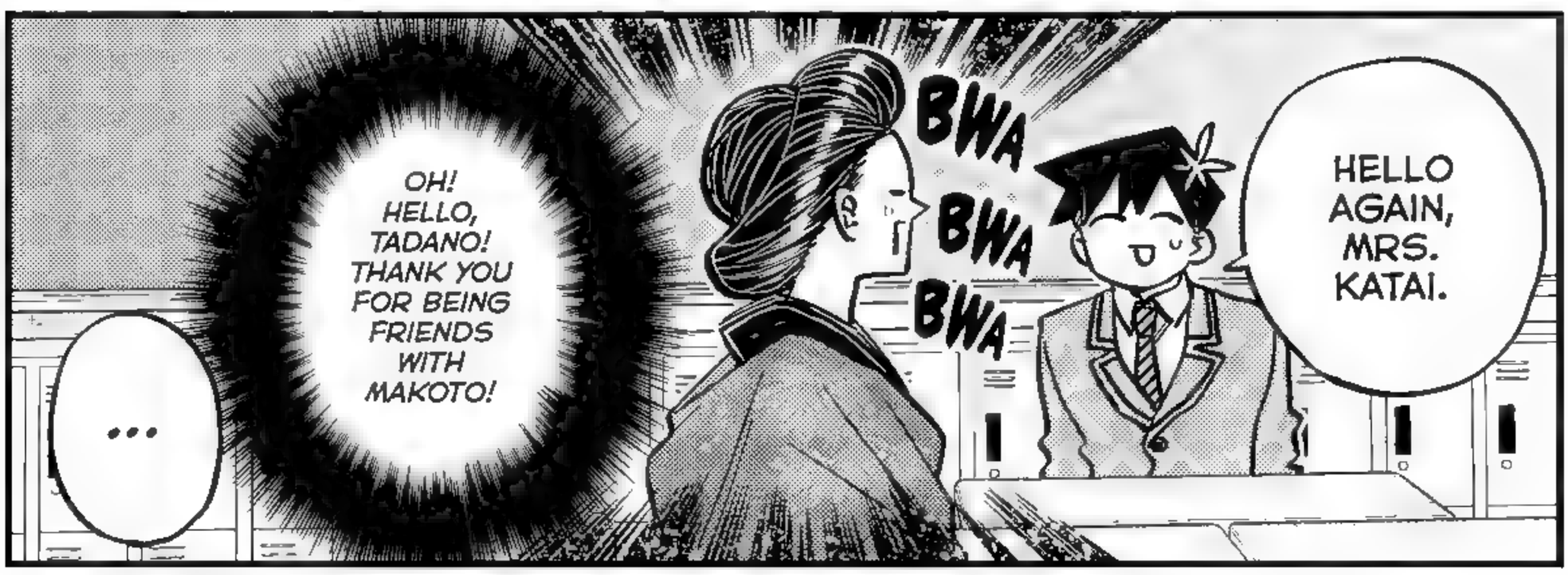
WELL, TRY ANYTHING AND I'LL MAKE YOU SUFFER!

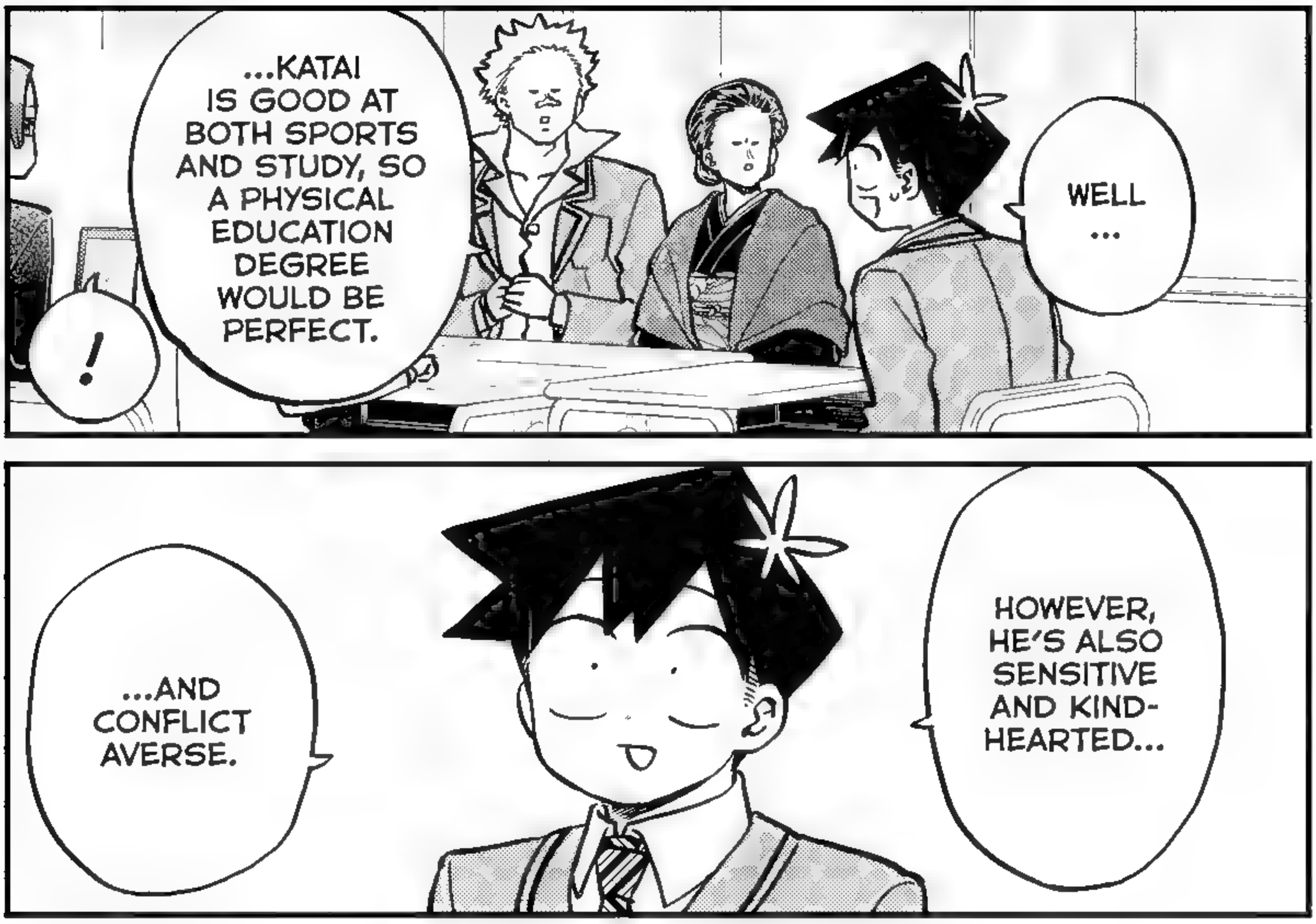
GRRR
AND SHE WOULDN'T DATE ANYONE LIKE THAT.
UM, I WOULD NEVER DO THAT!
THE PREVIOUS PRESIDENT WAS *IDIOSYN-CRATIC...*
...SO EVERYONE LOOKS UP TO HER AS STUDENT COUNCIL PRESIDENT.
ISAGI HAS A STRONG MORAL CORE...
...SO I BELIEVE SHE'LL MAKE A FINE LAWYER.
...AND ISAGI HAS SHOWN GREAT FLEXIBILITY IN CARRYING ON HER LEGACY...
...

?!
PINCH
2 – 1


OH, KATAI IS NEXT?

?!
...
BWA
BWA
BWA
HELP ME OUT HERE, TADANO.
MAKOTO WILL INHERIT THE FAMILY DOJO, WHICH IS OF THE UTMOST IMPORTANCE, SO IF HE IS GOING TO PURSUE HIGHER EDUCATION, I BELIEVE THE BEST SUBJECT WOULD BE PHYSICAL EDUCATION, BUT WHAT IS YOUR OPINION AS HIS TEACHER?


...
OH! HELLO, TADANO! THANK YOU FOR BEING FRIENDS WITH MAKOTO!
BWA
BWA
BWA
HELLO AGAIN, MRS. KATAI.


!
...KATAI IS GOOD AT BOTH SPORTS AND STUDY, SO A PHYSICAL EDUCATION DEGREE WOULD BE PERFECT.
WELL...
...AND CONFLICT AVERSE.
HOWEVER, HE'S ALSO SENSITIVE AND KIND-HEARTED...
...TO TAKE TIME TO CONSIDER HIS OPTIONS.
HE'S CAPABLE IN MANY AREAS AND HAS HIS OWN AMBITIONS, SO IT MIGHT BE WISE...
...

BUT SHE DOESN'T HAVE ANY ARTISTIC SENSE, DOES SHE?

IT'S CALLED A *MAKE-UP ARTIST!*

NOW IT'S A *COS-METIST* OR SOME-THING!

HEY!

RUMI ALWAYS USED TO SAY SHE WANTED TO BE A BRIDE!

SHUT UP, MOM!

Mother Rukako

2-1

REALLY ?!

IN MY OPINION, SHE DOES.

HER DISTINCT TASTE WILL SERVE HER WELL IN THE FUTURE.

SHE WILL DEVELOP AESTHETIC SOPHISTICATION ALONG WITH OTHER SENSIBILITIES, SO THERE'S NO NEED TO WORRY.

HER *GYARU* MAKEUP SURPRISED ME AT FIRST, BUT SHE ISN'T WEARING AS MUCH NOW, WHICH MAKES FOR A MORE NATURAL LOOK.

...

HOW'S SHOKO DOING? OKAY, I HOPE?

KYAH! HELLO, TADANO! IT'S BEEN A WHILE! COME VISIT AGAIN SOMETIME! IS YOUR MOTHER WELL?

Mother
Shuko

2-1

!!

WELL, KOMI'S A BIT DIFFICULT...

SOCIALIZING IS MORE IMPORTANT TO SOME THAN OTHERS...

...BUT I THINK IT'S A POSITIVE CHANGE.

NOW SHE'S A FULLY INTEGRATED MEMBER OF THE CLASS.

SHE STOOD OUT FROM HER CLASSMATES FOR A WHILE, BUT, UM... I MEAN IN A GOOD WAY! A GOOD WAY!!

...

I APPRECIATE HIS MORAL SUPPORT, AND I THINK HE HAS EXCELLENT LEADERSHIP ABILITIES.

UM... BECOMING PRIME MINISTER MIGHT BE AIMING TOO HIGH, BUT NARUSE IS INDEED CHARISMATIC.

THUS, HE WOULD SERVE WELL IN THE ROLE OF CHIEF PRIEST AT THE FAMILY TEMPLE.

KOMETANI IS GOOD AT ASSESSING SITUATIONS. I RESPECT HIS ABILITY TO STAY CALM AND TAKE CONSTRUCTIVE ACTION.

SHE'S EASY FOR ANYONE TO TALK TO. SHE'S PLAYFUL AND GUTSY, SO SHE'S A PLEASURE TO BE AROUND.

OHAI IS, UM... HONEST ABOUT HER INTERESTS, AND I LOVE HER IRREPRESSIBLE VIBRANCY.

SHE HAS A GRASP OF THE HUMAN HEART THAT I'D LOVE TO SEE EXPRESSED THROUGH WRITING.

TORO'S DESIRE TO STUDY LITERATURE MAKES SENSE. WHILE SHE DOESN'T TALK MUCH, WHAT SHE DOES SAY IS ALWAYS INSIGHTFUL.

HE'S INTELLIGENT BUT PERHAPS DIRECTS HIS INTELLIGENCE INTO QUESTIONABLE OUTLETS. NONETHELESS, I LIKE THAT ABOUT HIM.

ANYWAY, TOTO! IS THE CLASS MOOD-MAKER.

YOUR FAMILY ISN'T BUD-DHIST?

HOWEVER, SHE SHOULDN'T TRY TOO HARD TO SATISFY OTHERS' EXPEC-TATIONS.

TAKARAZUKA IS HANDSOME AND HAS MANY TALENTS. SHE WILL PLAY AN IMPORTANT ROLE WHEREVER SHE GOES.

HE WORKS FAST AND HAS GREAT DESIGN SENSE.

FUKUSUKI'S DESIRE TO BE A FASHION DESIGNER ISN'T MISPLACED. HE WAS EXTREMELY HELPFUL DURING THE CULTURE FESTIVAL.

SHE ALSO HAS VISUAL ARTISTIC SENSE, WHICH MADE HER INDISPENSABLE BEHIND THE SCENES.

FUSHIMA DISPLAYED AN OUTSTANDING GRASP OF STORY WHILE PROVIDING NARRATION AT THE CULTURE FESTIVAL.

SHE HAS A KIND HEART. SHE'S ALSO MISCHIEVOUS, BUT IN A CHARMING WAY.

FUWA ALWAYS LIFTS YOUR SPIRITS.

BODO IS TOLERANT AND DEPENDABLE.

ODOKA REALLY CREEPS UP BEHIND YOU.

WHOA...

Upon receiving Tadano's praise, everyone went "Whoa..."

2-1
HITOHITO IS ALWAYS SURROUNDED BY A MATCHLESS BEAUTY, A GYARU WITH A DARK TAN, AND A MUSCLE-BOUND DUDE...
HITO-
...AND HE WENT TO A SINGLES MEETUP DRESSED AS A GIRL.
STOP TALK-ING!

Communication 256 — The End

NAJIMI IS JOKING, RIGHT?

Mom

WELL...

...UM ...

...ACTUALLY, IT'S TRUE.

But Najimi's exaggerating...

IT'S *TRUE?!*

Mom

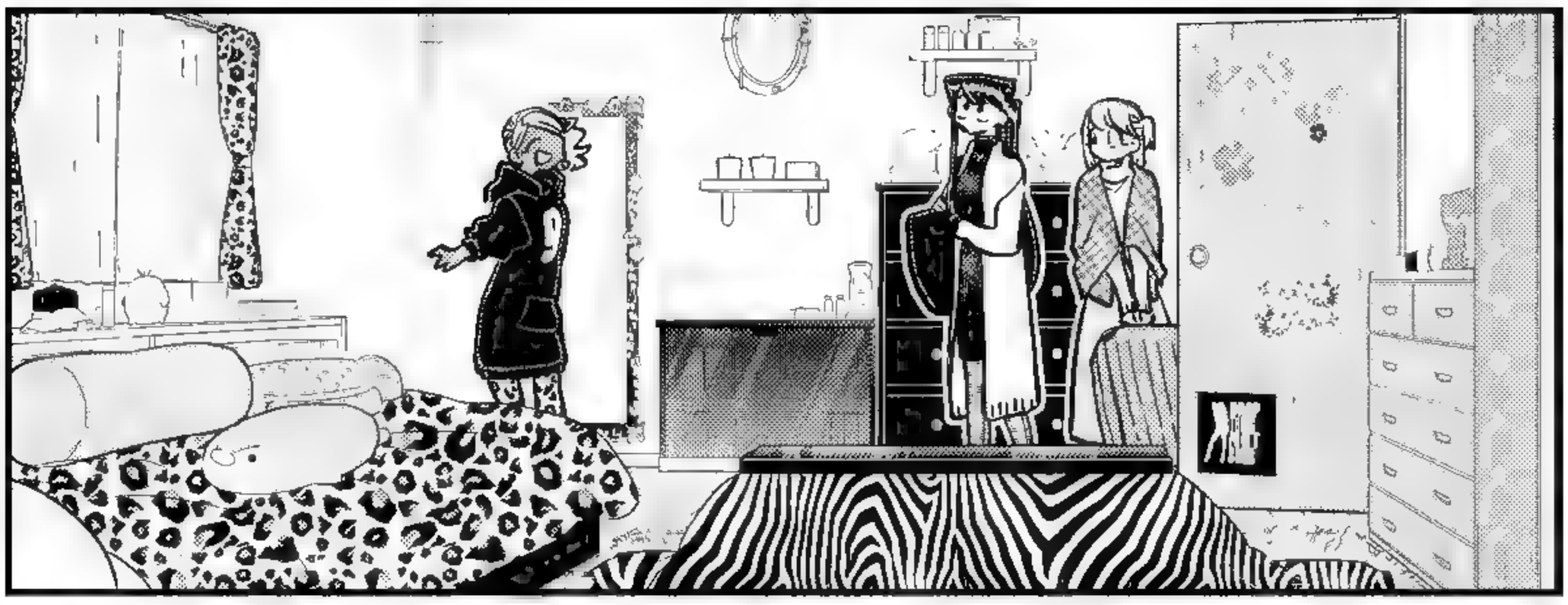
Komi Can't Communicate

Komi Can't Communicate

Communication 257: Sleepover Study Session

Komi Can't Communicate

!
Cake
Baked sweets
...
Antibac-terial wipes x 10
RUSTLE



HMPH HMPH
First time visiting

!
STAARE

STAAARE

SWIPE
ONCE MORE
TMA
?!
ALCOHOL 50%
SWIPE
ALCOHOL 50%
SWIPE

KMA
...!!
STARE

9
Isagi recleaned an already-clean room.

RUSTLE
Her own cushion (vacuum packed)
!
?!
SOAK
FWUP
Her own cush-ion

!
Study-
ing
NO.
NO.
NO.

Study Sessions

Nobody wants to study.

?!

PLIP

PLIP

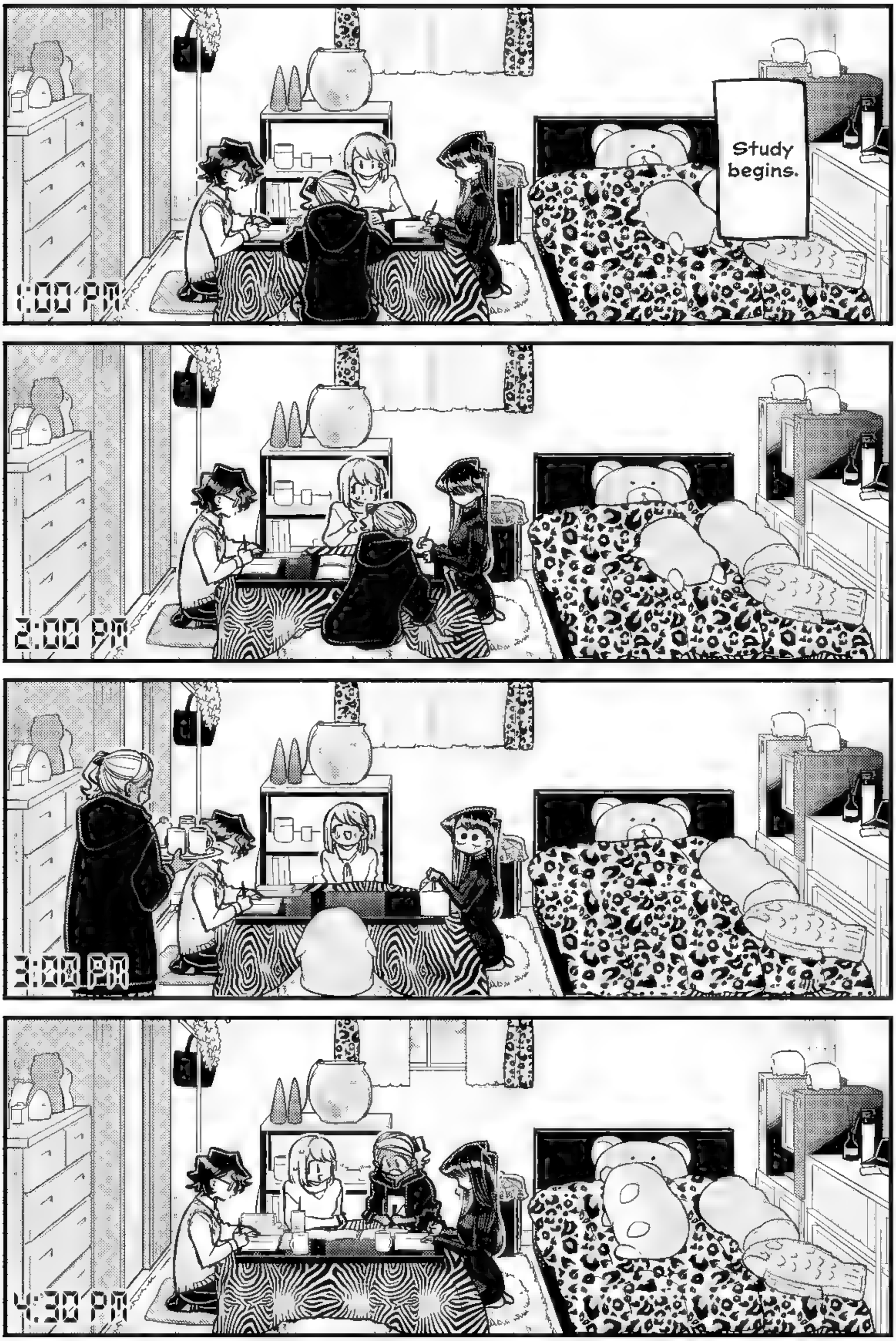
...

!

SKRK

Thirty minutes later

?!


Study begins.
1:00 PM
2:00 PM
3:00 PM
4:30 PM

18:00

NIGHTFALL

!

?

?

?

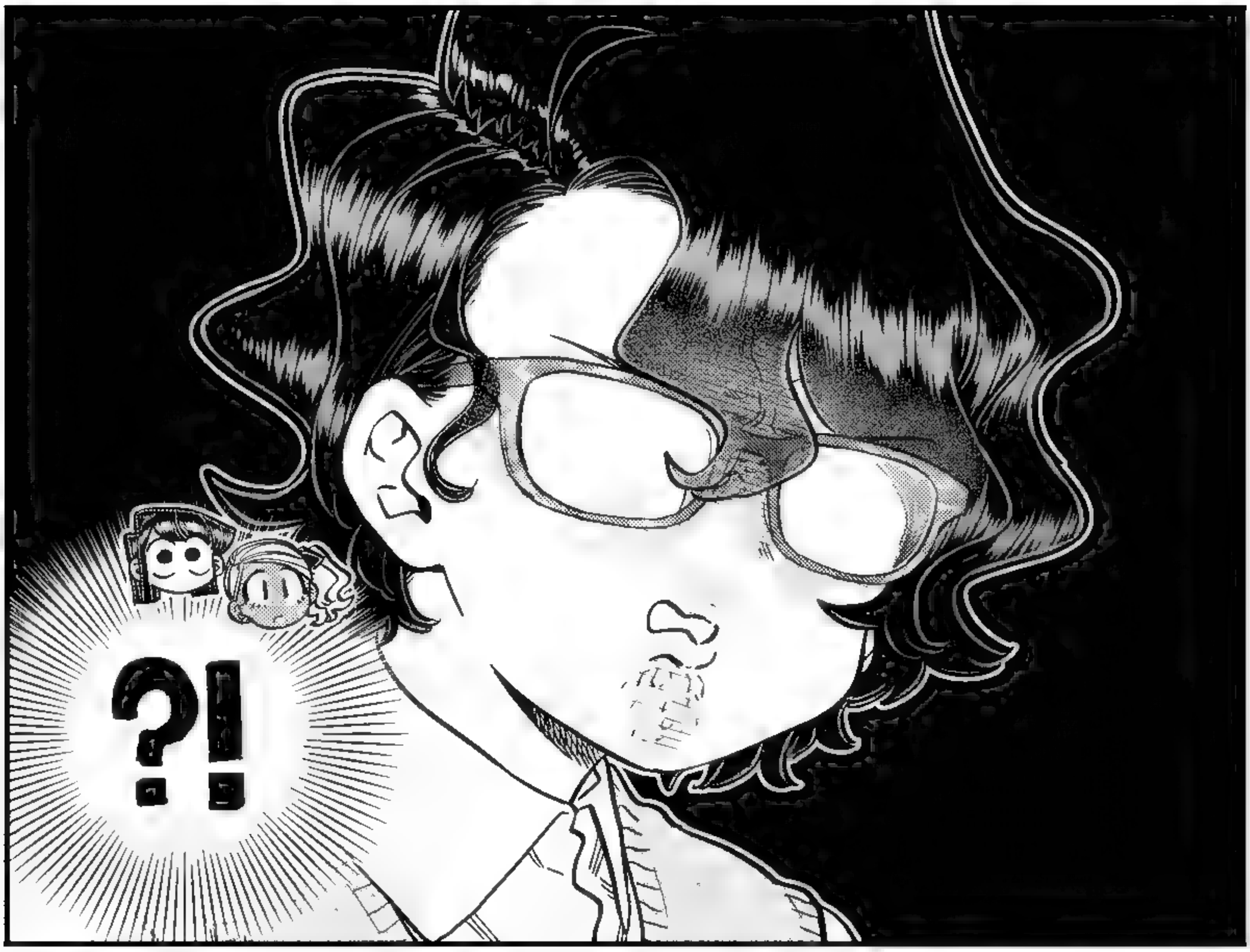
AWWW

MOOD DOWN

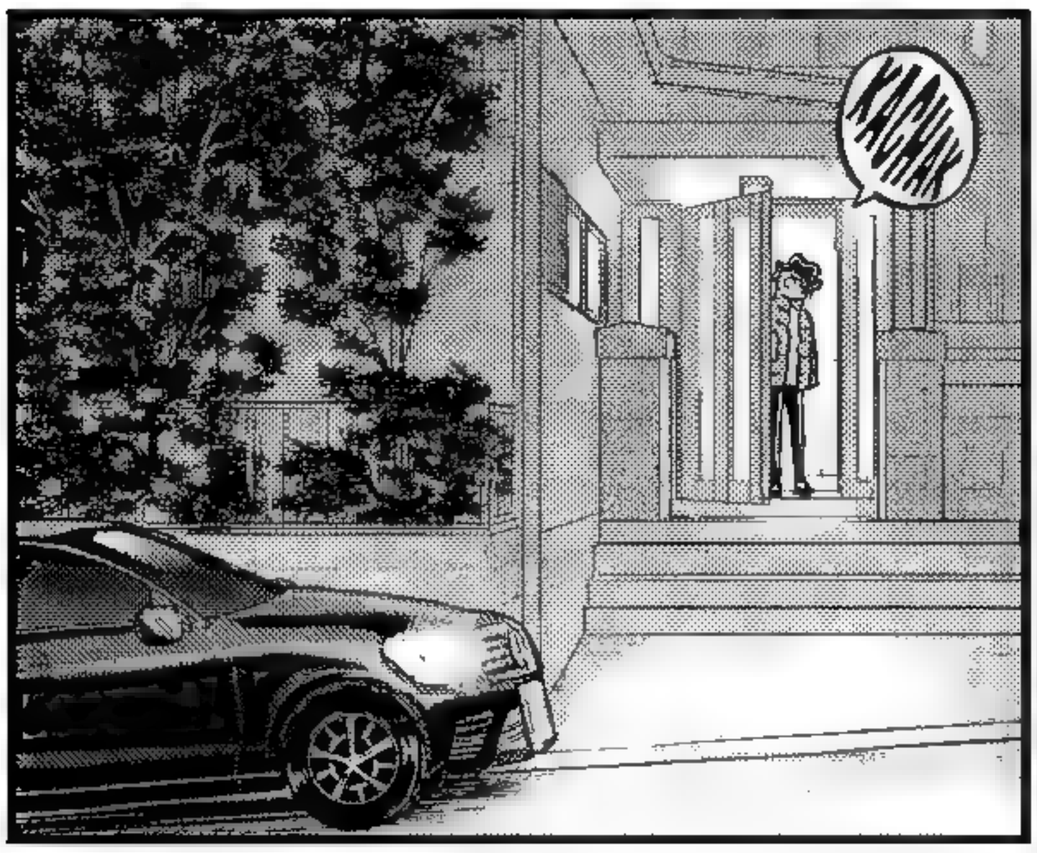
!

NO... MOOD UP

It was cold out-side.
HWUP
HWUP
PWAH


?!

BVVVT
BVVVT


KACHAK

SWUP

!
CHAK
BYE
VROOM

Her own bed-ding
?!
F-WUF

STAGGER
STAGGER

CLAP
CLAP
BAM
BAM
HEE
HEE
?!
FWACK

Rumiko's mom
Sleepovers
Moms get angry about noise.
WILT

Communication 257 — The End

Komi Can't Communicate

Communication 258: Contact Info

Nonetheless, there is a clear hierarchy!

The class is full of distinct personalities, but they generally get along well.

Don't Know!

Gekidan	Ohai	Totoi
Fukusuki	Inui	Sarutahiko
Bodo	Fuwa	Fushima
Tsunde	Odoka	Urana
Baba	Kicho	Ichinose
Ninomai	Santori	Shishima
Doji	Ashitano	Hafuri

Know!

Osana	Tadano
Manbagi	Naruse
Katai	Ase
Kometani	Takarazuka
Isagi	
Toro	

Some students knew Komi's contact info...

...and some didn't!

GRNND

Look!! I'll email this to you!!

No one lets it show, but they're insanely jealous of their classmates who know the angelic Komi's contact info.

But it's winter!

They're all on amiable terms, but asking at this point would be embarrassing.

...so their panic inspired them into action!

Which means they may only be Komi's classmate for another three months...

Let the mission to get Komi's contact info...

...be-gin!!

They have to do it them-selves.

NO, WE HAVE TO DO IT OUR-SELVES!!

BLOOOOOM

SHALL I TELL YOU HER INFO? AND HER YOURS?

HUNH? NO, I WILL!

HUNH?!

Sarutahiko

Inui

I'LL ASK FIRST.

Inui and Sarutahiko don't get along.

HUNH?

HUNH?

HUNH?

HUNH?

SHUV VVVVVVVVV!

?!

HEY, UH, KOMI?!

Sarutahiko chickened out.

?!

HE WANTS TO ASK YOU SOME-THIN'!!

?
...
GRAH
GRAH
...!
...!

SIIIGH...

?!
Inui chickened out.
UM... NEVER MIND.

WHY'D THEY EVEN BOTHER?!
THEN WHY FOLLOW ME, MORON?!
SHUVVVVK
?
WHY'D YOU PUSH IT OFF ON ME?!
YOU'RE THE MORON!
CUZ YOU SAID YOU'D DO IT FIRST!!

Dat's right!!

Bodo

I'M NEXT!

UM... UM...

!

UH... HI, KOMI.

?!

Bodo chickened out.

W-WANT A TANGER-INE?!

WHO IS THAT?!

WHO IS THAT?!

Bodo is motherly.

THE WHITE PART IS GOOD FOR YOU!!

Dat's right!!
Fuwa
I'M NEXT!
...
...
?!
POINNNG
Fuwa chick-ened out.
L-LOOK, KOMI! MY STOMACH IS BOUNCY!! GIVE IT A TOUCH!
Jealous of physical contact between Fuwa and Komi
Fuwa is bouncy.
POING POING
!
!

Fushima

I WAS UP ALL NIGHT DECIDING HOW TO APPROACH HER.

?!

AND I DECIDED TO *RAP.*

...

THE CHARACTERS ARE SUPER-COOL, SO WHEN TWO EMCEES WITH A GRUDGE HAVE A RAP BATTLE, MY HEART STARTS TO POUND! THEN THEY USE THEIR OPPONENT'S LYRICS IN THE NEXT BATTLE, WHICH I JUST LOVE! KYAAAH!!

Loopy from an all-nighter

AND I'M TOTALLY ABSORBED IN THIS THING WHERE THERE ARE RAP BATTLES FOR CLAIMING TERRITORY AND THE RAPPING HAS KILLER FLOW!

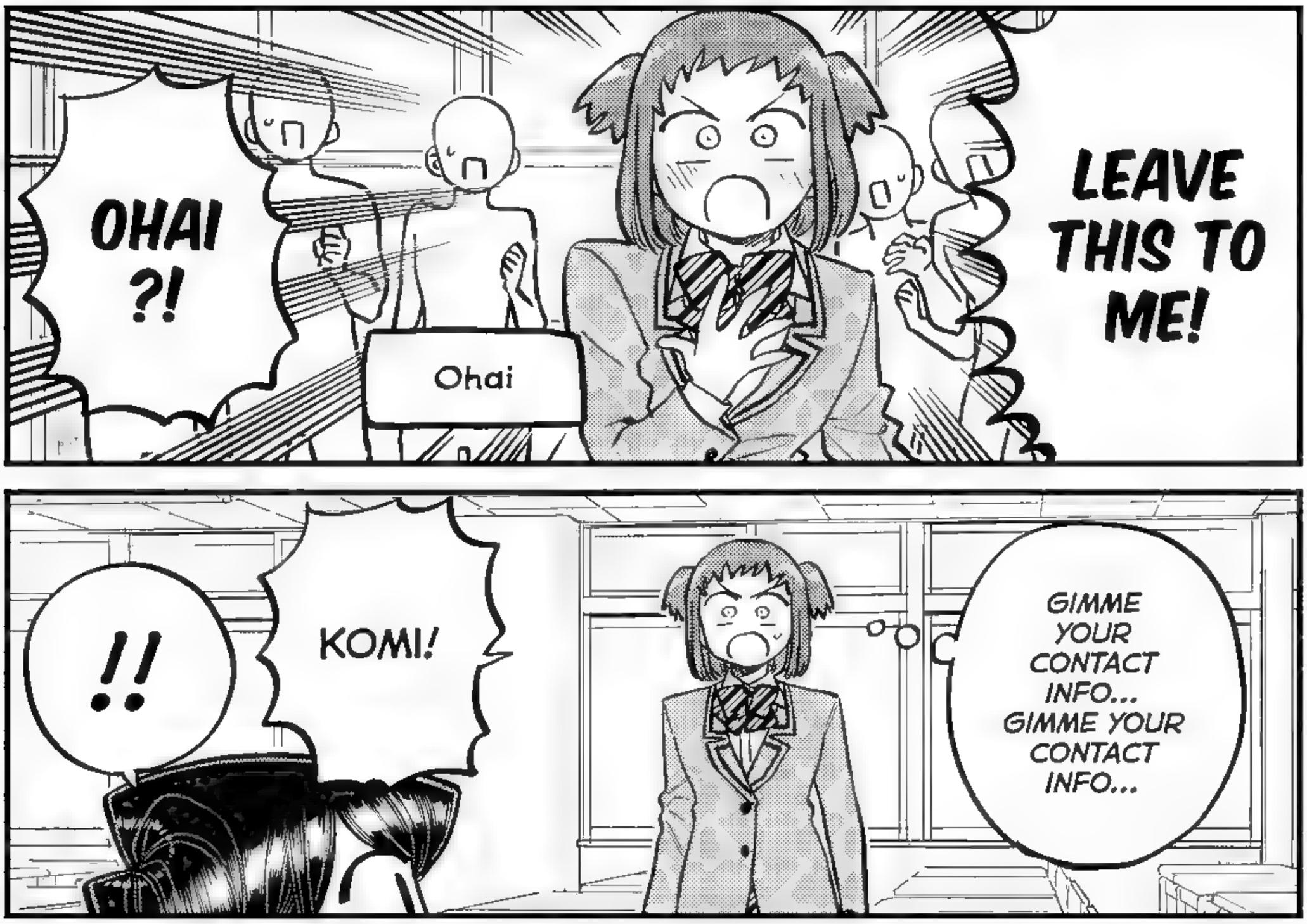
UM, THAT'S BECAUSE I RAPPED WHEN I FIRST INTRODUCED MYSELF TO THE CLASS, SO SHE EXPECTS THAT FROM ME!

Dat's right!

!!

*See vol. 10, page 29 for Fushima's rapping.

YOU'LL WANT TO DIE AGAIN, SO DON'T.


OHAI ?!
Ohai
LEAVE THIS TO ME!
!!
KOMI!
GIMME YOUR CONTACT INFO... GIMME YOUR CONTACT INFO...
GIMME YOUR...
GIMME YOUR CONTACT INFO... GIMME YOUR CONTACT INFO...
Ohai likes boobs. ♥
GAH! I COULDN'T HELP IT!!
WHAT SHAPE ARE YOUR BOOBS?
AH
GYA AAA AAH!
A. Round
B. Swooping
C. conical

Totoi isn't that holy.

Dat's right!

WE CAN'T LET HIM CHAT UP KOMI!

IT'D BE PERVE OVER-LOAD!

NO! NOT RIGHT AFTER OHAI!

Totoi

I'M NEXT!

Fukusuki likes sexy clothes.

Dat's right!!

NOT YOU EITHER!

Fukusuki

HERE I GO...

Shishima

Santori

IT'S THE NUMBER GUYS!

Ninomai

Ichinose

LET US HANDLE THIS!

The number guys just make up numbers.

Dat's right!!

THEN WHY EVEN SHOW UP?!

THEY DIDN'T EVEN SPEAK!

All four chick-ened out.

SWOOSH

...

Kicho

EXCEL-LENT!

I HAVE DEVISED THE PERFECT PLAN.

...and thereby completing the exchange of information in the most natural of ways.

WHAT?!

...assuming that Komi would wonder what was written on the rice and pick up the magnifying glass to inspect it, leading to her sending an email out of curiosity...

Kicho left a magnifying glass on Komi's desk with a grain of rice engraved with his contact information...

TEL 033 1811-8999
MAIL kicho.men10529@yahhra.ne.jp

Kicho is highly organized.

Coming in for class

!

GLANCE

GLANCE

?

?

!

Taking the magni-fying glass to lost and found.

Replay

Breeze

Rice upon which Kicho pains-takingly inscribed his contact info

?!

Tsunde is tsundere.

Tsunde

I DON'T *NEED* YOUR CONTACT INFO ANYWAY!!

?!

Odoka likes to scare people.

Odoka

Komi ...

Mwa ha...

DOJI?!

Doji (new character)

I...I CAN DO THIS!

Doji is clumsy.

DOJI!!

Phone

WHOOPS!

TRIP

ASHITANO ?!

Ashitano (new character)

Dat's right!

YOU'RE ALL SO HELPLESS! SO I'LL HANDLE THIS!

WHOA!! SHE DID IT!

AII

!

WOULD YOU LIKE TO EXCHANGE CONTACT INFOR-MATION?

?

Jo Ashitano burns out.

Asking the question took all she had.

?!

She got burnt out and turned white.

Urana sells fortunes.

?!

AND IT'S EVEN LUCKIER IF YOU BUY IT FROM A SAGITTARIAN STUDENT FORTUNE-TELLER WITH BLOOD TYPE AB! ONLY $3 FOR A LIMITED TIME!

Urana

YOUR LUCKY ITEM TODAY IS SOMETHING WITH CONTACT INFORMATION WRITTEN ON IT!

Hafuri is bubbly.

?!

Dat's right !!

YOU'D LOOK SO CUTE WITH ONE-LENGTH HAIR!

Hafuri (new character)

KOMI! LET'S EXCHANGE BEEPER INFO!!

Can't understand because Gekidan is singing

?

Clap-ping anyway

SHOW M-E-E-E YOUR PHONE! ♪

CLAP CLAP CLAP CLAP

Gekidan

OH, GIVE TO M-E-E-E YOUR PRIVATE NUMBERRR! ♪

♪

♪

Gekidan is dramatic.

She didn't say "Dat's right!"

CAN'T DO DAT.

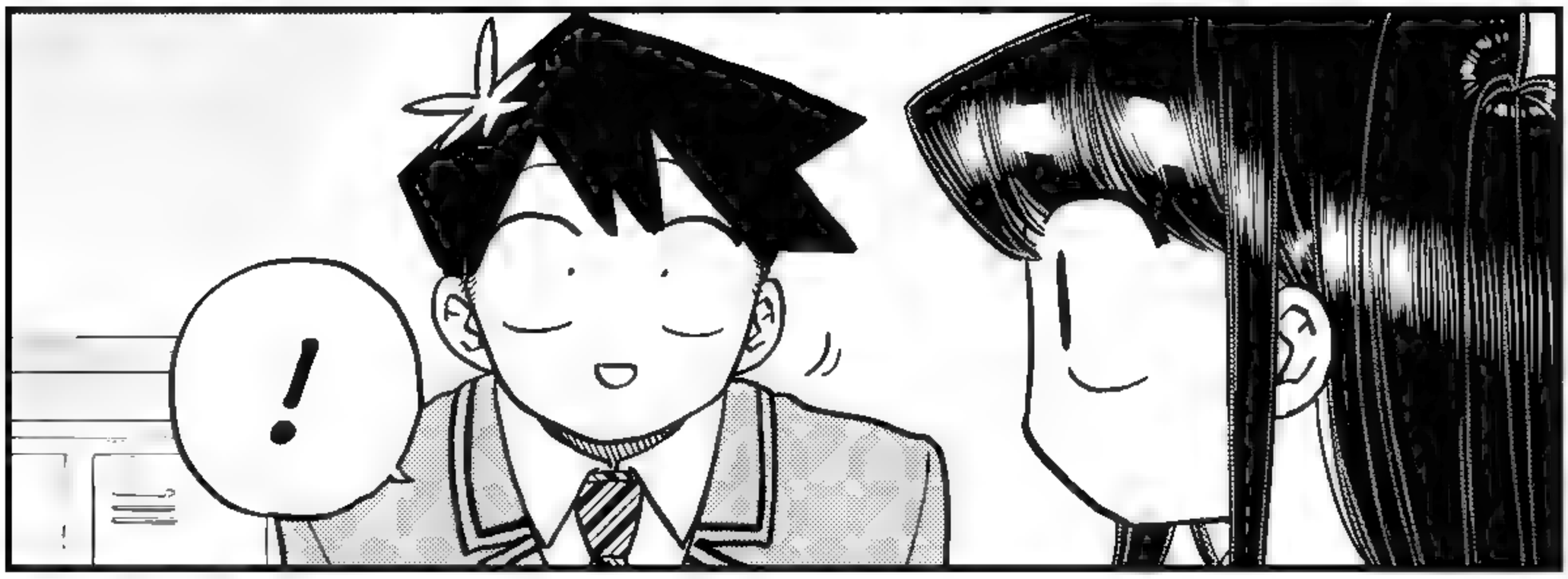
Baba is a big follower.

Baba

GIVE IT A TRY, BABA!

Every-
one
failed.

SHUFL
SHUFL
LET'S GET OUTTA HERE ...
WINTER BREAK WILL BE MISER-ABLE...
WE SUCK AT THIS...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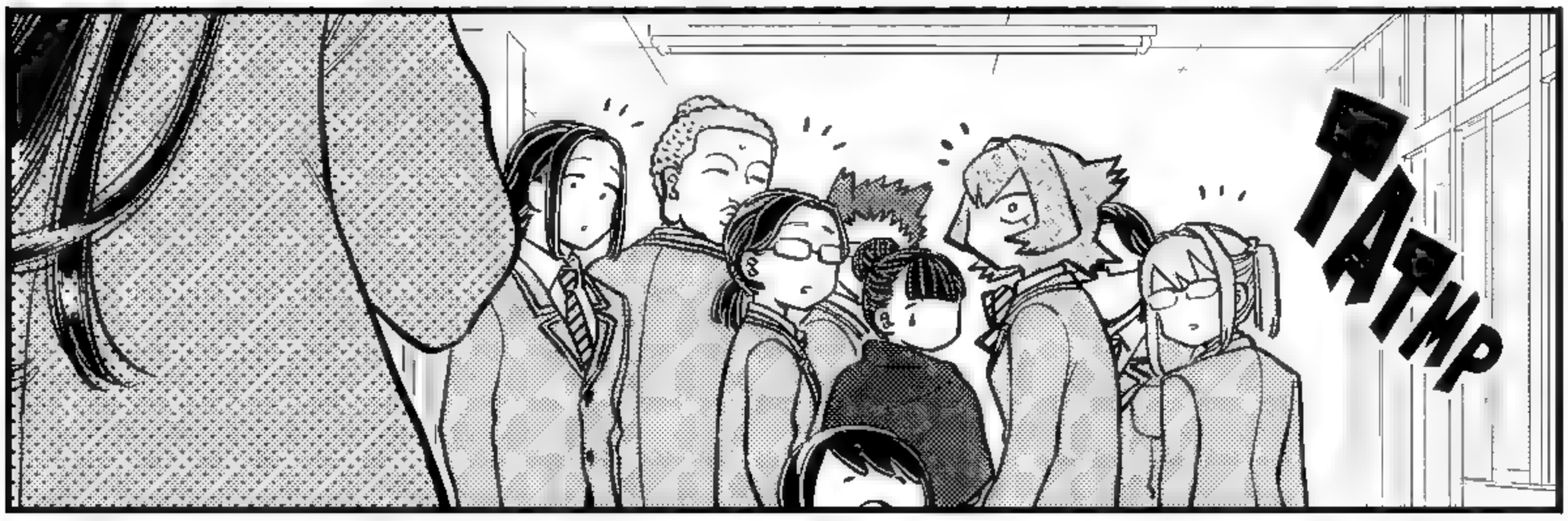

TATMP

!

No way...

Huh?

:c

:c

:c

...INFO...

...

Y...

She wanted to ask them too.

YOUR CONTACT...

SNIFF

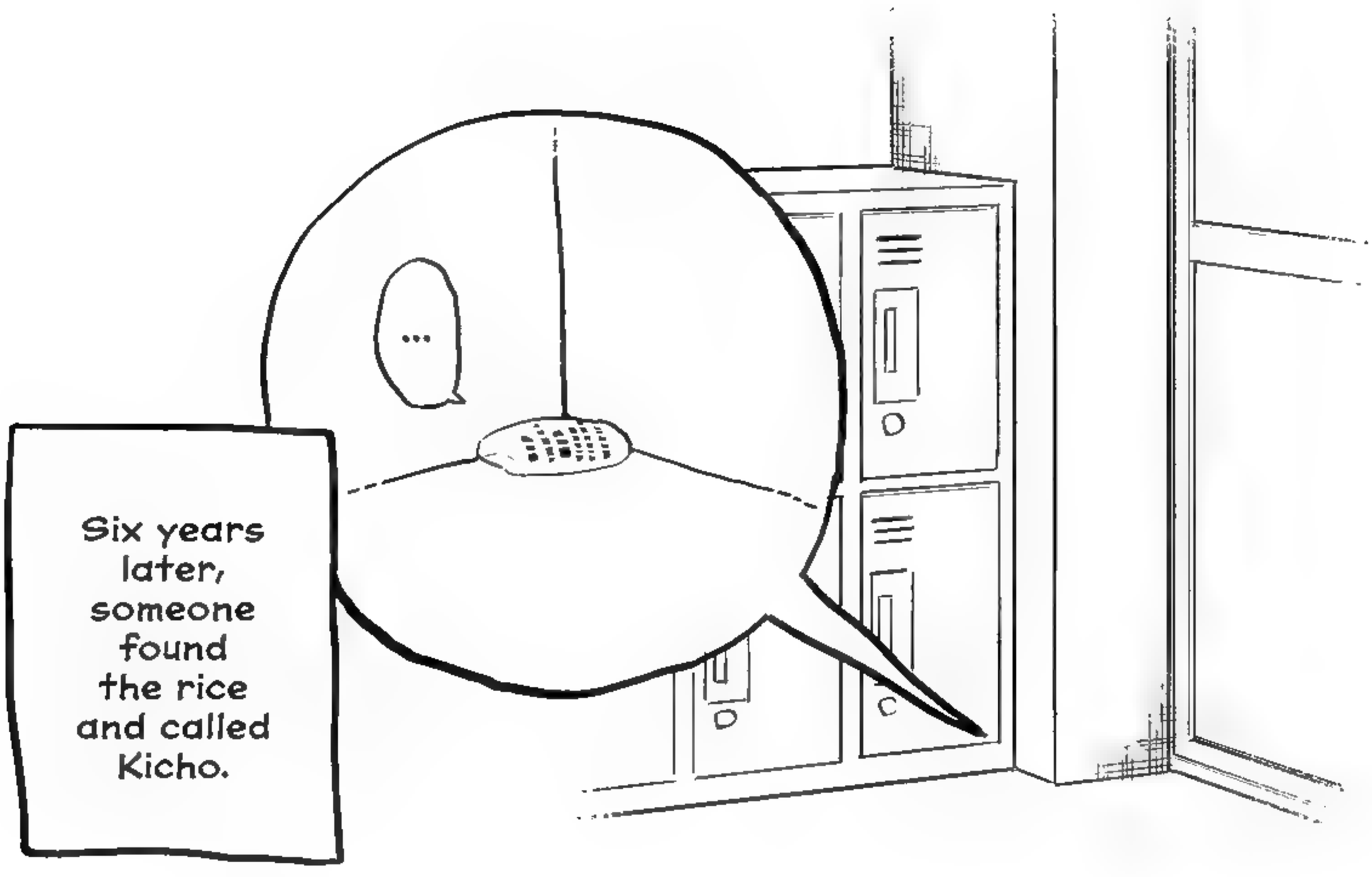
SOB

SOB

Happy Ending

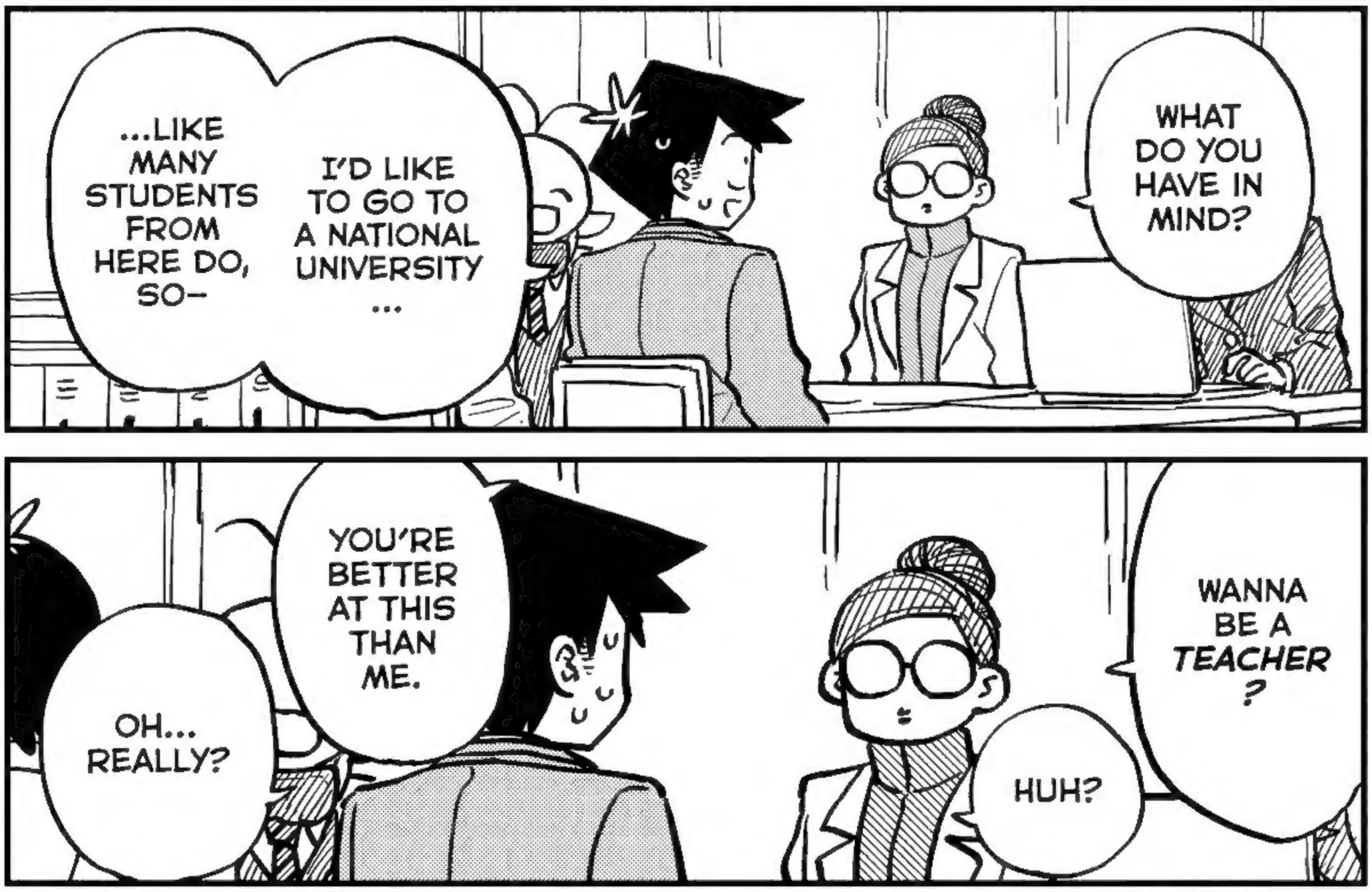
Communication 258 — The End

Komi Can't Communicate



Komi Can't Communicate Bonus

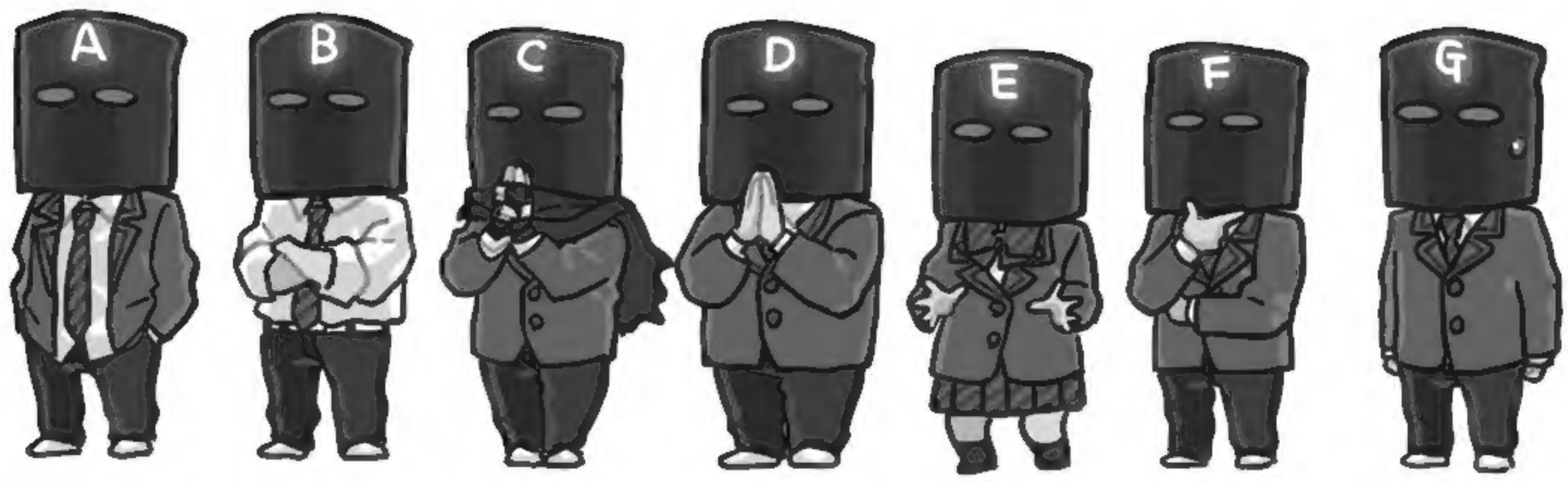
Tadano's Future


...LIKE MANY STUDENTS FROM HERE DO, SO–
I'D LIKE TO GO TO A NATIONAL UNIVERSITY ...
WHAT DO YOU HAVE IN MIND?
OH... REALLY?
YOU'RE BETTER AT THIS THAN ME.
HUH?
WANNA BE A TEACHER?
IS SHE PRES-SURING ME?!
SO BE A TEACHER.

Can Komi Make 100 Friends? The Higashi-Sagami Triumvirate

FIND SOMEBODY BETTER.
HUH? YOU WANT ME TO SAY, "THAT'S NORMAL. IT'S ALL RIGHT, SO CHEER UP," BUT HE'S SCUM, SO DUMP HIM.
Listen to this!
ANCHI! MY BOY-FRIEND'S SO MEAN!

Komi Can't Communicate Bonus



Tomohito Oda won the grand prize for *World Worst One* in the 70th Shogakukan New Comic Artist Awards in 2012. Oda's series *Digicon*, about a tough high school girl who finds herself in control of an alien with plans for world domination, ran from 2014 to 2015. In 2015, *Komi Can't Communicate* debuted as a one-shot in *Weekly Shonen Sunday* and was picked up as a full series by the same magazine in 2016.

Komi Can't Communicate

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PARENTAL ADVISORY
KOMI CAN'T COMMUNICATE is rated T for Teen and is recommended for ages 13 and up.